

O'NEILL'S CASTLE

Caisleán Uí Néill

Old Irish Melody

Arranged by Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This old Irish tune, also known as “Caisleán U, Néill,” was collected by Lady Ferguson, wife of Sir Samuel Ferguson, in 1850. Sir Samuel used the well-known melody for his poem, *The Lark in the Clear Air*, by which it is most often known today. Still popular, a number of contemporary renditions can be heard on various websites today. Just add history of the U.K. for a cross-curricular unit.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

O'Neill's Castle

Caisleán Uí Néill

CONDUCTOR SCORE

Duration - 3:05

Old Irish Melody

Arranged by Robert Sieving (ASCAP)

Andante (♩ = 76)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

The musical score for measures 1 through 10 of 'O'Neill's Castle' is presented. The score is for Violins I & II, Viola, Cello, and String Bass. It is in 3/4 time, key of D major, and marked Andante (♩ = 76). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Measure numbers 1 through 10 are indicated at the bottom of the staves. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

p

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

poco a poco cresc.

16 17 18 19 20

Score for measures 21-25, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I and Violin II parts. Measure 21 starts with a whole note G4. Measure 22 has a half note G4 and a half note A4. Measure 23 has a half note G4 and a half note A4. Measure 24 has a half note G4 and a half note A4. Measure 25 has a half note G4 and a half note A4.

Viola (Vla.): Measure 21 starts with a whole note G3. Measure 22 has a half note G3 and a half note A3. Measure 23 has a half note G3 and a half note A3. Measure 24 has a half note G3 and a half note A3. Measure 25 has a half note G3 and a half note A3.

Cello: Measure 21 starts with a whole note G2. Measure 22 has a half note G2 and a half note A2. Measure 23 has a half note G2 and a half note A2. Measure 24 has a half note G2 and a half note A2. Measure 25 has a half note G2 and a half note A2.

Str. Bass: Measure 21 starts with a whole note G1. Measure 22 has a half note G1 and a half note A1. Measure 23 has a half note G1 and a half note A1. Measure 24 has a half note G1 and a half note A1. Measure 25 has a half note G1 and a half note A1.

Dynamic markings: *f* (forte) at measure 21, *mf* (mezzo-forte) at measure 23.

Measure numbers: 21, 22, 23, 24, 25.

Score for measures 26-30, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I and Violin II parts. Measure 26 starts with a whole note G4. Measure 27 has a half note G4 and a half note A4. Measure 28 has a half note G4 and a half note A4. Measure 29 has a half note G4 and a half note A4. Measure 30 has a half note G4 and a half note A4.

Viola (Vla.): Measure 26 starts with a whole note G3. Measure 27 has a half note G3 and a half note A3. Measure 28 has a half note G3 and a half note A3. Measure 29 has a half note G3 and a half note A3. Measure 30 has a half note G3 and a half note A3.

Cello: Measure 26 starts with a whole note G2. Measure 27 has a half note G2 and a half note A2. Measure 28 has a half note G2 and a half note A2. Measure 29 has a half note G2 and a half note A2. Measure 30 has a half note G2 and a half note A2.

Str. Bass: Measure 26 starts with a whole note G1. Measure 27 has a half note G1 and a half note A1. Measure 28 has a half note G1 and a half note A1. Measure 29 has a half note G1 and a half note A1. Measure 30 has a half note G1 and a half note A1.

Dynamic markings: *pp* (pianissimo) at measure 26, *p* (piano) at measure 27.

Measure numbers: 26, 27, 28, 29, 30.

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35

mp

mp

div.

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

mf

mp

mp

mp

mp

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45

f *p* *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49 50 51

mp *mp* *mp*

Score for measures 52-56, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Measure 52: Vln. I has a whole rest, Vln. II has a half note G4. Measure 53: Vln. I has a whole rest, Vln. II has a half note A4. Measure 54: Vln. I has a whole rest, Vln. II has a half note B4. Measure 55: Vln. I has a whole rest, Vln. II has a half note C5. Measure 56: Vln. I has a whole rest, Vln. II has a half note D5. Dynamics: *p* (piano).

Viola (Vla.): Measure 52: whole rest. Measure 53: whole rest. Measure 54: half note G4. Measure 55: half note A4. Measure 56: half note B4. Dynamics: *mp* (mezzo-piano).

Cello: Measure 52: half note G2. Measure 53: half note A2. Measure 54: half note B2. Measure 55: half note C3. Measure 56: half note D3. Dynamics: *p* (piano).

String Bass (Str. Bass): Measure 52: half note G2. Measure 53: half note A2. Measure 54: half note B2. Measure 55: half note C3. Measure 56: half note D3. Dynamics: *mp* (mezzo-piano).

Score for measures 57-61, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Measure 57: Vln. I has a half note G4, Vln. II has a half note A4. Measure 58: Vln. I has a half note B4, Vln. II has a half note C5. Measure 59: Vln. I has a half note C5, Vln. II has a half note D5. Measure 60: Vln. I has a half note D5, Vln. II has a half note E5. Measure 61: Vln. I has a half note E5, Vln. II has a half note F5. Dynamics: *pp* (pianissimo).

Viola (Vla.): Measure 57: half note G4. Measure 58: half note A4. Measure 59: half note B4. Measure 60: half note C5. Measure 61: half note D5. Dynamics: *pp* (pianissimo).

Cello: Measure 57: half note G2. Measure 58: half note A2. Measure 59: half note B2. Measure 60: half note C3. Measure 61: half note D3. Dynamics: *mf* (mezzo-forte).

String Bass (Str. Bass): Measure 57: half note G2. Measure 58: half note A2. Measure 59: half note B2. Measure 60: half note C3. Measure 61: half note D3. Dynamics: *p* (piano).

65

Più lento (♩ = 69)

rit.

div.

Vlns.

First system of musical notation (measures 62-67) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The tempo is marked "Più lento (♩ = 69)". The first measure (62) is marked "rit.". The second measure (63) is marked "div.". The third measure (64) is marked "p". The fourth measure (65) is marked "p". The fifth measure (66) is marked "pp". The sixth measure (67) is marked "pp". The Cello part has a triplet of eighth notes in measure 62. The Str. Bass part has a triplet of eighth notes in measure 62. The Vlns. I part has a triplet of eighth notes in measure 62. The Vlns. II part has a triplet of eighth notes in measure 62. The Vla. part has a triplet of eighth notes in measure 62. The Cello part has a triplet of eighth notes in measure 62. The Str. Bass part has a triplet of eighth notes in measure 62.

Vlns.

Second system of musical notation (measures 68-74) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The tempo is marked "molto rit.". The first measure (68) is marked "div.". The second measure (69) is marked "p". The third measure (70) is marked "pp". The fourth measure (71) is marked "pp". The fifth measure (72) is marked "p". The sixth measure (73) is marked "pp". The seventh measure (74) is marked "pp". The Vlns. I part has a triplet of eighth notes in measure 68. The Vlns. II part has a triplet of eighth notes in measure 68. The Vla. part has a triplet of eighth notes in measure 68. The Cello part has a triplet of eighth notes in measure 68. The Str. Bass part has a triplet of eighth notes in measure 68.

Str. Bass