


# WAYFARIN' STRANGER

Traditional  
Arranged by Barry Milner (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A beloved Appalachian folk song and spiritual that is perfect for historical study! This arrangement generally stays in 1st position and employs mainly standard rhythms with a great introduction to .

## PROGRAM NOTES

*The Wayfaring Stranger*, 1784, was a spiritual sung mainly by the pioneers that inhabited the southern Appalachian Mountains, and was typically used at revivals. The words of the song express the hardship and the hope for eternity that the pioneers felt. The composer is unknown, but it is a song that has been passed down from generation to generation.

*I'm just a poor wayfaring stranger  
A-trav'lin' through this world of woe,  
But there's no sickness, toil, and danger  
In that bright world to which I go.*

*I'm goin' there to see thy mother,  
I'm goin' there, no more to roam;  
I'm just a-goin' over Jordan,  
I'm just a-goin' over home.*



# Wayfarin' Stranger

CONDUCTOR SCORE  
Duration - 2:30

Traditional  
Arranged by Barry Milner (ASCAP)

Slowly, mournfully (♩ = 72)

**Violins**

I *mf*

II *mf*

**Viola**

**Cello**

**String Bass**

1 2 3 4

**Vlns.**

I

II

**Vla.**

**Cello**

**Str. Bass**

5 6 7 8 9

*mf* *p* *mf*

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

10 11 12 13 14

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

15 16 17 18 19

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

20 21 22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

25 26 27 28 29

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*1 1/2 Pos.*  
-4 2

*1st Pos.*  
-1

35 36 37 38

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1/2 Pos. -1

1st Pos. 1

39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

50

Vlns. I *p* (V)

Vlns. II *mf* *mp* (V)

Vla. *mf* *mp* (V)

Cello *mf* *mp* (V)

Str. Bass *mf* *mp* (V)

49 50 51 52 53 54

Vlns. I (V)

Vlns. II *p* (V)

Vla. *p* (V)

Cello *p* (V)

Str. Bass *pizz.* *mp* (V)

55 56 57 58 59