

LET NOTHING EVER GRIEVE THEE

Johannes Brahms
Transcribed by Barry E. Kopetz

Let Nothing Ever Grieve Thee (Lass dich nur nichts nicht dauren) was originally written for four-part chorus (SATB) with organ accompaniment by one of the most revered composers of the Romantic period. The lyrics speak of the human concern that we not allow anything to grieve us during the course of this lifetime, but seek to do God's will and the joy and peace of God shall be always at your side.

The emotional content of this marvelous music demands attention to the challenge of proper breath support throughout. Its resultant effect on phrasing is the key to this transcription. The ensemble should be encouraged to breathe deeply and fully in order to provide adequate support for the lovely, intense musical lines provided by Brahms.

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor Score | 3 — 1st B $\flat$ Trumpet |
| 5 — 1st Flute | 3 — 2nd B $\flat$ Trumpet |
| 5 — 2nd Flute | 3 — 3rd B $\flat$ Trumpet |
| 1 — 1st Oboe | 1 — 1st F Horn |
| 1 — 2nd Oboe | 1 — 2nd F Horn |
| 1 — 1st Bassoon | 1 — 3rd F Horn |
| 1 — 2nd Bassoon | 1 — 4th F Horn |
| 4 — 1st B $\flat$ Clarinet | 2 — 1st Trombone |
| 4 — 2nd B $\flat$ Clarinet | 2 — 2nd Trombone |
| 4 — 3rd B $\flat$ Clarinet | 2 — 3rd Trombone |
| 1 — E $\flat$ Alto Clarinet | 2 — Baritone T.C. |
| 2 — B $\flat$ Bass Clarinet | 2 — Baritone B.C. |
| 2 — 1st E $\flat$ Alto Saxophone | 4 — Tuba |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — String Bass |
| 2 — B $\flat$ Tenor Saxophone | 1 — Timpani |
| 1 — E $\flat$ Baritone Saxophone | |



Let Nothing Ever Grieve Thee

Johannes Brahms, Op. 30
Transcribed by Barry E. Kopetz

Lento (♩ = 52 - 54)

Flutes 1 2

Oboes. 1 2

Bassoons. 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

mp dolce

1. mp dolce

2. mp

3. mp dolce

1, 2 mp dolce

1. mp dolce

2. mp

3. mp

mp

p

a2

mp dolce

a2

mp

a2

p dolce

p dolce

mp dolce

mp

mp dolce

[illegible]

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Fls.

1

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

A. Cl.

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Str. Bass

Timp.

14

p delicato

a2

mf

p delicato

mf

p delicato

(2nd)

p delicato

p delicato

p delicato

p delicato

14

3 *p*

p delicato

rit. A Tempo

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

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poco rit. . . A Tempo

23 Appassionato

Fls. 1 2 *mf dim.*

Obs. 1 2 *mf dim.*

Bsns. 1 2 1. 2.

Cls. 1 2 3 *mf dim.* *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

A. Saxes. 1 2

T. Sax. *dim.*

Bar. Sax. *dim.*

Tpts. 1 2 3 *p*

Hns. 1 2 3 4 *p* Hn. cue in Trp. 3 *p*

Trbs. 1 2 3 *dim.* *dim.*

Bar. *dim.*

Tuba *dim.*

Str. Bass *dim.*

Timp. *dim.*

1. *p*

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33

Fls. 1 2 *p* +2.

Obs. 1 2

Bsns. 1 2 *a2*
p legato

Cls. 1 2 3 *2.*
3.
legato
mp

A. Cl. *p legato*

B. Cl. *p legato*

A. Saxs. 1 2 *1.*
pp
2. mp

T. Sax. *mp*

Bar. Sax. *mp*

33

Tpts. 1 2 3 *+3.*
p legato

Hns. 1 2 3 4 *p legato*
a2
p legato

Trbs. 1 2 3 *p legato*
mp

Bar. *p legato*

Tuba *p legato*

Str. Bass *p legato*

Timp. (No Roll)
mp *p*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

42

mp

mf

p

cresc.

mf dim.

pp

a2

1.

2.

Euph. 1 cue (*p*)

Euph. div.

Str. Bass *p*

Euph. 2 cue

p

pp

Fls.

Obs.

Bsns.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Str. Bass

Timp.

Fls. 1 2 *mf* *p*

Obs. 1 2 *mf* *p*

Bsns. 1 2

Cls. 1 2 3 *mf* (?)

A. Cl. *mf*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 2. (*p*) 3. Φ

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *play*

Tuba *p*

Str. Bass

Timp. *pp* *p* *pp*

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Fls. 1 2 *mp* molto cresc. *f* poco a poco dim.

Obs. 1 2 *mp* molto cresc. *f* poco a poco dim.

Bsns. 1 2 *cresc.* *f* 1. *mf* 2. *mf*

Cls. 1 2 3 *mp* molto cresc. *f* poco a poco dim.

A. Cl. *mp* molto cresc. *f* poco a poco dim.

B. Cl. *mp* molto cresc. *f* poco a poco dim.

A. Saxs. 1 2 *mp* molto cresc. *f* cue - div. *mf* poco a poco dim.

T. Sax. *mp* molto cresc. *f* poco a poco dim.

Bar. Sax. *mp* molto cresc. *f* poco a poco dim.

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Tpts. 1 2 3 *mp* molto cresc. *f* poco a poco dim.

Hns. 1 2 3 4 *mp* molto cresc. *f* poco a poco dim.

Trbs. 1 2 3 *mp* molto cresc. *f* poco a poco dim.

Bar. *mp* molto cresc. *f* poco a poco dim.

Tuba *mp* molto cresc. *f* poco a poco dim.

Str. Bass *mp* molto cresc. *f* poco a poco dim.

Timp. *mp* molto cresc. *f* poco a poco dim.

Fls. 1 2 (rit.) pp

Obs. 1 2 pp a2

Bsns. 1 2 mp p pp

Cls. 1 2 3 pp

A. Cl. mp pp

B. Cl. mp pp

A. Saxs. 1 2 pp

T. Sax. pp

Bar. Sax. (rit.) pp

Tpts. 1 2 3 pp

Hns. 1 2 3 4 pp

Trbs. 1 2 3 pp

Bar. p pp

Tuba pp

Str. Bass pp

Timp. pp

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