

# THE VANISHING WILLOWS

Robert Moore

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A gently wistful addition to the repertoire, this stirring piece is inspired by the demise of a once-grand willow grove as change overtakes the region. Your students will love playing this beautiful music so much that they won't even notice how it helps them to develop a rich, singing cantabile line with long, full bow strokes. The exciting middle section will encourage students to coordinate dotted rhythms and 8th-note passages while they listen to the importance of each and every voice—including their own!



# The Vanishing Willows

CONDUCTOR SCORE

Duration - 3:30

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Andante cantabile (♩ = 73)

**Violins**  
I *p*  
II *p*

**Viola**  
*p*  
pizz.

**Cello**  
*p*  
pizz.

**String Bass**  
*p*

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Andante cantabile with a quarter note equal to 73 beats per minute. The dynamics are marked *p* (piano) for all parts. The Viola and Cello parts include *pizz.* (pizzicato) markings. The score includes first and second endings for measures 1 and 2.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

Musical score for measures 5-9. The score continues from the previous page. It includes parts for Violins I and II, Viola, Cello, and String Bass. The dynamics remain *p*. The Viola part has *pizz.* markings. The score includes first and second endings for measures 5 and 6. The first ending leads to measure 7, and the second ending leads to measure 8. The score concludes with a fermata in measure 9.

10

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

10 11 12 13 14 15

1. 2. 19

Vlns. I *mf* *f*

Vlns. II *f*

Vla. *f*

Cello *arco* *mf* *arco* *1/2 Pos.* *-1*

Str. Bass *mf* 4 2 4 V 4

16 17 18 19 20 21

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*1st Pos.*  
-1

*f*

22 23 24 25

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*ff*

26 27 28 29

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*1/2 Pos.*  
4

*1st Pos.*  
1

30 31 32 33

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*1/2 Pos.*  
4

34 35 36 37 38

41

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

*dim.*

*1<sup>st</sup> Pos.*

*-2*

39 40 41 42 43

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

*rit.*

*dim.*

*pp*

*pp*

*pp*

*pizz.*

A tempo

44 45 46 47 48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp*

*pp*

49 50 51 52 53

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp*

*p*

*p*

*p*

*p*

*arco*

*pp*

*p*

54 55 56 57

I  
Vlns.

II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

58 59 60 61 62

64 rit.

I  
Vlns.

II

Vla.

Cello

Str. Bass

63 64 65 66 67 68