

STRING EXPLORER SERIES

Time Machine

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola ).....	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1
Percussion (Ratchet, Desk Bell [or Triangle]).....	2

Your orchestra will have a blast working on this fun selection written specifically to introduce students to the time periods of music and the playing styles that go with them. As they climb aboard the time machine, students will “travel” to and learn about performing music from the Baroque era (terraced dynamics), the Classical era (spiccato bow style), the Romantic era (accents and extreme dynamics), and the Jazz era (swinging eighth notes). The ultimate introduction to playing in a variety of musical styles, *Time Machine* is sure to teach invaluable skills that your students will use for the rest of their musical lives!

HIGHLAND/ETLING

A DIVISION OF



Composed for the West Des Moines 5th Grade District Orchestra;
Commissioned by the Valley Orchestra Guild and the West Des Moines Community Schools Elementary String Staff in West Des Moines, Iowa

Time Machine

CONDUCTOR SCORE

Richard Meyer (ASCAP)

Duration - 3:30

Allegro moderato (♩ = 116)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

Percussion
(Ratchet, Desk Bell [or Triangle])

Ratchet

1 2 3 4

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

5 6 7 8

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

9 10 11 12 13 *f*

Desk Bell (or Triangle)

1/2 Pos.
1

14 The Baroque Era
 Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

14 15 16

f-p

4 4 2 3 2 4

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

17 18 19 20

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

21 22 23 24

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

25 26 27 28 29

34 The Classical Era

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

30 31 32 33 *f* 34 35

Score for measures 36 to 41. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 36-41 show a progression of chords and melodic lines. The Vlns. I & II parts feature a 4-measure phrase starting in measure 36. The Vla. (Vln. III), Cello, and Str. Bass parts provide harmonic support. The Pno. Accomp. part features a 4-measure phrase starting in measure 36. The Perc. part is silent.

Measures 36, 37, 38, 39, 40, and 41 are marked below the staff.

Score for measures 42 to 47. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 42-47 show a progression of chords and melodic lines. The Vlns. I & II parts feature a 4-measure phrase starting in measure 42, marked *p* spiccato. The Vla. (Vln. III), Cello, and Str. Bass parts provide harmonic support. The Pno. Accomp. part features a 4-measure phrase starting in measure 42, marked *p*. The Perc. part is silent.

Measures 42, 43, 44, 45, 46, and 47 are marked below the staff.

4 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

48 49 50 51 52

mf

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

53 54 55 56 57 *f*

58 The Romantic Era

Vlns. I *mp*

Vlns. II *p*

Vla. (Vln. III) *p non div.*

Cello *p*

Str. Bass *p*

Pno. Accomp. *p*

Perc.

58 59 60 61 62

63 64 65 66 67

Vlns. I *f* *p* *ff*

Vlns. II *f* *p* *ff*

Vla. (Vln. III) *f* *p* *ff*

Cello *f* *p* *ff*

Str. Bass *f* *p* *ff*

Pno. Accomp. *f* *p* *ff*

Perc.

63 64 65 66 67

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

sim.
sim.
sim.
sim.

mp
f
p
p
f
p
p
f
p

68 69 70 71 72 73

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

f
f
f
f
f
f

74 75 76 77 78 *f*

79 The Jazz Era
"swing" eighth notes
snap

83

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f *mf*

pizz. snap

79 80 81 82 83

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

84 85 86 87

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

88 89 90 91

92 93 94 95

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

95 "straight" eighth notes

95 "straight" eighth notes

95

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

96 97 98 99 100

mp *ff* *mp* *ff* *mp* *ff*

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

101 102 103 104

"swing" *mf* "straight" *f* *mf* *f* *mf* *f* *mf* *f*

4 4 4 1/2 Pos. 1