

DOLCE AND DANCE

Gary Fagan (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Designed to show two very different aspects of life in the state of Virginia, where the composer lives, this programmatic work provides a study in musical contrasts. The piece strives to illustrate the contrast that can exist between a thriving metropolitan area (such as Northern Virginia) with an area of the country near the Shenandoah Valley, known for its peaceful beauty and pastoral quality. Excellent for cross-curricular study!

NOTES TO THE CONDUCTOR

The first movement should be played in a very legato style with strict adherence to the specified tempo. Phrasing is extremely important and should be carefully considered by the ensemble. Dynamic markings should also be carefully executed to bring out the dramatic quality of this movement.

The faster second section should be played in a much more marcato, dance-like fashion. Be careful that the rhythmic figures are played lightly. Although the dynamic is mezzo forte, care should be taken not to play the accompaniment figures too loudly or with a heavy quality.



Dolce and Dance

CONDUCTOR SCORE

Duration - 3:40

Gary Fagan (ASCAP)

Andante (♩ = 72)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Andante (♩ = 72). The dynamics are marked *mf* (mezzo-forte). The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

1 2 3 4

Musical score for measures 5-8. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Andante (♩ = 72). The dynamics are marked *mp* (mezzo-piano). The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

5 *mp* 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

mf

mf

mf

mf

Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

Vlns.

Vla.

Cello

Str. Bass

21 22 23 24 25

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

rit. V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37

38 Allegro (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *mf* *mf*

38 39 40 41

Vlns.

Vla.

Cello

Str. Bass

42 43 44 45

Vlns.

Vla.

Cello

Str. Bass

46 47 48 49

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 50-53. The key signature is two sharps (F# and C#). The time signature is 4/4.

Violins (Vlns.) I and II: Violin I plays a melodic line starting on G4, moving up to A4, B4, and C5. Violin II plays a similar line, starting on E4, moving up to F4, G4, and A4. Both violins have a bowing mark (V) above measure 52.

Viola (Vla.): The Viola plays a melodic line starting on G3, moving up to A3, B3, and C4. It has a bowing mark (V) above measure 53.

Cello: The Cello plays a melodic line starting on G2, moving up to A2, B2, and C3. It has a bowing mark (V) above measure 53.

String Bass (Str. Bass): The String Bass plays a melodic line starting on G1, moving up to A1, B1, and C2. It has a bowing mark (V) above measure 53.

Measure numbers 50, 51, 52, and 53 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 54-57. The key signature is two sharps (F# and C#). The time signature is 4/4.

Violins (Vlns.) I and II: Violin I plays a melodic line starting on G4, moving up to A4, B4, and C5. Violin II plays a similar line, starting on E4, moving up to F4, G4, and A4. Both violins have a bowing mark (V) above measure 55.

Viola (Vla.): The Viola plays a melodic line starting on G3, moving up to A3, B3, and C4. It has a bowing mark (V) above measure 55.

Cello: The Cello plays a melodic line starting on G2, moving up to A2, B2, and C3. It has a bowing mark (V) above measure 55.

String Bass (Str. Bass): The String Bass plays a melodic line starting on G1, moving up to A1, B1, and C2. It has a bowing mark (V) above measure 55.

Measure numbers 54, 55, 56, and 57 are indicated below the staves.

Dynamic markings: *mf* (mezzo-forte) is marked above measure 56. *mp* (mezzo-piano) is marked below measures 56 and 57.

Vlns.

Vla.

Cello

Str. Bass

58 59 60 61

Vlns.

Vla.

Cello

Str. Bass

62 63 64 65

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 66 to 70. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Vlns. I: Measures 66-70. Measure 66: Quarter note D5, quarter note E5, quarter note F#5. Measure 67: Quarter note G5, quarter note A5, quarter note B5. Measure 68: Quarter note C6, quarter note B5, quarter note A5. Measure 69: Quarter note G5, quarter note F#5, quarter note E5. Measure 70: Quarter note D5, quarter note C5, quarter note B4.

Vlns. II: Measures 66-70. Measure 66: Quarter note D5, quarter note E5, quarter note F#5. Measure 67: Quarter note G5, quarter note A5, quarter note B5. Measure 68: Quarter note C6, quarter note B5, quarter note A5. Measure 69: Quarter note G5, quarter note F#5, quarter note E5. Measure 70: Quarter note D5, quarter note C5, quarter note B4.

Vla.: Measures 66-70. Measure 66: Quarter note D4, quarter note E4, quarter note F#4. Measure 67: Quarter note G4, quarter note A4, quarter note B4. Measure 68: Quarter note C5, quarter note B4, quarter note A4. Measure 69: Quarter note G4, quarter note F#4, quarter note E4. Measure 70: Quarter note D4, quarter note C4, quarter note B3.

Cello: Measures 66-70. Measure 66: Quarter note D3, quarter note E3, quarter note F#3. Measure 67: Quarter note G3, quarter note A3, quarter note B3. Measure 68: Quarter note C4, quarter note B3, quarter note A3. Measure 69: Quarter note G3, quarter note F#3, quarter note E3. Measure 70: Quarter note D3, quarter note C3, quarter note B2.

Str. Bass: Measures 66-70. Measure 66: Quarter note D2, quarter note E2, quarter note F#2. Measure 67: Quarter note G2, quarter note A2, quarter note B2. Measure 68: Quarter note C3, quarter note B2, quarter note A2. Measure 69: Quarter note G2, quarter note F#2, quarter note E2. Measure 70: Quarter note D2, quarter note C2, quarter note B1.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 71 to 74. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Vlns. I: Measures 71-74. Measure 71: Quarter note D5, quarter note E5, quarter note F#5. Measure 72: Quarter note G5, quarter note A5, quarter note B5. Measure 73: Quarter note C6, quarter note B5, quarter note A5. Measure 74: Quarter note G5, quarter note F#5, quarter note E5.

Vlns. II: Measures 71-74. Measure 71: Quarter note D5, quarter note E5, quarter note F#5. Measure 72: Quarter note G5, quarter note A5, quarter note B5. Measure 73: Quarter note C6, quarter note B5, quarter note A5. Measure 74: Quarter note G5, quarter note F#5, quarter note E5.

Vla.: Measures 71-74. Measure 71: Quarter note D4, quarter note E4, quarter note F#4. Measure 72: Quarter note G4, quarter note A4, quarter note B4. Measure 73: Quarter note C5, quarter note B4, quarter note A4. Measure 74: Quarter note G4, quarter note F#4, quarter note E4.

Cello: Measures 71-74. Measure 71: Quarter note D3, quarter note E3, quarter note F#3. Measure 72: Quarter note G3, quarter note A3, quarter note B3. Measure 73: Quarter note C4, quarter note B3, quarter note A3. Measure 74: Quarter note G3, quarter note F#3, quarter note E3.

Str. Bass: Measures 71-74. Measure 71: Quarter note D2, quarter note E2, quarter note F#2. Measure 72: Quarter note G2, quarter note A2, quarter note B2. Measure 73: Quarter note C3, quarter note B2, quarter note A2. Measure 74: Quarter note G2, quarter note F#2, quarter note E2.

Vlns.

Vla.

Cello

Str. Bass

75 76 77 78 79

Vlns.

Vla.

Cello

Str. Bass

80 81 82 83

84

Vlns.

Vla.

Cello

Str. Bass

84 85 86 87

Vlns.

Vla.

Cello

Str. Bass

88 89 90 91