

# MATADOR

Susan H. Day (ASCAP)

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

A visit to Spain and the city of Seville, noted for its venerable bullfighting arena (the oldest in Spain), inspired this dramatic work. Picture the matador as he waves his red cape and the crowd cheers him on! Distinguished by its Spanish-influenced melodies and harmonies, *Matador* is in 4/4 and written in D minor & E minor.

For an exciting and inspiring performance, make sure your group plays expressively, and everyone follows the dynamic markings. Remind cellists to play all fingered double stops *divisi*, and the upper strings to observe the accidentals leading up to the key change. Don't forget the accents in the closing measures. ¡Ole!



# Matador

CONDUCTOR SCORE  
Duration - 3:30

Susan H. Day (ASCAP)

Bullishly (♩ = 100)

**Violins**  
I *mf*

**Violins**  
II *mf*

**Viola**  
*mf*

**Cello**  
*mf*  
*div.*

**String Bass**  
*mf*

**Vlns.**  
I

**Vlns.**  
II

**Vla.**

**Cello**

**Str. Bass**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

*div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

*f*

*V*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf* *f* *div.*

13 14 15

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

16 17

I  
Vlns. *mf* *f div.*

II  
Vlns. *mf* *f* *mf*

Vla.  
Vla. *mf* *f* *mf*

Cello  
Cello *f* *mf*

Str. Bass  
Str. Bass *f* *mf*

18 19

I  
Vlns. *mf*

II  
Vlns.

Vla.  
Vla.

Cello  
Cello

Str. Bass  
Str. Bass

20 21 22

*div.*

**Vlns. I**  
*f* *mf*

**Vlns. II**  
*f* *mf*

**Vla.**  
*mf*

**Cello**  
*f* *mf*

**Str. Bass**  
*f* *mf*

23 24 25

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**  
*div.*

**Str. Bass**

26 27 28

31 pizz.

Vlns. I *f*

Vlns. II *f* *mf* *f* pizz.

Vla. *f* *mf* *f* pizz.

Cello *f* *mf* *f*

Str. Bass *f* *mf*

29 30 31

Vlns. I

Vlns. II

Vla.

Cello (4 2 1) (1)

Str. Bass

32 33 34

**Vlns.**  
I arco  
II *mf* arco

**Vla.**  
*mf* div.

**Cello**  
*mf*

**Str. Bass**  
*mf*

35 36 37

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

38 39 40



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44

*f*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 46 47

Detailed description: This system contains measures 45, 46, and 47. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with chords and single notes. The Viola part has a steady eighth-note accompaniment. The Cello part plays a descending eighth-note pattern. The String Bass part has a simple eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

48 49 50

Detailed description: This system contains measures 48, 49, and 50. The Violin I part continues its melodic line. The Violin II part has a more active role with chords and moving lines. The Viola part continues its accompaniment. The Cello part has a more complex eighth-note pattern with fingering numbers (-2, 4, 2, -1) and slurs. The String Bass part has a simple accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

51

**Vlns.**  
I  
II

**Vla.**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

Musical score for measures 51-53. The score is in G major (one sharp) and 3/4 time. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measures 51 and 52 are marked with *mf*. Measure 53 is marked with *f*. The Viola part has a *mf* dynamic. The Cello part has a *mf* dynamic. The String Bass part has a *mf* dynamic. The Violins I and II parts have a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

Musical score for measures 54-56. The score is in G major (one sharp) and 3/4 time. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measures 54 and 55 are marked with *f*. Measure 56 is marked with *mf*. The Viola part has a *mf* dynamic. The Cello part has a *mf* dynamic. The String Bass part has a *mf* dynamic. The Violins I and II parts have a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f*

57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

60 61 62

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*f* *mf* *f* *mf* *f* *mf*

63 64 65

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*div.*

66 67 68

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *mf* *f* *mf* *f* *mf*

69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*f* *div.* *div.*

75 76 77

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*ff* *ff* *ff* *ff*

78 79 80