

# MYSTÈRE

Shirl Jae Atwell

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

“Arousing wonder and inquisitiveness”—that is *mystère*. And this piece exemplifies, through music, the wonder and incomprehension of a mystery with melodies and countermelodies throughout.

## NOTES TO THE CONDUCTOR

As this piece is learned, focus not only on the central melody, but the countermelodies as well. Treat each part equally, for each part is a melody within itself. The harmonies enhance and expand the overall mysterious and illusive nature of this work. Let the rhythm flow naturally and consistently without any ritards. *Mystère*, like any secret, begs to be heard.



# Mystère

CONDUCTOR SCORE  
Duration - 3:15

Shirl Jae Atwell

Moderato (♩ = 108)

Violins

I

II

Viola

Cello

String Bass

Vlns.

I

II

Vla.

Cello

Str. Bass

5

6

7

8

9

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

9 10 11 12

Vlns. I *mp* *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass

13 14 15 16

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

3

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

3

3

3

3

4

2

-1

-1

4

-1

4

-4

-4

28 29 30 31

34

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mf* *mf* *mf* *f* *mf sub.* *mf sub.* *mf sub.*

32 33 34 35

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mf* *mf* *mf* *mf* *mf*

36 37 38 39

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3 -2

x4

-1

V V

-3

44 45 46 47

50

Vlns. I *f* *mp*

Vlns. II *f* *mp*

Vla. *f* *mp*

Cello *f* *mf*

Str. Bass *f* *mf*

48 49 50 51

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

52 53 54 55



**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

56 57 58 59

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

60 61 62 63

I  
Vlns.

II

Vla.

Cello

Str. Bass

64 65 66 67

This block contains the musical notation for measures 64 through 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part begins with a sixteenth-note triplet in measure 64. The Viola, Cello, and String Bass parts have a similar rhythmic pattern of eighth and sixteenth notes. A large red watermark is overlaid across the page.

I  
Vlns.

II

Vla.

Cello

Str. Bass

70 -4

68 69 70 71

This block contains the musical notation for measures 68 through 71. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 70 includes a box containing the number '70' and a '-4' marking above the staff. The Viola and Cello parts have a triplet in measure 68. The String Bass part has a 'V' marking above it in measure 68. A large red watermark is overlaid across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

76 77 78 79

I Vlns. *mf* *mp*

II Vlns. *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

80 81 82 83

I Vlns. *p* (V) (V)

II Vlns. *p* (V) (V)

Vla. *p* (V) (V)

Cello *p* (V) (V)

Str. Bass *mp* (V) (V)

84 85 86 87