

Contents

	Page	Solo CD #	Ensemble CD #	Piano CD #
Introduction	4			
Tuning . . . . .	.1			
Oh, How Lovely <i>English Round</i>	5 . . . . .	.2		
Banuwa <i>Liberian Round</i>	5 . . . . .	.3		
Above the Plain <i>Czech Round</i>	5 . . . . .	.4		
Twinkle Waltz* . . . . .	.5			59
Long, Long Ago <i>Thomas Haynes Bayly, English Art Song</i>	6 . . . . .	.6 . . . . .	.39	60
Lucy Locket* . . . . .	.7			61
Teddy Bear* . . . . .	.8			62
French Folk Song* . . . . .	.9 (Violin, Bass)			63 (A Major)
French Folk Song* . . . . .	.9 (Viola, Cello)			64 (C Major)
Two-Note Slurs	8			
Round in Four Parts <i>Danish Round</i>	9	10		
Vive la Compagnie. <i>English Ballad</i>	.10 . . . . .	.11 . . . . .	.40	65
Skye Boat Song. <i>Scottish Folk Song</i>	.12 . . . . .	.12 . . . . .	.41	66
Twinkle Jig* . . . . .	.13			67
'Liza Jane <i>American Play Party Song</i>	.13 . . . . .	.14 . . . . .	.42	68
'Liza Moves Up*				69
Bile Them Cabbage Down <i>American Fiddle Tune</i>	.14 . . . . .	.15 . . . . .	.43	70
Old Joe Clark <i>Kentucky Fiddle Tune</i>	.15 . . . . .	.16 . . . . .	.44	71
Cripple Creek <i>American Fiddle Tune</i>	.16 . . . . .	.17 . . . . .	.45	72
Blow the Candle Out. <i>English and American Folk Song</i>	.18 . . . . .	.18 . . . . .	.46	73
Blow the Candle Out High* . . . . .		.19 (Violin)		74
Wraggle Taggle Gypsy O. <i>Irish Folk Song</i>	.20 . . . . .	.20 . . . . .	.47	75
Frère Jacques* . . . . .		.21		76

* Indicates a "play by ear" piece. Notation is not included in this book.

	Page	Solo CD #	Ensemble CD #	Piano CD #
Hot Cross Buns*	22			77
Minka <i>Ukrainian Folk Song</i>	22	23		78
Galloping Horses <i>German Folk Song</i>	22	24		79
Boys in the Woods <i>German Folk Song</i>	22	25		80
Zum Gali Gali <i>Hebrew Folk Song</i>	23	26	48	81
Inez <i>Puerto Rican Folk Song</i>	24	27	49	82
Shifting and Third Position Introduction.	25			
Moon Over Ruined Castle <i>Rentaro Taki, Japanese Art Song</i>	26	28	50	83
America, the Beautiful <i>Samuel Ward, American Anthem</i>	28	29	51	84
America, the Beautiful*		30 (Violin)	52	85 (G Major)
String Crossings & Cross Bow Twinkle Variations.	30			
Four-Note Slurs	31			
Theme from Symphony No. 94, "Surprise," 2nd mvt. <i>Franz Joseph Haydn, Austrian Classical Symphony</i>	32	31	53	86
Hunters' Chorus from Der Freischütz <i>Carl Maria von Weber, German Opera Chorus</i>	34	32	54	87
Mexican Hat Dance <i>Jesús González Rubio, Mexican Dance</i>	37	33	55	88
Canarios <i>Gaspar Sanz, Spanish Baroque Guitar Dance</i>	38	34	56	89
Hawaii Aloha <i>James McGranahan, Hawaiian Art Song</i>	40	35	57	90
Chop Waltz <i>Euphemia Allen, British Waltz</i>	42	36	58	91
Fingering Chart and Shifting Exercises to II and IV Positions	45			
Higher Rocky Mountain* <i>American Folk Song</i>	45	37 (Violin)		92
Old Joe Clark Moves Up the Hill <i>Kentucky Fiddle Tune</i>	45	38 (Violin)		93
Scales	46			

* Indicates a "play by ear" piece. Notation is not included in this book.

Rounds for Everyone

Oh, How Lovely

English Round
CD #2

A. Musical notation for section A, starting at measure 1. It consists of a single line of music in bass clef, key of D major (two sharps), and 3/4 time. The melody is: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

7 B. Musical notation for section B, starting at measure 7. It consists of a single line of music in bass clef, key of D major, and 3/4 time. The melody is: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

13 C. Musical notation for section C, starting at measure 13. It consists of a single line of music in bass clef, key of D major, and 3/4 time. The melody is: D4, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a repeat sign and a fermata over the final note.

Banuwa

Liberian Round
CD #3

A. Musical notation for section A, starting at measure 1. It consists of a single line of music in bass clef, key of D major, and 2/4 time. The melody is: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

6 B. Musical notation for section B, starting at measure 6. It consists of a single line of music in bass clef, key of D major, and 2/4 time. The melody is: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

11 C. Musical notation for section C, starting at measure 11. It consists of a single line of music in bass clef, key of D major, and 2/4 time. The melody is: D4, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a repeat sign and a fermata over the final note.

11 D. Musical notation for section D, starting at measure 11. It consists of a single line of music in bass clef, key of D major, and 2/4 time. The melody is: D4, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a repeat sign and a fermata over the final note.

Above the Plain

Czech Round
CD #4

A. Musical notation for section A, starting at measure 1. It consists of a single line of music in bass clef, key of D major, and 2/4 time. The melody is: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

10 B. Musical notation for section B, starting at measure 10. It consists of a single line of music in bass clef, key of D major, and 2/4 time. The melody is: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

Learning Suggestions:

Please reference P. 25 for shifting exercises and P 45 for a position fingering chart to facilitate position work.
After learning this piece, listen to track #5 and learn *Twinkle Waltz* by ear.