

DINOSAUR DIG

Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Looking for dinosaur bones can't help but stir up visions of the prehistoric creatures that roamed the planet before us. Imagination is sparked in this kid-friendly piece with curious melodies. Written in E minor in 4/4 time, the piece uses easy rhythms, terraced dynamics at the end, one optional high 3rd finger in the viola part, as well as reinforcement of C natural and low 2nd finger on the A string for the upper strings. Techniques used are a few slurs, pizzicato, divisi, lifts, and accents. A great teaching piece sure to be a favorite with players, directors, and audiences!



Dinosaur Dig

CONDUCTOR SCORE
Duration - 2:15

Susan H. Day (ASCAP)

Curiously (♩ = 126)

Violins I

Violins II

Viola

Cello

String Bass

This section of the score covers measures 1 through 3. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Curiously' with a quarter note equal to 126 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Viola part includes a 'div.' (divisi) marking. Measure numbers 1, 2, and 3 are indicated at the bottom of the staves.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

This section of the score covers measures 4 through 7. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). Measure numbers 4, 5, 6, and 7 are indicated at the bottom of the staves. A box containing the number 7 is positioned above the start of measure 7.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

Detailed description: This block contains the first system of a musical score, covering measures 8 through 11. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. A '4' is written above the first measure of each staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

mf div.

mf div.

15

Detailed description: This block contains the second system of a musical score, covering measures 12 through 15. It features the same five staves as the first system. The key signature remains one sharp (F#) and the time signature is 4/4. A '4' is written above the first measure of each staff. In measure 15, there are dynamic markings 'mf div.' for the Violin I, Violin II, and Viola parts. A boxed '15' is placed above the first measure of the Violin I staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I *mf* *div.*

Vlns.

II *mf* *div.*

Vla. *f*

Cello *f*

Str. Bass

16 17 18

I *f*

Vlns.

II *mf*

Vla. *mf*

Cello

Str. Bass

19 20 21 22

23

Vlns. I *mf*

Vlns. II

Vla. *f*

Cello *f*

Str. Bass *f*

4 *div.* 4

23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28

31

4

Vlns.
I
II

Vla.
div.

Cello
div.

Str. Bass

29 30 31

Vlns.
I
II

Vla.

Cello

Str. Bass

32 33 34 35

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

4

4

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42

I Vlns. arco

II Vlns. arco

Vla. arco

Cello *div.* arco

Str. Bass arco

43

44

45

I Vlns. *div.*

II Vlns. *mf* *div.*

Vla. *mf* *div.*

Cello *mf*

Str. Bass *mf*

mf *f* *f*

47

46

47

48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

I
Vlns.
II
Vla.
Cello
Str. Bass

57 58 59

div.

I
Vlns.
II
Vla.
Cello
Str. Bass

60 61 62

ff *p sub.*
ff *p sub.*
div.
ff *p sub.*
ff *p sub.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf* *mp* *mf* *mp* *mf*

63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *f* *ff* *f* *ff* *f* *ff*

div.

67 68 69