

SEA VENTURE

Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Written to give young orchestras a full sound, this original piece features all the notes and bowings learned in the first year of study. Each section gets to play both melody and harmony while working staccato bowings and varied dynamics.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Sea Venture

CONDUCTOR SCORE
Duration - 2:00

Todd Parrish

Allegro moderato (♩ = 112)

Violins
I
II

Viola

Cello

String Bass

f *f* *f* *f* *f*

1 2 3

Vlins.
I
II

Vla.

Cello

Str. Bass

5 *p* *p* *p* *p*

4 *p* 5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

I
Vlns.
II
Vla.
Cello
Str. Bass

mf
mf
mf
f

17 18 19 20

I
Vlns.
II
Vla.
Cello
Str. Bass

f
f
f
4

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

This block contains the musical notation for measures 25 through 28. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid on the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

p *f* *p* *f* *p* *f* *p* *f*

31

This block contains the musical notation for measures 29 through 32. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large red watermark is overlaid on the page.

Vlns. I

p *f*

Vlns. II

p *f*

Vla.

p *f*

Cello

p *f*

Str. Bass

p *f*

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

41

Vlns. I *p*

Vlns. II *p*

Vla. *p* *mf*

Cello *mf*

Str. Bass *mf*

41 42 43 44

Vlns. I *mf*

Vlns. II *mf*

Vla. *f*

Cello *f*

Str. Bass *f*

45 46 47 48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

Detailed description: This block contains the first system of a musical score, covering measures 49 to 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 49 and 50 are marked with a forte (f) dynamic. The Viola and Cello parts have a '4' above the first measure of measure 50, indicating a four-measure rest. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

Detailed description: This block contains the second system of a musical score, covering measures 53 to 56. It features the same five staves as the first system: Violins I and II, Viola, Cello, and String Bass. The key signature remains one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the score.