

Contents

	Page	Solo CD #	Ensemble CD #	Piano CD #
Introduction	4			
Tuning . . . . .	.1			
Oh, How Lovely <i>English Round</i>	6 . . . . .	.2		
Banuwa <i>Liberian Round</i>	6 . . . . .	.3		
Above the Plain <i>Czech Round</i>	6 . . . . .	.4		
Play by Ear: Twinkle Waltz*	7 . . . . .	.5		59
Long, Long Ago <i>Thomas Haynes Bayly, English Art Song</i>	8 . . . . .	.6	.39	60
Play by Ear: Lucy Locket* <i>English Folk Song</i>	10 . . . . .	.7		61
Play by Ear: Teddy Bear* <i>American Play Party Song</i>	10 . . . . .	.8		62
Play by Ear: French Folk Song*	11 . . . . .	.9 (Violin, Bass)		63 (A Major)
Play by Ear: French Folk Song* <i>English Nursery Rhyme</i>	11 . . . . .	.9 (Viola, Cello)		64 (C Major)
Two-Note Slurs (Unison Technical Page).	12			
Round in Four Parts <i>Danish Round</i>	13	10		
Vive la Compagnie <i>English Ballad</i>	14	11	.40	65
Play by Ear: Twinkle Jig*	16	13		67
Skye Boat Song <i>Scottish Folk Song</i>	17	12	.41	66
'Liza Jane <i>American Play Party Song</i>	18	14	.42	68
Play by Ear: 'Liza Moves Up*	19			69
Bile Them Cabbage Down <i>American Fiddle Tune</i>	20	15	.43	70
Old Joe Clark <i>Kentucky Fiddle Tune</i>	21	16	.44	71
Cripple Creek <i>American Fiddle Tune</i>	22	17	.45	72
Blow the Candle Out <i>English and American Folk Song</i>	24	18	.46	73
Play by Ear: Blow the Candle Out High*	26	19 (Violin)		74
Wraggle Taggle Gypsy O <i>Irish Folk Song</i>	28	20	.47	75
Play by Ear: Frère Jacques* <i>French Folk Song</i>	30	21		76

* Indicates a "play by ear" piece. Notation is not included in student volumes.

	Page	Solo CD #	Ensemble CD #	Piano CD #
Play by Ear: Hot Cross Buns*	30.	22		77
<i>English Folk Song</i>				
Minka	31.	23		78
<i>Ukrainian Folk Song</i>				
Galloping Horses	31.	24		79
<i>German Folk Song</i>				
Boys in the Woods	31.	25		80
<i>German Folk Song</i>				
Zum Gali Gali	32.	26	48.	81
<i>Hebrew Folk Song</i>				
Inez	33.	27	49.	82
<i>Puerto Rican Folk Song</i>				
Shifting and Third Position Introduction for Violin . . .	34			
Shifting and Third Position Introduction for Viola . . .	35			
Shifting and Third Position Introduction for Cello . . .	36			
Shifting and Third Position Introduction for Bass . . .	37			
Moon Over Ruined Castle	38.	28	50.	83
<i>Rentaro Taki, Japanese Art Song</i>				
America, the Beautiful	40.	29	51.	84
<i>Samuel Ward, American Anthem</i>				
Play by Ear: America, the Beautiful*		30 (Violin)	52.	85 (G Major)
String Crossings & Cross Bow Twinkle Variations (Unison Technical Page)	42			
Four-Note Slurs (Unison Technical Page)	43			
Theme from Symphony No. 94 “Surprise,” 2nd mvt.	44.	31	53.	86
<i>Franz Joseph Haydn, Austrian Classical Symphony</i>				
Hunters’ Chorus from <i>Der Freischütz</i>	46.	32	54.	87
<i>Carl Maria von Weber, German Opera Chorus</i>				
Mexican Hat Dance	49.	33	55.	88
<i>Jesús González Rubio, Mexican Dance</i>				
Canarios	50.	34	56.	89
<i>Gaspar Sanz, Spanish Baroque Guitar Dance</i>				
Hawaii Aloha	52.	35	57.	90
<i>James McGranahan, Hawaiian Art Song</i>				
Chop Waltz	54.	36	58.	91
<i>Euphemia Allen, British Waltz</i>				
High Third Finger Introduction for Violin and Viola . . .	58			
Extension Fingerings for Cello	59			
Fingering Chart for Bass	60			
Higher Rocky Mountain	61.	37 (Violin)		92
<i>American Folk Song</i>				
Old Joe Clark Moves Up the Hill	62.	38 (Violin)		93
<i>Kentucky Fiddle Tune</i>				
Scales	63			

* Indicates a “play by ear” piece. Notation is not included in student volumes.

Rounds for Everyone

(Unison Page)

Student Volume p. 5

Oh, How Lovely

English Round

Solo CD #2

A. D D G D G D

1

B. D D G D G D

7

C. D D G D G D D

13

Lyrics: Oh how lovely is the evening... When the bells are sweetly ringing... Ding dong...

Banuwa

Liberian Round

Solo CD #3

A. D G D A D B. D

1

G D A D C. D G

6

D. D G D A D

11

Lyrics: Banuwa, Banuwa, Banuwa yo. Banuwa, Banuwa, Banuwa yo
Nehnio la no, nehnia la no. Banuwa, Banuwa, Banuwa yo.

Above the Plain

Czech Round

Solo CD #4

The D chord or a D Ostinato can be used as accompaniment.

A. V 1 B.

1

7 V

7

12 V

12

Lyrics: Above the plain of golden green, a young boy's head is plainly seen.
A huya, huya, huya ya, swiftly flowing river. A huya, huya, huya ya, swiftly flowing river.
But no 'tis not, his golden head, 'tis Ifca's castle spires instead. A huya...
And for our pleasure it was made, this old gray building deep in shade. A huya...