

# IROQUOIS JOURNEY

Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Driving ostinatos beat a steady  $3/4$  rhythm under the steadfast melodies in this exciting overture in minor. Cellos and violas are featured in the wistful middle section before the resolute rhythms and ardent melodies return for an exciting conclusion. This piece features a wide dynamic range, a D.C. al Coda, and uses the extreme ranges of each instrument to dramatic effect. This vivid adventure will thrill audiences and capture students' imaginations.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Iroquois Journey

CONDUCTOR SCORE  
Duration - 2:30

Doug Spata

**Fast but focused** (♩ = 55)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

*mp*  
*p*  
*p*  
*p*

1 2 3 4 5

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

4

6 7 8 9 10 11

13

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

12 13 14 15 16

21

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

17 18 19 20 21

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

22 23 24 25 26

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

27 28 29 30 31

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36

*mf*

*mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41

*p*

*p*

*p*

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45 46

This block contains the musical score for measures 42 through 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is written in a common time signature. A box containing the number '45' is positioned above the first staff at the beginning of measure 45. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51

This block contains the musical score for measures 47 through 51. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues from the previous block. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55

Detailed description: This block contains the musical score for measures 52 through 55. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in 4/4 time and begins with a forte (f) dynamic. The Violins I part has a first ending bracket over measures 53 and 54. The Viola part has a first ending bracket over measures 54 and 55. The Cello and String Bass parts have first ending brackets over measures 53 and 54. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59 60

Detailed description: This block contains the musical score for measures 56 through 60. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music continues from the previous block. The Violins I part has a first ending bracket over measures 57 and 58. The Viola part has a first ending bracket over measures 58 and 59. The Cello and String Bass parts have first ending brackets over measures 57 and 58. A large red watermark 'Preview Only' is overlaid on the score.

61 To Coda ⊕

Vlns. I *mp*

Vlns. II

Vla.

Cello *mp*

Str. Bass *mp*

61 62 63 64 65

Vlns. I *p*

Vlns. II *p*

Vla.

Cello *mp*

Str. Bass *f*

66 67 68 69 70



71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

71 72 73 74 75

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mp* *mf*

76 77 78 79 80

*D.S. % at Coda*

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

81 82 83 84 85 86

**⊕ Coda**

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

87 88 89 90

91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97 98

99

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

99 100 101 102

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

103 104 105 106