

STRING ALTERNATIVES SERIES

Mason's Apron, An Irish Reel

Traditional

Arranged by Julie Lyonn Lieberman

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass.....	5

This lively Irish tune stands out among the thousands as a melody you could easily play again and again without ever tiring of its upbeat, catchy melody. That's why it's such a popular tune at so many Irish jam sessions across the U.S. and in Ireland. In the key of A with trademark snappy bowings, this one is guaranteed to put a smile on your students' faces. Watch out! You might find your audience dancing in their seats.

Program Notes

Like all Irish tunes, "Mason's Apron" has survived across the centuries, taught by ear and played by tens of thousands of fiddle players. Each of those fiddlers have lived through the twists and turns of Irish history, ultimately healing and transforming those who've listened to them play. Irish fiddle tunes generally fall into one of three categories: "Mason's Apron" is a reel in 4/4 time. The other two popular forms include jigs (in 6/8) and slip jigs (in 9/8). Just about all Irish tunes ask a question across the first eight measures, and then provide an answer in the echoing eight measures before moving on to the second half of the tune and repeating that formula with new, but related melodic ideas. "Mason's Apron" is a particularly popular tune at Irish jam sessions.



Mason's Apron, An Irish Reel

CONDUCTOR SCORE
Duration - 2:25

Traditional
Arranged by Julie Lyonn Lieberman

Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

Musical score for measures 1 and 2. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro (♩ = 120).
 - Violins I: Rest in measure 1, rest in measure 2.
 - Violins II: Quarter note G4 (mf), quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4 (sim.), quarter note A4, quarter note G4, quarter note F#4.
 - Viola: Rest in measure 1, rest in measure 2.
 - Cello: Quarter note G2 (mf), quarter rest, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note B2 (sim.), quarter note A2, quarter note G2, quarter note F#2.
 - String Bass: Rest in measure 1, quarter rest, quarter note G2 (mf), quarter note F#2. Measure 2: quarter note E2 (pizz.), quarter note D2, quarter note C2, quarter note B1.

Vlins.

Vla.

Cello

Str. Bass

Musical score for measures 3, 4, and 5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).
 - Violins I: Rest in measure 3, quarter rest, quarter note G4 (mf), quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 5: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 - Violins II: Quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 5: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 - Viola: Quarter note G2 (mf), quarter rest, quarter note A2, quarter note B2, quarter note C3. Measure 4: quarter note B2 (sim.), quarter note A2, quarter note G2, quarter note F#2. Measure 5: quarter note E2, quarter note D2, quarter note C2, quarter note B1.
 - Cello: Quarter note G2, quarter rest, quarter note A2, quarter note B2, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 5: quarter note E2, quarter note D2, quarter note C2, quarter note B1.
 - String Bass: Rest in measure 3, quarter rest, quarter note G2, quarter note F#2. Measure 4: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 5: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

Vlns.
I
II

Vla.

Cello

Str. Bass

sim.

6 7 8

Vlns.
I
II

Vla.

Cello

Str. Bass

x2 x4 x2 x4

9 10 11

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

4

V

4

12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 1

-1

x4

2

-1

4

1

14

15

16

Vlns.
I
II

Vla.

Cello

Str. Bass

17 18

Vlns.
I
II

Vla.

Cello

Str. Bass

19 20 21

Vlns. I *sim.*

Vlns. II *sim.*

Vla. *sim.*

Cello *sim.*

Str. Bass

22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28

29

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31

32

33

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

34 35 36

This block contains the musical notation for measures 34, 35, and 36. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and 'V' (vibrato). A large red watermark 'Preview Only' is overlaid diagonally across the page.

37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f *sim.* *f* *sim.* *f* *sim.*

37 38 39

This block contains the musical notation for measures 37, 38, and 39. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings such as accents, 'V' (vibrato), and 'sim.' (sforzando). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello
x1 1 x2 x4

Str. Bass

40 41 42

Vlns.
I
II

Vla.

Cello

Str. Bass

43 44 45

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

sim.

ff

sim.

ff

sim.

46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

1. 2.

52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

55 56 57