

CITY OF STEEL

Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Brooding melodies rise like mist over dark, churning chords, swooping between sections before disappearing into the haze as dark themes give way to a warm, yearning middle section. Then the mechanical ostinato returns and rebuilds to a rousing finish.

Picture superheroes watching over a dark city! This passionate, dramatic overture in 3/4 time features part independence, a variety of 16th note rhythms, chromatic notes, and shifting, making it a great teaching piece for a range of techniques. However, students and audiences will respond to the lush, romantic sound and the dramatic expressiveness that the piece offers.



City of Steel

CONDUCTOR SCORE
Duration - 4:30

Doug Spata

Dark and mysterious (♩ = 110)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3

Vlins.

Vla.

Cello

Str. Bass

4 5 6

I Vlns. *p*

II Vlns. *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Cello *pp* *mp* *pp*

Str. Bass *pp* *mp* *pp*

7 8 9

I Vlns. *mf* *p*

II Vlns. *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Cello *mp* *pp* *mp*

Str. Bass *mp* *pp* *mp*

10 11 12

13

Vlns. I *mf*

Vlns. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

13 14 15

Vlns. I *mp* *mf*

Vlns. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Cello *mf* *mp* *mf*

Str. Bass *mf* *mp* *mf*

16 17 18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *f* *ff* *f*

19 20 21

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim. *sim.*

22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

sim.

sim.

sim.

25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

ff

ff

f

f

sim.

sim.

sim.

28 29 30

Vlns.
I
II

Vla.

Cello

Str. Bass

31 32 33 34 35

Vlns.
I
II

Vla.

Cello

Str. Bass

36 37 38 39

41 $\text{\textcircled{S}}$

Vlns.
I
II

Vla.

Cello

Str. Bass

f *p* *f* *p*

mp yearning

40 41 42 43

Vlns.
I
II

Vla.

Cello

Str. Bass

mf *mf*

44 45 46 47

49

Vlns.

Musical score for measures 48-51. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 48 starts with a *mf* dynamic. The Violin I part features a melodic line with eighth notes and a slur. The Viola part has a steady eighth-note accompaniment. The Cello and String Bass parts play a similar eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

Vla.

Cello

Str. Bass

48

49

50

51

Vlns.

Musical score for measures 52-56. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 52 starts with a *f* dynamic. The Violin I part has a melodic line with eighth notes and a slur. The Viola part has a steady eighth-note accompaniment. The Cello and String Bass parts play a similar eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

Vla.

Cello

Str. Bass

52

53

54

55

56

57

Vlns. I *ff*

Vlns. II *ff* *sim.*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

57 58 59 60

To Coda ◊

Vlns. I

Vlns. II *sim.*

Vla.

Cello

Str. Bass

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

mp

p

p

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 Slower (♩ = 100)

73

pp < *mp*

pp < *mp*

p

mp

69 70 71 72 73

I
Vlns.

II

Vla.

Cello

Str. Bass

mp

74 75 76 77 78

I
Vlns.

II

Vla.

Cello

Str. Bass

81

f luminous

f luminous

f luminous

f luminous

f luminous

79 80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92 93

97 **Tempo I** (♩ = 110)

Vlns.
I
II

Vla.

Cello

Str. Bass

mysterious

mysterious

pp mysterious

pp mysterious

94 95 96 97

Vlns.
I
II

Vla.

Cello

Str. Bass

pp

pp

pp

98 99 100 101

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mp *pp* *mp* *pp* *mp* *pp* *mp*

102 103 104

105

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

105 106 107

Vlns.
I *p* *mf*
II *mp* *pp* *mp*

Vla.
mp *pp* *mp*

Cello
mp *pp* *mp*

Str. Bass
mp *pp* *mp*

108 109 110

Vlns.
I *p* *mf*
II *pp* *mp*

Vla.
pp *mp*

Cello
pp *mp*

Str. Bass
pp *mp*

111 112 113

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf *mp* *mf*

114 115 116

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

117 118 119 120

D.S. ⅞ al Coda

⊕ Coda 125

Vlns. I *p*

Vlns. II *p*

Vla. *mp* *p*

Cello *p* *mp*

Str. Bass *p*

121 122 123 124 125

Vlns. I

Vlns. II *p* *mp*

Vla. *mp*

Cello

Str. Bass *mp*

126 127 128

Vlns. I
mf *f*

Vlns. II
mf *f*

Vla.
mf *f*

Cello
mf *f*

Str. Bass
mf *f*

129 130 131

Vlns. I
ff

Vlns. II
ff

Vla.
ff

Cello
ff

Str. Bass
ff

132 133 134

I
Vlns.
II
Vla.
Cello
Str. Bass

135 136 137

Detailed description: This block contains the musical notation for measures 135, 136, and 137. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin parts play a rhythmic eighth-note pattern. The Viola and Cello parts have melodic lines with slurs and accents. The String Bass part provides a steady eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

138 139 140

Detailed description: This block contains the musical notation for measures 138, 139, and 140. It features the same five staves as the previous block. The Violin parts continue with their rhythmic pattern. The Viola and Cello parts have melodic lines with slurs and accents. The String Bass part provides a steady eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.