

THE WATER IS WIDE

Traditional
Arranged by Vince Gassi

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Glockenspiel	1
Percussion (Suspended Cymbal, Snare Drum)	2
Timpani (G-A-D)	1

Although the lyrics for this folk song date back to the 1600s, it wasn't until 1906 that the song was published in *Folk Songs from Somerset*. The simple melody and placid harmony of this ancient love song provide a great opportunity for young musicians to explore expressiveness in their performance. This poignant arrangement will lift your audience emotionally.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Water Is Wide

CONDUCTOR SCORE

Duration - 2:30

Traditional

Arranged by Vince Gassi

Calmly (♩ = 96)

Violins
I
II

Viola

Cello

String Bass

Glockenspiel
(plastic mallets)

Percussion
(Suspended Cymbal, Snare Drum)

Timpani
(G-A-D)

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

Glock.

Perc.
Sus. Cym. (soft mallets)

Timp.
(medium soft mallets)

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Perc.

Timp.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Perc.

Timp.

13 14 15 16

f

f

f

f arco

mf

p *mf*

p *mf*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Glock.
Perc.
Timp.

17 18 19 20

mf

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Glock.
Perc.
Timp.

21 22 23 24

mp
p
f
f
f
p
f
p
f
S.D.
f

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Perc.
Timp.

25 26 27 28

This block contains the musical score for measures 25 through 28. It features eight staves: Violins I and II, Viola, Cello, String Bass, Glockenspiel, Percussion, and Timpani. The key signature is two sharps (F# and C#). Measure 25 shows the beginning of a phrase with a dynamic of *f*. Measures 26 and 27 continue the phrase with dynamics of *mf* and *mp* respectively. Measure 28 concludes the phrase with a dynamic of *p*. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Perc.
Timp.

29 30 31 32

This block contains the musical score for measures 29 through 32. It features the same eight staves as the previous block. Measure 29 begins with a dynamic of *f*. Measures 30 and 31 continue the phrase with dynamics of *f* and *f* respectively. Measure 32 concludes the phrase with a dynamic of *mf*. A large red watermark is overlaid on the score.

I Vlns. II Vlns. Vla. Cello Str. Bass Glock. Perc. Timp.

33 34 35 36

I Vlns. II Vlns. Vla. Cello Str. Bass Glock. Perc. Timp.

37 38 39 40

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Perc.
Timp.

41 42 43 44

This block contains the musical score for measures 41 through 44. It features seven staves: Violins I and II, Viola, Cello, String Bass, Glockenspiel, Percussion, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a first ending bracket over measures 41-42. The Viola, Cello, and String Bass parts have a second ending bracket over measures 43-44. The Percussion part has a rhythmic pattern of eighth notes in measures 42 and 43. The Timpani part has a simple melodic line. A large red watermark is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Perc.
Timp.

45 46 47 48

mf *p*

This block contains the musical score for measures 45 through 48. It features the same seven staves as the previous block. The Violin I part has a first ending bracket over measures 45-46. The Viola, Cello, and String Bass parts have a second ending bracket over measures 47-48. The Percussion part has a rhythmic pattern of eighth notes in measures 46 and 47. The Timpani part has a simple melodic line. A dynamic marking of *mf* is present at the start of measure 45, and a dynamic marking of *p* is present at the start of measure 47. A large red watermark is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Perc.
Timp.

49 50 51 52 53

mp *mp* *mp* *mp* *p*

54
I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Perc.
Timp.

molto rit.

54 55 56 57 58

mf *mf* *mp* *mp* *mp* *mp* *mp* *pp* *mp*