

PIRATE'S CODE

Steven J. Campbell (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This energetic and adventurous piece explores the pirate's code of aggression and depicts moments of beauty and freedom in the eyes of a pirate living at sea. Set in G major, this piece is full of driving, staccato, dark melodies that young ensembles always enjoy, while including sections of beautiful, legato melodies that will challenge them to change gears throughout the piece. Your land-loving young orchestra will beg to play it again and again!

NOTES TO THE CONDUCTOR

The reoccurring opening theme should be performed with lots of volume and aggression, using a fair amount of weight in the bow. The string bass provides the needed drive with the constant pizzicato throughout much of the piece that will help the rest of the ensemble maintain a steady tempo. Performers should be mindful of the importance of the accents throughout the piece. At measure 41, we experience a small break from the intensity and explore some beautiful melodies and harmonies throughout the sections. The viola and cello parts here need to be brought out. Keep to "The Code," and finish the piece with as much aggression and volume as you feel comfortable letting your students experience. Broken bow hairs are a badge of honor when it comes to *Pirate's Code*.



Pirate's Code

CONDUCTOR SCORE
Duration - 2:20

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Allegro aggressivo (♩ = 134)

Violins
I
II

Viola

Cello

String Bass

Vlins.
I
II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f legato

f legato

f legato

f legato

7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 4

4

0 2 -4 1 0

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

4

2

20 21 22 23

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

30 31 32

33

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

Vlns.
I
II

Vla.

Cello

Str. Bass

37 38 39

Vlns.
I
II

Vla.

Cello

Str. Bass

40 **mf** 41 **mf espressivo** 42 43 44

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp arco *f* *maestoso*

45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3

4

50 51 52 53 54

57

Vlns. I

Musical staff for Violins I, measures 55-59. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of quarter notes and half notes, with some slurs and accents.

Musical staff for Violins II, measures 55-59. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of quarter notes and half notes, with some slurs and accents.

Vla.

Musical staff for Viola, measures 55-59. The staff is in alto clef with a key signature of one sharp (F#). The music consists of a series of quarter notes and half notes, with some slurs and accents.

Cello

Musical staff for Cello, measures 55-59. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of quarter notes and half notes, with some slurs and accents.

Str. Bass

Musical staff for String Bass, measures 55-59. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of quarter notes and half notes, with some slurs and accents.

55

56

57

58

59

Vlns. I

Musical staff for Violins I, measures 60-64. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of quarter notes and half notes, with some slurs and accents.

Musical staff for Violins II, measures 60-64. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of quarter notes and half notes, with some slurs and accents.

Vla.

Musical staff for Viola, measures 60-64. The staff is in alto clef with a key signature of one sharp (F#). The music consists of a series of quarter notes and half notes, with some slurs and accents.

Cello

Musical staff for Cello, measures 60-64. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of quarter notes and half notes, with some slurs and accents.

Str. Bass

Musical staff for String Bass, measures 60-64. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of quarter notes and half notes, with some slurs and accents.

60

61

62

63

64

65

Vlns. I *ff* *aggressivo*

Vlns. II *ff* *aggressivo*

Vla. *ff* *aggressivo*

Cello *ff* *aggressivo*

Str. Bass *ff* *aggressivo*

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

fp *ff*

fp *ff*

fp *ff*

fp *ff*

snap pizz.