

A Northumbrian Folk Song Suite

Traditional
Arranged by R.J. Hume

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe.....	1	Mallet Percussion (Glockenspiel).....	1
B♭ Clarinet I.....	1	Timpani (G-D).....	1
B♭ Clarinet II.....	1	Percussion (Triangle, Tambourine, Suspended Cymbal, Wind Chimes).....	2
B♭ Bass Clarinet.....	1	Violin I.....	8
Bassoon.....	1	Violin II.....	8
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
B♭ Trumpet I.....	1	String Bass.....	5
B♭ Trumpet II.....	1		

This charming suite captures the flavour of the rich musical heritage and rugged landscape of the northernmost county in England, while developing lyrical and rhythmic playing. Each of the three movements—“Bobby Shaftoe/Keel Row,” “Blow the Wind Southerly,” and “Dance Ti Thy Daddy”—can also stand-alone.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Program Notes

This suite draws its inspiration from the traditional music and folk songs of Northumberland, the most northerly county in England, with a diverse landscape of ancient moorlands and magnificent coastlines. It has been at the center of much conflict, latterly between the Scots and the English. The first movement combines the melodies of “Bobby Shaftoe” and “Keel Row” in a traditional march. The story of Bobby Shaftoe—a handsome young gentleman with a knack for breaking ladies hearts—is told in the first piece, while the second piece tells of the hard working keel men transporting coal on barges. The romantic second movement, “Blow the Wind Southerly,” depicts a young woman hoping for a southerly breeze to speed her lover’s journey back home from foreign shores. The final movement, “Dance Ti Thy Daddy,” is a brief but glorious romp built around one of Northumberland’s most iconic melodies.

Notes to the Conductor

In “Bobby Shaftoe/Keel Row,” make sure all articulations and dynamics are observed to give this movement maximum effect.

In “Blow the Wind Southerly,” allow a sense of rubato in the music, making the most of the suspensions and resolutions.

In “Dance Ti Thy Daddy,” aim to sound happy and joyous. Let the music dance!

A Northumbrian Folk Song Suite

CONDUCTOR SCORE
Duration - 6:30

Traditional
Arranged by R.J. Hume

I. Bobby Shaftoe/The Keel Row

Alla Marcia (♩ = 110)

The score is arranged for a full orchestra and includes the following parts:

- Flutes (I, II)
- Oboe
- B♭ Clarinets (I, II)
- B♭ Bass Clarinet
- Bassoon
- Horns in F (I, II)
- B♭ Trumpets (I, II)
- Trombones (I, II)
- Tuba
- Mallet Percussion (Glockenspiel)
- Timpani (G-D)
- Percussion (Triangle, Tambourine)
- Violins (I, II)
- Viola
- Cello
- String Bass

Key performance markings include dynamics such as *f*, *fp*, *p*, and *mp*. Specific instructions include "muted" for the trumpets and trombones, and "Tune: (G-D)" for the timpani. The score is marked with measure numbers 1 through 8 at the bottom.

9

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl.

Bsn. *f* *fp*

Hns. I *p*

Hns. II *p*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba *f* *fp*

Mlt. Perc.

Timp. *f* *fp*

Perc. *mp*

9

Vlns. I *fp* *fp* *fp* *fp* *fp*

Vlns. II

Vla.

Cello *fp* *fp* *fp* *fp* *fp*

Str. Bass *fp*

fp 9 10 *fp* 11 12 *fp* 13 14 15 *fp* 16 17

20

Fls. I *mp*

Fls. II *mp*

Ob.

Cls. I *mp*

Cls. II *mp*

B. Cl. *fp*

Bsn. *fp*

Hns. I *mp*

Hns. II *mp*

Tpts. I

Tpts. II

Tbns. I *mp* open

Tbns. II *mp* open

Tuba *fp* *mp*

Mlt. Perc.

Timp. *fp* *mp*

Perc. Tamb. *mp*

Vlns. I *fp* *mf*

Vlns. II *mf*

Vla. *mf*

Cello *fp* *fp* *fp* *fp* *fp*

Str. Bass *fp* *fp* *fp* *fp* *fp*



40

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *fp* *mf*

Bsn. *fp* *mf*

Hns. I *mf*

Hns. II *mf*

Tpts. I *fp*

Tpts. II

Tbns. I *mf*

Tbns. II *fp* *mf*

Tuba *fp* *mf*

Mlt. Perc. *mf*

Timp. *fp* *mf*

Perc.

40

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

38 39 40 41 42 43 44 45 *mf* 46 47

48

56

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *sf*

Bsn. *sf*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *sf*

Tuba *sf*

Mlt. Perc.

Timp. *f*

Perc. *f*

48

56

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *sf*

Str. Bass *sf*

sf 48 49 *sf* 50 51 52 53 *f* 54 55 56 57

60

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

60

Vlns. I II

Vla.

Cello

Str. Bass

58 59 60 61 62 63 64 65 66 67

mp dolce

p

p

p

mp

mp

mp

mp

mp

Fls. I *mp* *f*

Fls. II *mp* *f*

Ob. *mp* *f*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsn. *f*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *mp* *f*

Vlns. I *mf* *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

This page contains a musical score for an orchestra, starting at measure 88 and ending at measure 97. The score is divided into two systems. The first system includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The second system includes parts for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "92" is located at the top center and bottom center of the score.

100

Fls.

Flute I staff with musical notation and dynamics.

II

Flute II staff with musical notation and dynamics.

Ob.

Oboe staff with musical notation and dynamics.

Cls.

I

Clarinet I staff with musical notation and dynamics.

II

Clarinet II staff with musical notation and dynamics.

B. Cl.

Bass Clarinet staff with musical notation and dynamics.

Bsn.

Bassoon staff with musical notation and dynamics.

Hns.

I

Horn I staff with musical notation and dynamics.

II

Horn II staff with musical notation and dynamics.

Tpts.

I

Trumpet I staff with musical notation and dynamics.

II

Trumpet II staff with musical notation and dynamics.

Tbns.

I

Trumpet III staff with musical notation and dynamics.

II

Trumpet III staff with musical notation and dynamics.

Tuba

Tuba staff with musical notation and dynamics.

Mlt. Perc.

Military Percussion staff with musical notation and dynamics.

Timp.

Timpani staff with musical notation and dynamics.

Perc.

Percussion staff with musical notation and dynamics.

100

Vlns.

I

Violin I staff with musical notation and dynamics.

II

Violin II staff with musical notation and dynamics.

Vla.

Viola staff with musical notation and dynamics.

Cello

Cello staff with musical notation and dynamics.

Str. Bass

String Bass staff with musical notation and dynamics.

98 99 100 101 102 103 104 105 106 107

II. Blow the Wind Southerly

Breezy (♩ = 100)

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II

B♭ Trumpets I II

Trombones I II

Tuba

Mallet Percussion (TACET)

Timpani (A-D)

Percussion (Suspended Cymbal, Wind Chimes)

Tune: (A-D)

Sus. Cym. Soft sticks

Wind Chimes

Breezy (♩ = 100)

Violins I II

Viola

Cello

String Bass

(V)

9 (Ob.) 17

Fls. I *mp*

Fls. II

Ob. *mp*

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I *pp*

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp. *p*

Perc.

9 17

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp* x4

Str. Bass *pp*

33

Play

(Ob.)

Fls.

Fls. I: *f* (measures 32-33) *mf* (measures 34-36)

Fls. II: *f* (measures 32-33) *mf* (measures 34-36)

Ob.

Ob.: *mf* (measures 34-36)

Cls.

Cls. I: *f* (measures 32-33) *mf* (measures 34-36)

Cls. II: *f* (measures 32-33) *mf* (measures 34-36)

B. Cl.

B. Cl.: *f* (measures 32-33) *mf* (measures 34-36)

Bsn.

Bsn.: *f* (measures 32-33) *mf* (measures 34-36)

Hns.

Hns. I: *f* (measures 32-33) *mf* (measures 34-36)

Hns. II: *f* (measures 32-33) *mf* (measures 34-36)

Tpts.

Tpts. I: *f* (measures 32-33) *mf* (measures 34-36)

Tpts. II: *f* (measures 32-33) *mf* (measures 34-36)

Tbns.

Tbns. I: *f* (measures 32-33) *mf* (measures 34-36)

Tbns. II: *f* (measures 32-33) *mf* (measures 34-36)

Tuba

Tuba: *f* (measures 32-33) *mf* (measures 34-36)

Mlt. Perc.

Mlt. Perc.: *mp* (measures 34-36)

Timp.

Timp.: *f* (measures 32-33) *mp* (measures 34-36)

Perc.

Perc.: *mp* (measures 34-36)

33

Vlms.

Vlms. I: *f* (measures 32-33) *mp* (measures 34-36)

Vlms. II: *f* (measures 32-33) *mp* (measures 34-36)

Vla.

Vla.: *f* (measures 32-33) *mp* (measures 34-36)

Cello

Cello: *f* (measures 32-33) *mp* (measures 34-36)

Str. Bass

Str. Bass: *f* (measures 32-33) *mp* (measures 34-36)

41

Play

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II

Tuba

Mlt. Perc.

Timp.

Perc.

41

Vlns. I, II

Vla.

Cello

Str. Bass

53

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53 54 55 56 57

61

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *mf < f*

Bsn. *mf < f*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *f*

Tuba *mf < f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

61

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

58 59 60 *mf < f* 61 62 63 64 65 66

69

(Ob.)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Vlins. I II

Vla.

Cello

Str. Bass

mp

p

p

p

p

f

p

pizz.

p

pizz.

p

4

V

V

V

V

x4

4

77

Play **rall.**

Fls. I *mp* *p* *p* *pp*

Fls. II *mp* *p* *p* *pp*

Ob.

Cls. I *mp* *p* *p* *pp*

Cls. II *mp* *p* *p* *pp*

B. Cl. *mp* *p* *p* *pp*

Bsn. *mp* *p* *p* *pp*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp. *mp* *p* *p* *pp*

Perc. *mp* *p* *p* *pp*

77

rall.

Vlns. I *mp* *p* *mp* *p* *p* *pp*

Vlns. II *mp* *p* *mp* *p* *p* *pp*

Vla. *p* *mp* *p* *p* *p* *pp*

Cello *mp* *p* *mp* *p* *p* *pp*

Str. Bass *p* *p* *p* *p* *p* *pp*

77

78

79

80

81

82

83

84

85

86

III. Dance Ti Thy Daddy

Allegro (♩ = 120)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II

B♭ Trumpets I, II

Trombones I, II

Tuba

Mallet Percussion (Glockenspiel)

Timpani (F-G-C)

Percussion (Tambourine)

Allegro (♩ = 120)

Violins I, II

Viola

Cello

String Bass

9

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. I *mp*

Hns. II *mp*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp. *mp*

Perc. *mp*

9

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *mp*

Str. Bass *mp*

8 9 10 11 12 13 14 15

Fls. I *mf p* *mf p* *mf p* *mf p* *mf p* *mf* *f*

Fls. II *mf p* *mf p* *mf p* *mf p* *mf p* *mf* *f*

Ob. *f*

Cls. I *mf p* *mf p* *mf p* *mf p* *mf p* *mf* *f*

Cls. II *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *ff*

Perc. *mf* *mf* *mf* *mf* *mf* *mf* *f*

Vlns. I *mf* *mf* *mf* *mf* *mf* *mf* *f* *div.*

Vlns. II *mf* *mf* *mf* *mf* *mf* *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

23 24 25 26 27 28 29



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

30 31 32 33 34 35 36

37

Fls. *mf*

Ob.

Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. *mf*

37

Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

12 Pos. 4

37 38 39 40 41 42 43

45

This musical score page features the following instruments and parts:

- Fls. I & II
- Ob.
- Cls. I & II
- B. Cl.
- Bsn.
- Hns. I & II
- Tpts. I & II
- Tbns. I & II
- Tuba
- Mlt. Perc.
- Timp.
- Perc.
- Vlns. I & II
- Vla.
- Cello
- Str. Bass

The score includes dynamic markings such as *mp*, *p*, and *ff*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. A second measure number "45" is located at the beginning of the Violins I staff.