

MURPHY'S JIG

Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Music is such an important part of Irish culture, small combos of various instruments can be seen and heard everywhere in Ireland. Suitable for small or large groups and written in the keys of G, D, and A, this lively piece falls well under the fingers and gives everyone a fun part to play. Remember, the faster, the better! Representative of Irish trad (traditional) music, a toe-to-heel foot stomp on the beat is optional. A fantastic addition to any concert program or festival, Murphy would be proud!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Murphy's Jig

CONDUCTOR SCORE
Duration - 3:00

Susan H. Day (ASCAP)

Rollicking (as fast as possible) (♩ = 116)

Violins

Viola

Cello

String Bass

mf 1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

f *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

5 6 7 8 9

*Optional - add foot stomp, toe to heel, on the beat

I
Vlns.
II
Vla.
Cello
Str. Bass

10 11 12 13 14

I
Vlns.
II
Vla.
Cello
Str. Bass

17
pizz.
mf
arco
f
arco
mf
arco

15 16 *mf* 17 18 19

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

20 21 22 23 24

25 arco *f*

I Vlns.

II Vlns. *mf*

Vla. arco *mf*

Cello

Str. Bass

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37

mf

f

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

38 39 40 41

42

I Vlns. *pizz.* *mf*

II Vlns. *pizz.* *mf*

Vla.

Cello *mf*

Str. Bass *mf*

42 43 44 45 46

50

arco

V V V

mf
arco

mf

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55 56

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f
pizz.

mf
pizz.

57 *mf* 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

pizz.

arco

mf
arco

61 *mf* 62 63 64

67 arco

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

65 66 67 68

Vlns. I *mf*

Vlns. II *f*

Vla.

Cello

Str. Bass

69 70 71 72 73

75

Musical score for measures 74-78. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measure 74 shows the beginning of the section. Measure 75 is marked with a box containing the number 75. Dynamics include *f* for Violins I, *mf* for Violins II, Viola, and Cello, and *pizz.* for Cello and String Bass. A *v* (vibrato) marking is present above the first note of the Violins II staff in measure 75. The measures are numbered 74, 75, 76, 77, and 78 at the bottom.

Musical score for measures 79-82. The score is for four instruments: Violins I, Violins II, Viola, and String Bass. The key signature is three sharps (F#, C#, G#). Measure 79 is marked with a *mf* dynamic. Measure 80 is marked with a *f* dynamic. The measures are numbered 79, 80, 81, and 82 at the bottom.

83

Vlns. I *mf* *f*

Vlns. II *mf*

Vla. *f* arco *mf*

Cello *f* arco *mf*

Str. Bass *f* *mf*

83 84 85 86

91

Vlns. I *mf*

Vlns. II *f* *mf*

Vla. *f* *mf* *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

87 88 89 90 91

I
Vlns. *f* *mf*

II

Vla. *mf* *f*

Cello

Str. Bass

92 93 94 95 96

I
Vlns. *f*

II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

97 98 99 100 101

I
Vlns.
II
Vla.
Cello
Str. Bass

102 103 104 105 106

This block contains the musical notation for measures 102 through 106. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts play a rhythmic eighth-note pattern. The Viola, Cello, and String Bass parts play a similar pattern, with the String Bass part being an octave lower. A large red watermark is overlaid on the score.

107
I
Vlns.
II
Vla.
Cello
Str. Bass

f
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

107 108 109 110 111

This block contains the musical notation for measures 107 through 111. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part starts with a forte (*f*) dynamic and plays a melodic line. The Violin II, Viola, Cello, and String Bass parts play a pizzicato (*pizz.*) pattern with a mezzo-forte (*mf*) dynamic. A large red watermark is overlaid on the score.

115

pizz.

mf

arco

f

arco

mf

arco

mf

112 113 114 115 116

117 118 119 120 121

123

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

122 *f* 123 124 125 126

131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

mf

mf

mf

127 128 129 130 *mf* 131

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

132 133 134 135 136

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

137 138 139 140 141