

# LET NOTHING EVER GRIEVE THEE

Johannes Brahms  
Transcribed by Barry E. Kopetz

**L**et Nothing Ever Grieve Thee (Lass dich nur nichts nicht dauren) was originally written for four-part chorus (SATB) with organ accompaniment by one of the most revered composers of the Romantic period. The lyrics speak of the human concern that we not allow anything to grieve us during the course of this lifetime, but seek to do God's will and the joy and peace of God shall be always at your side.

The emotional content of this marvelous music demands attention to the challenge of proper breath support throughout. Its resultant effect on phrasing is the key to this transcription. The ensemble should be encouraged to breathe deeply and fully in order to provide adequate support for the lovely, intense musical lines provided by Brahms.

## Instrumentation

1 — Conductor Score	3 — 1st B $\flat$ Trumpet
5 — 1st Flute	3 — 2nd B $\flat$ Trumpet
5 — 2nd Flute	3 — 3rd B $\flat$ Trumpet
1 — 1st Oboe	1 — 1st F Horn
1 — 2nd Oboe	1 — 2nd F Horn
1 — 1st Bassoon	1 — 3rd F Horn
1 — 2nd Bassoon	1 — 4th F Horn
4 — 1st B $\flat$ Clarinet	2 — 1st Trombone
4 — 2nd B $\flat$ Clarinet	2 — 2nd Trombone
4 — 3rd B $\flat$ Clarinet	2 — 3rd Trombone
1 — E $\flat$ Alto Clarinet	2 — Baritone T.C.
2 — B $\flat$ Bass Clarinet	2 — Baritone B.C.
2 — 1st E $\flat$ Alto Saxophone	4 — Tuba
2 — 2nd E $\flat$ Alto Saxophone	1 — String Bass
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	



# Let Nothing Ever Grieve Thee

FULL SCORE  
Duration - 4:20

Johannes Brahms, Op. 30  
Transcribed by Barry E. Kopetz

**Lento** (♩ = 52 - 54)

**Flutes** 1 2

**Oboes.** 1 2

**Bassoons.** 1 2

**B♭ Clarinets** 1 2 3

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2 3 4

**Trombones** 1 2 3

**Baritone**

**Tuba**

**String Bass**

**Timpani**

The image shows a page of a musical score for a symphony orchestra. The score is arranged in staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsns. (Bassoons), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets in Bass clef), Bar. (Baritone), Tuba, Str. Bass (String Bass), and Timp. (Timpani). The score consists of four measures. The first measure has a key signature of two flats (B-flat and E-flat) and a common time signature. The second measure has a 'rit.' (ritardando) marking. The third measure has a 'rit.' marking and an 'a2' (second ending) marking. The fourth measure has an 'a2' marking. Dynamics markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. At the bottom right, the instruction *p molto legato* is written.

9 Molto Espressivo

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

9 Molto Espressivo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

14

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. B. Cl.

A. Saxes. 1 2

T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba Str. Bass

Timp.

*p delicato* *mf* *p* *p delicato* *p* *p delicato* *p* *p delicato* *p*

This musical score page, numbered 5, covers measures 14 through 16. It features a full woodwind and brass section. The woodwinds include Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Alto and Bass Clarinets, Alto Saxophones (1 and 2), Tenor and Baritone Saxophones, and Bassoon. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, and String Bass. The percussion part includes Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamic markings include *p* (piano), *p delicato*, *mf* (mezzo-forte), and *p*. Performance directions such as *1.*, *a2.*, and *(2nd)* are present. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

rit. . . . . A Tempo

Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Bar.  
Tuba  
Str. Bass  
Timp.

*p* *mp* *pp* *p*

rit. . . . . A Tempo

2. (*p*)

a2 *pp* *p*

a2 *pp* *p*

*p* *pp* *p*

poco rit. . . A Tempo

23 **Appassionato**

Fls. 1 2 *mf dim.*

Obs. 1 2 *mf dim.*

Bsns. 1 2

Cls. 1 2 3 *mf dim.* *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

A. Saxs. 1 2

T. Sax. *dim.*

Bar. Sax. *dim.*

Tpts. 1 2 3 *p*

Hns. 1 2 3 4 *p*

Trbs. 1 2 3 *dim.*

Bar. *dim.*

Tuba *dim.*

Str. Bass *dim.*

Timp.

Hn. cue in Trp. 3 *p*

1. 2.

1. 2.

1. 2.

1.

This musical score page includes parts for the following instruments:

- Fls. (Flutes) 1, 2
- Obs. (Oboes) 1, 2
- Bsns. (Bassoons) 1, 2
- Cls. (Clarinets) 1, 2, 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1, 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, 3
- Hns. (Horns) 1, 2, 3, 4
- Trbs. (Trumpets) 1, 2, 3
- Bar. (Baritone)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)

The score features various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*a2*), and performance instructions like "Bsn. cue". A large red watermark "PREVIEW Only! Legal Use Requires Purchase" is overlaid diagonally across the page.



Calmando poco a poco

This musical score is for a section titled "Calmando poco a poco" (Calm down little by little). It features multiple staves for various instruments:

- Fls. (Flutes):** Two staves, starting with a first ending (1.) and playing *p legato*.
- Obs. (Oboes):** Two staves, starting with a first ending (1.) and playing *p*.
- Bsns. (Bassoons):** Two staves, playing *mf* then *p*.
- Cls. (Clarinets):** Three staves, playing *p* with first and second endings (1., 2., 3.) and *p legato*.
- A. Cl. (Alto Clarinet):** One staff, playing *mf dim.* then *p*.
- B. Cl. (Bass Clarinet):** One staff, playing *mf dim.* then *p*.
- A. Saxs. (Alto Saxophones):** Two staves, playing *f* then *p*.
- T. Sax. (Tenor Saxophone):** One staff, playing *f* then *p*.
- Bar. Sax. (Baritone Saxophone):** One staff, playing *f* then *p*.
- Tpts. (Trumpets):** Three staves, playing *p* and *p legato*.
- Hns. (Horns):** Four staves, playing *p*.
- Trbs. (Trombones):** Three staves, playing *f* then *p*.
- Bar. (Baritone):** One staff, playing *mf* then *p*.
- Tuba:** One staff, playing *p*.
- Str. Bass (String Bass):** One staff, playing *p*.
- Timp. (Tympani):** One staff, playing *p*.

The score includes dynamic markings such as *mf*, *f*, *p*, and *dim.*, as well as performance instructions like *legato* and *play*. A large red watermark "PREVIEW ONLY" is overlaid across the page.

33

Fls. 1 2 *p* +2.

Obs. 1 2

Bsns. 1 2 *a2*  
*p legato*

Cls. 1 2 3 *legato* *mp*

A. Cl. *p legato*

B. Cl. *p legato*

A. Saxs. 1 2 *pp* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33

Tpts. 1 2 3 *+3.*  
*p legato*

Hns. 1 2 3 4 *p legato* *a2*  
*p legato*

Trbs. 1 2 3 *p legato* *mp*

Bar. *p legato*

Tuba *p legato*

Str. Bass *p legato*

Timp. (No Roll)  
*mp* *p*

42

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

T. Sax. 1 2

Bar. Sax. 1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bass 1 2 3

Timp.

*mp* *p* *mf* *pp* *cresc.* *mf dim.* *a2* *1.* *2.* *p* *mf* *pp*

Euph. 1 cue (*p*)

Euph. div.

Str. Bass *p*

Euph. 2 cue

*p* *pp*

This musical score page contains parts for the following instruments:

- Fls. (Flutes): 1 and 2 staves
- Obs. (Oboes): 1 and 2 staves
- Bsns. (Bassoons): 1 and 2 staves
- Cls. (Clarinets): 1, 2, and 3 staves
- A. Cl. (Alto Clarinet): 1 staff
- B. Cl. (Bass Clarinet): 1 staff
- A. Saxes. (Alto Saxophones): 1 and 2 staves
- T. Sax. (Tenor Saxophone): 1 staff
- Bar. Sax. (Baritone Saxophone): 1 staff
- Tpts. (Trumpets): 1, 2, and 3 staves
- Hns. (Horns): 1, 2, 3, and 4 staves
- Trbs. (Trumpets): 1, 2, and 3 staves
- Bar. (Baritone): 1 staff
- Tuba: 1 staff
- Str. Bass (String Bass): 1 staff
- Timp. (Timpani): 1 staff

Key musical markings include dynamics such as *p*, *pp*, and *pp sost.*, and performance instructions like *3. p*, *1.*, and *a2*. Rehearsal marks are present at measures 47 and 48.

Fls. 1 2 *mf* *p*

Obs. 1 2 *mf* *p*

Bsns. 1 2

Cls. 1 2 3 *mf* (?)

A. Cl. *mf*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 2. (*p*) 3.  $\Phi$

Hns. 1 2 3 4

Trbs. 1 2 3 ( ? )

Bar. *p*

Tuba *play* *p* ( ? )

Str. Bass *p* ( ? )

Timp. *pp* *p* *pp* ( ? )

53

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

A. Cl.  
B. Cl.

A. Saxes. 1  
2

T. Sax.  
Bar. Sax.

53

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar. "One"

Tuba

Str. Bass

Timp.

*pp sost.*

*pp* *p* *pp* *p* *mp* *molto*

*sost.*

*pp* *p* *pp* *p* *mp*

*pp* *p* *pp* *p* *mp* *molto cresc.*

*pp sost.* \*alternate Breathing

*pp sost.*

*pp sost.*

2., 3.

A. S. 2 - Hn 1 cue

a2

1.

a2

1., 2. play

1., 2. play *mp* *molto cresc.*

Tutti *mp* *molto*

*mp* *molto*

58

Fls. 1 2 *mp* *molto cresc.* *f* *poco a poco dim.*

Obs. 1 2 *mp* *molto cresc.* *f* *poco a poco dim.*

Bsns. 1 2 *cresc.* *f* *mf* *mf*

Cls. 1 2 3 *mp* *molto cresc.* *f* *poco a poco dim.*

A. Cl. *mf* *poco a poco dim.*

B. Cl. *molto cresc.* *mf*

A. Saxs. 1 2 *mp* *molto cresc.* *f* *cue - div.* *mf* *poco a poco dim.*

T. Sax. *mp* *molto cresc.* *f* *poco a poco dim.*

Bar. Sax. *molto cresc.* *poco a poco dim.*

58

Tpts. 1 2 3 *mp* *molto cresc.* *f* *poco a poco dim.*

Hns. 1 2 3 4 *molto cresc.* *f* *poco a poco dim.*

Trbs. 1 2 3 *f* *poco a poco dim.*

Bar. *f* *mp* *mp*

Tuba *molto cresc.* *poco a poco dim.*

Str. Bass *molto cresc.* *poco a poco dim.*

Timp. *molto cresc.* *poco a poco dim.*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsns. (Bassoons), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets - Bass), Bar. (Baritone), Tuba, Str. Bass (String Bass), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as dynamics (pp, mp, p), articulation (accents), and performance instructions like *(rit.)*. The music is arranged in staves for each instrument, with some instruments having multiple parts (e.g., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.