

STRING EXPLORER SERIES

A Lithuanian Nocturne

Traditional

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola 	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

Develop your orchestra's legato playing skills with this lovely arrangement of the Lithuanian folksong, "Tylus, Tylus Vakariele" ("Quiet, Quiet Evening"). The interesting orchestration gives this selection a very mature sound, and every section will love getting a chance to shine as the beautifully tranquil melody is passed around. This arrangement will make a perfect "second piece" for contest or festival. Several vocal performances of the original tune can be seen on YouTube. The translation of the original text is as follows:

Quiet, quiet evening, it's so calm in the meadow.

Bright pink clouds are floating in the sky.

The birds have grown silent, the waves on the rivers are still.

Young thoughts are pulling at the heart strings, calling to their loved ones.



A Lithuanian Nocturne

CONDUCTOR SCORE

Duration - 3:20

Traditional

Arranged by Richard Meyer (ASCAP)

Andante tranquillo (♩ = 72)

Violins
I *mf*
II *mp*

Viola (Violin III)
mp

Cello
mp

String Bass
mp

Piano Accompaniment
mp

rit.

Vlns.
I *p*
II *p*

Vla. (Vln. III)
mp

Cello
p

Str. Bass
p

Pno. Accomp.
mp

Soli

A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

14

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21

Soli

mp *mf* *mp* *p* *mp* *mp* *mp*

16 17 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Musical score for measures 22-26. The score is for a string quartet and piano accompaniment. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, plus a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

22 23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Musical score for measures 27-31. The score is for a string quartet and piano accompaniment. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, plus a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and articulations as the previous section. A large red watermark 'Preview Only' is overlaid diagonally across the page.

27 28 29 30 31

33

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

32 33 34 35 36 37

39

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *mp* *Soli*

Str. Bass

Pno. Accomp. *p*

38 39 40 41 42 43

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

44 45 46 47 48 49

mp

Soli

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

50 51 52 53 54 55

cresc.

pp cresc.

Vlns.
I *f* *div.*
II *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Pno. Accomp.
56 *f* *mp*

56 57 58 59 60 61

Vlns.
I *f* *div.*
II *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Pno. Accomp.
64 *f*

62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf *mp* *mf* *mp* *mf* *mp*

67 68 69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *pp* *p* *pp* *p* *pp* *mp* *pp* *pp*

molto rit.

76 *div.* *non div.*

73 74 75 76 77 78 79