

# CITY OF STEEL

Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Brooding melodies rise like mist over dark, churning chords, swooping between sections before disappearing into the haze as dark themes give way to a warm, yearning middle section. Then the mechanical ostinato returns and rebuilds to a rousing finish.

Picture superheroes watching over a dark city! This passionate, dramatic overture in 3/4 time features part independence, a variety of 16th note rhythms, chromatic notes, and shifting, making it a great teaching piece for a range of techniques. However, students and audiences will respond to the lush, romantic sound and the dramatic expressiveness that the piece offers.



# City of Steel

CONDUCTOR SCORE  
Duration - 4:30

Doug Spata

Dark and mysterious (♩ = 110)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3

Vlins.

Vla.

Cello

Str. Bass

4 5 6

I Vlns. *p*

II Vlns. *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Cello *pp* *mp* *pp*

Str. Bass *pp* *mp* *pp*

7 8 9

I Vlns. *mf* *p*

II Vlns. *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Cello *mp* *pp* *mp*

Str. Bass *mp* *pp* *mp*

10 11 12

13

Vlns. I *mf*

Vlns. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

13 14 15

Vlns. I *mp* *mf*

Vlns. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Cello *mf* *mp* *mf*

Str. Bass *mf* *mp* *mf*

16 17 18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *f* *ff* *f*

19 20 21

*sim.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*sim.* *sim.*

22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*sim.*

*sim.*

*sim.*

25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*f*

*ff*

*ff*

*f*

*f*

*sim.*

*sim.*

*sim.*

28 29 30

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

31 32 33 34 35

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

36 37 38 39

41 

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*f* *p* *f* *p* *f* *p*

*mp yearning*

40 41 42 43

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*mf* *mf*

44 45 46 47



49

Vlns.

Musical score for measures 48-51. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 48 starts with a dynamic marking of *mf*. The Cello and String Bass parts have bowing directions (V) and hairpins. A large red watermark 'Preview Only' is overlaid on the score.

Vla.

Cello

Str. Bass

48

49

50

51

Vlns.

Musical score for measures 52-56. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 52 starts with a dynamic marking of *f*. The Cello and String Bass parts have bowing directions (V) and hairpins. A large red watermark 'Preview Only' is overlaid on the score.

Vla.

Cello

Str. Bass

52

53

54

55

56

57

Vlns. I *ff*

Vlns. II *ff* *sim.*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

57 58 59 60

To Coda ◊

Vlns. I

Vlns. II *sim.*

Vla.

Cello

Str. Bass

61 62 63 64

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*p*

*p*

*mp*

*p*

*p*

65 66 67 68

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

69 **Slower** (♩ = 100)

73

*pp* < *mp*

*pp* < *mp*

*p*

*mp*

69 70 71 72 73

I  
Vlns.

II

Vla.

Cello

Str. Bass

*mp*

74 75 76 77 78

I  
Vlns.

II

Vla.

Cello

Str. Bass

*f* luminous

*f* luminous

*f* luminous

*f* luminous

*f* luminous

81

79 80 81 82 83

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*mp*

84 85 86 87 88

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*p*

89 90 91 92 93

97 **Tempo I** (♩ = 110)

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mysterious*

*mysterious*

*pp mysterious*

*pp mysterious*

94 95 96 97

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*pp*

*pp*

*pp*

98 99 100 101

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mp* *pp* *mp* *pp* *mp* *pp* *mp*

102 103 104

105

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

105 106 107

**Vlns.**  
I *p* *mf*  
II *mp* *pp* *mp*

**Vla.**  
*mp* *pp* *mp*

**Cello**  
*mp* *pp* *mp*

**Str. Bass**  
*mp* *pp* *mp*

108 109 110

**Vlns.**  
I *p* *mf*  
II *pp* *mp*

**Vla.**  
*pp* *mp*

**Cello**  
*pp* *mp*

**Str. Bass**  
*pp* *mp*

111 112 113



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf* *mp* *mf*

114 115 116

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mp* *mf* *p*

*D.S. ⅞ al Coda*

117 118 119 120

⊕ Coda 125

Vlns. I *p*

Vlns. II *p*

Vla. *mp* *p*

Cello *p* *mp*

Str. Bass *p*

121 122 123 124 125

Vlns. I

Vlns. II *p* *mp*

Vla. *mp*

Cello

Str. Bass *mp*

126 127 128

**Vlns. I**  
*mf* *f*

**Vlns. II**  
*mf* *f*

**Vla.**  
*mf* *f*

**Cello**  
*mf* *f*

**Str. Bass**  
*mf* *f*

129 130 131

**Vlns. I**  
*ff*

**Vlns. II**  
*ff*

**Vla.**  
*ff*

**Cello**  
*ff*

**Str. Bass**  
*ff*

132 133 134

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

135 136 137

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

138 139 140