



From the Broadway Show

Rocky Broadway

Featuring *Gonna Fly Now*, *Fight from the Heart*, and *Eye of the Tiger*

Arranged by PATRICK ROSZELL

INSTRUMENTATION

1 Conductor	1 1st Trombone	2 Percussion II (Tambourine/Wind Chimes/Crash Cymbals, Bongos/Suspended Cymbal)
1 1st Flute	1 2nd Trombone	8 1st Violin
1 2nd Flute	1 3rd Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 Viola
1 1st B $\flat$ Clarinet	1 Mallet Percussion (Xylophone/Bells)	5 Cello
1 2nd B $\flat$ Clarinet	1 Timpani (A-C-E-F)	5 String Bass
1 B $\flat$ Bass Clarinet	2 Percussion I (Drumset [Opt.Snare Drum/Hi-hat Cymbal, Bass Drum])	
2 Bassoon		
2 1st F Horn		
2 2nd F Horn		
1 1st B $\flat$ Trumpet		
1 2nd B $\flat$ Trumpet		
1 3rd B $\flat$ Trumpet		

Called by NBC, "The legendary underdog story that inspired us all to go the distance is now a triumphant Broadway event that's 'unlike anything you've ever seen in the theater.'" Featuring the classic "Gonna Fly Now" by Bill Conti, the touching "Fight from the Heart" by Stephen Flaherty, and the ever-rousing "Eye of the Tiger" by Survivor, this medley will be a great way to introduce your students to one of the greatest underdog stories of all time.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Rocky Broadway

Featuring *Gonna Fly Now*, *Fight from the Heart*, and *Eye of the Tiger*

CONDUCTOR SCORE

Duration - 4:55

Arranged by Patrick Roszell

"Gonna Fly Now"

Words and music by Bill Conti, Ayn Robbins and Carol Connors

Moderately (♩ = 104)

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Xylophone/Bells)

Timpani
(A-C-E-F)

Percussion I
(Drumset (Opt. Snare Drum/
Hi-hat Cymbal, Bass Drum))

Percussion II
(Tambourine/Wind Chimes/
Crash Cymbals, Bongos/
Suspended Cymbal)

Violins

Viola

Cello

String Bass

Tom-Toms

Moderately (♩ = 104)

1 2 3 4

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5

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Change: F to G

Drumset

Tambourine

Bongos *ad lib*

5 6 7 8

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

Xylophone

mf

p

9 10 11

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

12 13 14 15

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21

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

20 21 22 23

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

24 25 26 27

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

28 29 30 31

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

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32 33 34 35

Preview Only
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36 Suddenly, slower (♩ = 72)

rit.

11

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes - gently

pp

mf

p

Solo - freely

36 Suddenly, slower (♩ = 72)

rit.

Vlns. I II

Vla.

Cello

Str. Bass

mf

p

mf

p

mf

p

mf

p

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

61 62 63 64 65 66 67 68

76

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsn. *f*

Hns. I *f*

Hns. II *f*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I

Perc. II

Cr. Cyms. *f*

76

Vlms. I *f*

Vlms. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

76 77 78 79 80 81 82

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86

Fls. I II

Ob.

Cl. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

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83 84 85 86 87 88

mf f sfz f p f div.

Fill rim shot Fill

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

Tom-Toms

Fill

p *f*

43810S 89 90 91 92 93 94

rit.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

Hi-Hat - closed
ad-lib with a steady beat

p *mf* *p* *pp*

rit.

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95 96 97 98 99 100 101 102 103

"Eye of the Tiger"
 Words and music by Frankie Sullivan III and Jim Peterik
Rock! (♩ = 112)

104

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Xylophone

Timp. Change: G to A (A-C-E-G)

Perc. I High Crash Cymbal

Perc. II

104 **Rock!** (♩ = 112)

Vlns. I II

Vla.

Cello

Str. Bass

104 105 106 107

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

Ride Cymbal

f

43810S

108 109 110 111

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

117 118 119 120 121

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Fill

p

-1 -4 V

122

Fls. *mf*

Ob. *mf*

Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. *mf*

Tbns. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Vlins. *div.*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

43810S

122 123 124 125 126

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

132 133 134 135

Fls. I II *ff*

Ob. *ff*

Cls. I II *ff*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

Hns. I II *ff*

Tpts. I II III *ff*

Tbns. I II III *ff*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf*

Timp. *ff*

Perc. I *ff* *mf*

Perc. II *p* *ff* *mf*

Vlins. I II *ff* *mf* *p*

Vla. *ff* *mf* *p*

Cello *ff* *mf*

Str. Bass *ff* *mf*

43810S 136 137 138 139

