

VILLANCICO

Traditional Spanish Song
Arranged by Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

The *villancico* began as a Spanish dance in triple meter. Around the 17th century, religious themes began to be adopted, becoming a popular form for folk-like songs with Christmas themes. This arrangement of *Hacia Belén va una burra*, one of the most widely known carols in South and Central America, is of the later evolution of the form. The lyrics of the carol tell the story of a donkey's journey to Bethlehem. The character of the piece is sprightly and accented, emphasizing the dance-like movement inherent in the form's origins.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Villancico

CONDUCTOR SCORE
Duration - 2:15

Traditional Spanish Song
Arranged by Robert Sieving (ASCAP)

Allegro (♩ = 160)

Violins
I: Treble clef, 3/4 time, key of D major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf*. Markings: \vee above notes in measures 4 and 5. A box with the number 5 is above the first measure of the staff.

Violins II
Treble clef, 3/4 time, key of D major. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* in measure 1, *mp* in measure 3.

Viola
Alto clef, 3/4 time, key of D major. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* in measure 1, *mp* in measure 3.

Cello
Bass clef, 3/4 time, key of D major. Measure 1: quarter note G3, quarter note A3, quarter note B3. Measure 2: quarter note G3, quarter note A3, quarter note B3. Measure 3: quarter note G3, quarter note A3, quarter note B3. Measure 4: quarter note G3, quarter note A3, quarter note B3. Measure 5: quarter note G3, quarter note A3, quarter note B3. Dynamics: *mf* in measure 1, *mp* in measure 3. Markings: *div.* above notes in measures 2 and 4.

String Bass
Bass clef, 3/4 time, key of D major. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2. Measure 4: quarter note G2, quarter note A2, quarter note B2. Measure 5: quarter note G2, quarter note A2, quarter note B2. Dynamics: *mf* in measure 1, *mp* in measure 3.

Measure numbers 1, 2, 3, 4, 5 are printed below the staff.

Vlins.
I: Treble clef, 3/4 time, key of D major. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note A4, quarter note B4. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* in measure 8, *f* in measure 10.

Vla.
Alto clef, 3/4 time, key of D major. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note A4, quarter note B4. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note G4, quarter note A4, quarter note B4.

Cello
Bass clef, 3/4 time, key of D major. Measure 6: quarter note G3, quarter note A3, quarter note B3. Measure 7: quarter note G3, quarter note A3, quarter note B3. Measure 8: quarter note G3, quarter note A3, quarter note B3. Measure 9: quarter note G3, quarter note A3, quarter note B3. Measure 10: quarter note G3, quarter note A3, quarter note B3. Dynamics: *f* in measure 10.

Str. Bass
Bass clef, 3/4 time, key of D major. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note G2, quarter note A2, quarter note B2. Measure 9: quarter note G2, quarter note A2, quarter note B2. Measure 10: quarter note G2, quarter note A2, quarter note B2.

Measure numbers 6, 7, 8, 9, 10 are printed below the staff.

Vlns.

I

II

Vla.

Cello

Str. Bass

mp

mp

11 12 13 14 15 16

Vlns.

I

II

Vla.

Cello

Str. Bass

mf

17 18 19 20 21

I
Vlns.
II
Vla.
Cello
Str. Bass

22 23 24 25 26

Detailed description: This block contains the first system of a musical score, covering measures 22 through 26. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

27 28 29 30 31

Detailed description: This block contains the second system of a musical score, covering measures 27 through 31. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp
mp
f
mf
pizz.

32 33 34 35 36

Detailed description: This block contains the musical notation for measures 32 through 36. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The String Bass part is marked *pizz.* (pizzicato). A large red watermark is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf
mf
f
f
pizz.

mf
37 38 39 40 41

Detailed description: This block contains the musical notation for measures 37 through 41. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato). The Cello part is marked *f arco* (forte arco) in measure 37. The String Bass part is marked *pizz.* in measure 41. A large red watermark is overlaid diagonally across the page.

I Vlns. II Vlns. Vla. Cello Str. Bass

42 43 44 45 46

mf *mf* *mf* *mf* *mf*

div. *div.* *div.* *div.* *div.*

arco

Detailed description: This block contains the musical score for measures 42 through 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as stems, beams, and slurs. Dynamic markings include *mf* (mezzo-forte) and *arco*. Performance instructions like *div.* (divisi) are present. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns. II Vlns. Vla. Cello Str. Bass

47 48 49 50 51 52

mp *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf*

div.

49

Detailed description: This block contains the musical score for measures 47 through 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as stems, beams, and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like *div.* (divisi) are present. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

mf

f

mf

53 54 55 56 57

Vlns.
I
II

Vla.

Cello

Str. Bass

mf

mf

mf

pizz. div.

61

58 59 60 61 62 63

Vlns.
I
II

Vla.

Cello

Str. Bass

64 65 66 67 68

mp *poco a poco cresc.* *mf* *ff* *f*

arco
mp *mf*

Vlns.
I
II

Vla.

Cello

Str. Bass

69 70 71 72 73 74

mf *pizz.* *mf* *f* *mf* *pizz.* *mf*

arco
div.
mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

75 76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 *div.*

80 81 82 83 84

rit.

89 Più lento (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp

mp div.

mp arco

85 86 87 88 *mp* 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

90 91 *fp cresc.* 92 93

Allegro (♩ = 160) 96

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

94 *f* 95 96 97 98

Detailed description: This system of musical notation covers measures 94 to 98. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. A box containing the number '96' is placed above the second measure. A dynamic marking of 'f' (forte) is present at the beginning of measure 95. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

99 100 101 102 103

div.

Detailed description: This system of musical notation covers measures 99 to 103. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and articulation marks such as accents and slurs. A 'div.' (divisi) marking is present above the Cello staff in measure 103, indicating that the instrument should play multiple parts of the chord.

104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

104 105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

senza rit.

div.

div.

109 110 111 112 113