

EVENING SONG

Abendlied zu Gott, Hob.25c/9

Franz Josef Haydn

Arranged by Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This small gem, originally for choir and piano, will please audiences and students. The delightful counterpoint will be great fun to play.

PROGRAM NOTES

After returning from his famous stay in London, where he was enthusiastically received by admiring audiences, Haydn wrote a number of small pieces for choir and piano. Often used for devotions in the household of Prince Esterházy, his patron and employer, *Abendlied zu Gott* is a gem of contrapuntal technique and a wonderful example of *Hausmusik*, intimate works for music-making at home.



Evening Song

Abendlied zu Gott, Hob.25c/9

CONDUCTOR SCORE

Duration - 6:05

Franz Josef Haydn

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Poco Adagio (♩ = 66)

Violins

Viola

Cello

String Bass

Musical score for measures 1-5. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is Poco Adagio with a quarter note equal to 66 beats per minute. Dynamics include *mf*, *f*, *mp*, and *p*. Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom.

Vlms.

Vla.

Cello

Str. Bass

Musical score for measures 6-10. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *p* and *mp*. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18

p *mf*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

19 20 21 22

23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

23 24 25 26

28

Vlns.
I
II

Vla.

Cello

Str. Bass

27 28 29 30

Vlns.
I
II

Vla.

Cello

Str. Bass

31 32 33 34

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

35 36 37 38

mf *f* *mf* *f*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

39 40 41 42

p *mf* *p* *mf* *p* *mf*

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

f *p*

f *p*

f *p*

f *p*

43 44 45 46 47

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

cresc.

cresc.

cresc.

cresc.

48 49 50 51

54

div.

Vlns.
I
II

Vla.

Cello

Str. Bass

f *mp* *f* *f*

52 53 54 55 56

Vlns.
I
II

Vla.

Cello

Str. Bass

rit. *f* *mp* *f* *div.*

61 **A tempo**

mp *mp* *f* *f* *mp*

57 58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64 65 *f* 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71

p *p* *p* *p* *p*

rit.

73

Più mosso (♩ = 69)

Vlns. I
mp *poco a poco cresc.*

Vlns. II
mp *poco a poco cresc.*

Vla.
mp *poco a poco cresc.*

Cello
mp *poco a poco cresc.*

Str. Bass
mp *poco a poco cresc.*

72 73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

85

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

f 81 82 83 84 85

Vlns. I

Vlns. II

Vla. *div.*

Cello *div.*

Str. Bass

rit. div.

(V) *ff*

(V) *div.*

(V) *ff*

div. (V) *ff*

(V) *ff*

ff

86 87 88

89 **Tempo primo** (♩ = 66)

Vlns. I
mf

Vlns. II
f

Vla.
mf

Cello
mf

Str. Bass

89 90 91 92

Vlns. I
mp

Vlns. II
mp

Vla.
mp

Cello

Str. Bass

93 94 95 96 97

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *f* *poco a poco cresc.*

98 99 100 101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102 103 104

108 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

ff

ff

ff

ff

105 106 107 *ff* 108

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

p

mp

109 110 111 *mp* 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

120 Più lento (♩ = 56)

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

117 118 119 120 121

125

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

122 123 124 125

molto rit.

Vlns. I *fp* *pp*

Vlns. II *fp* *pp*

Vla. *fp* *pp* *div.*

Cello *fp* *pp*

Str. Bass *fp* *pp*

126 127 128 129 130