

TAMPA MARCH

Sara Bongo and Robert Moore

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Imagine a land of sunshine and flip-flops, and you'll be able to imagine the warm smiles from players and audiences. With a chance for each section to shine in this playful piece, you'll also find that the countermelodies and driving pace will create a spirited toe-tapping mood.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Tampa March

CONDUCTOR SCORE
Duration - 3:00

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Allegro moderato (♩ = 102)

Violins
I
II

Viola

Cello

String Bass

Vlns.
I
II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 mp 13 14 15

I
Vlns.

II

Vla.

Cello

Str. Bass

16 17 18 19

I
Vlns.

II

Vla.

Cello

Str. Bass

20 21 22 23

mp *mf* *sim.*

Vlns.
I
II

Vla.

Cello

Str. Bass

24 25 26 27

This section of the score covers measures 24 through 27. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part follows a similar pattern. The Viola and Cello parts have a more rhythmic, eighth-note accompaniment. The String Bass part provides a steady bass line with eighth notes. A large red watermark is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

28 29 30 31

29

f

f

f

f

This section of the score covers measures 28 through 31. It features the same five staves as the previous section. The key signature remains two sharps. The Violin I part starts with a fermata over measure 28, followed by a series of sixteenth-note runs. The Violin II part has a similar rhythmic pattern. The Viola and Cello parts continue with their accompaniment. The String Bass part has a steady bass line. Dynamic markings of *f* (forte) are present in measures 29, 30, and 31. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 32-35. The score is for five parts: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 32 features a dynamic marking of *f* and a hairpin crescendo. Measures 33-35 continue the melodic and harmonic development. A large red watermark 'Preview Only' is overlaid diagonally across the score.

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 36-39. The score is for five parts: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 37 is marked with a box containing the number 37. Measures 36-39 continue the melodic and harmonic development. A large red watermark 'Preview Only' is overlaid diagonally across the score.

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

51 52 53 54

mf

mf

mf

mf

V V

Vlns.
I
II

Vla.

Cello

Str. Bass

55 56 57 58

Detailed description: This system of musical notation covers measures 55 to 58. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. The String Bass part has a steady eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid across the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

59 60 61 62

p

Detailed description: This system of musical notation covers measures 59 to 62. It features the same five staves as the previous system. The key signature remains two sharps. In measure 61, a dynamic marking of *p* (piano) is present. The Violin I part has a melodic line that ends with a flourish in measure 62. The Viola and Cello parts continue their harmonic support. The String Bass part maintains its accompaniment. A large red watermark 'Preview Only' is overlaid across the score.

65

Vlns. I *mf* *ff*

Vlns. II *mf* *ff*

Vla. *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff*

63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68 69

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *ff* *ff* *ff*

74 75 76 77