

SARABANDE

From *Cello Suite No. 6*

Johann Sebastian Bach

Arranged by Jeffrey S. Bishop (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This beautiful work, arranged for string orchestra from the original for solo cello, features lush orchestrations that showcase the sensitivity and precision of every member of the ensemble. Extensive use of vibrato, *espressivo* bow styles, and a limited use of shifting makes this arrangement of one of Bach's most evocative pieces a gorgeous centerpiece on your next concert.

PROGRAM NOTES

"Sarabande" (from *Cello Suite No. 6*) was arranged for string orchestra by Jeffrey S. Bishop as a Christmas present to his fiancé in 2013. This gorgeous work features lush orchestrations and haunting melodies, and was used in the arranger's wedding in the summer of 2014. Several artists have adapted Bach's original over the years, one of the most recent being Sting's "You Only Cross My Mind in Winter" on the 2009 album, *If on a Winter's Night*.

NOTES TO THE CONDUCTOR

This arrangement seeks to retain the original character of the piece for solo cello while giving the entire orchestra an opportunity to create a satisfying performance. Although not necessary, many passages throughout the violin and viola parts could be played *sul G* to give a richer, darker tone quality with a more muted sound. First violins will need a solid command of third position, and all parts will have ample opportunities to work on bow speed and control. Care should be taken to broaden the tempi as needed to allow the piece to breathe between phrases. Bach's original dance feel should be kept in mind, even though the tempo is quite slow.



For Z, Christmas 2013
Sarabande
From Cello Suite No. 6

CONDUCTOR SCORE
Duration - 4:15

Johann Sebastian Bach
Arranged by Jeffrey S. Bishop (ASCAP)

Espressivo (♩ = 48)

Violins

Viola

Cello

String Bass

Musical score for measures 1-4. The score includes parts for Violins I & II, Viola, Cello, and String Bass. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Espressivo' with a quarter note equal to 48 beats. Dynamics include *mp* and *ten.* (tension). A large red watermark 'Preview Only' is overlaid on the score.

poco rall.

Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 5-8. The score includes parts for Violins I & II, Viola, Cello, and String Bass. The key signature is D major and the time signature is 3/4. The tempo is marked 'poco rall.'. Dynamics include *mf*. A large red watermark 'Preview Only' is overlaid on the score.

9 A tempo (♩ = 48)

Vlns. I *p*

Vlns. II *p*

Vla. *mf*

Cello *mp*

Str. Bass *mp*

9 10 11 12

Vlns. I *mp*

Vlns. II *mp*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

poco rall.

13 14 15 16

17 A tempo (♩ = 48)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*_{sub.} 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23 *f* *molto rit.*

25 **Con poco rubato** (♩ = 42)

Vlns. I
ff *p*

Vlns. II
ff *p* (V)

Vla.
ff *p*

Cello
ff *p* (V)

Str. Bass
ff *p* (V)

24 25 26

Vlns. I

Vlns. II (V)

Vla.

Cello (V)

Str. Bass (V)

27 28 29

molto rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

30 31 32

33 **A tempo** ($\text{♩} = 48$)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35

