



From the Broadway Show

Rocky Broadway

Featuring *Gonna Fly Now*, *Fight from the Heart*, and *Eye of the Tiger*

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- | | | |
|---------------------------|---|---|
| 1 Conductor | 1 1st Trombone | 2 Percussion II
(Tambourine/Wind
Chimes/Crash Cymbals,
Bongos/Suspended
Cymbal) |
| 1 1st Flute | 1 2nd Trombone | 8 1st Violin |
| 1 2nd Flute | 1 3rd Trombone | 8 2nd Violin |
| 2 Oboe | 1 Tuba | 5 Viola |
| 1 1st B \flat Clarinet | 1 Mallet Percussion
(Xylophone/Bells) | 5 Cello |
| 1 2nd B \flat Clarinet | 1 Timpani
(A-C-E-F) | 5 String Bass |
| 1 B \flat Bass Clarinet | 2 Percussion I
(Drumset [Opt.Snare
Drum/Hi-hat Cymbal, Bass
Drum]) | |
| 2 Bassoon | | |
| 2 1st F Horn | | |
| 2 2nd F Horn | | |
| 1 1st B \flat Trumpet | | |
| 1 2nd B \flat Trumpet | | |
| 1 3rd B \flat Trumpet | | |
-

Called by NBC, "The legendary underdog story that inspired us all to go the distance is now a triumphant Broadway event that's 'unlike anything you've ever seen in the theater.'" Featuring the classic "Gonna Fly Now" by Bill Conti, the touching "Fight from the Heart" by Stephen Flaherty, and the ever-rousing "Eye of the Tiger" by Survivor, this medley will be a great way to introduce your students to one of the greatest underdog stories of all time.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Rocky Broadway

Featuring *Gonna Fly Now*, *Fight from the Heart*, and *Eye of the Tiger*

CONDUCTOR SCORE

Duration - 4:55

Arranged by Patrick Roszell

“Gonna Fly Now”
Words and music by Bill Conti, Ayn Robbins and Carol Connors
Moderately (♩ = 104)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani (A-C-E-F)

Percussion I (Drumset (Opt. Snare Drum/Hi-hat Cymbal, Bass Drum))

Percussion II (Tambourine/Wind Chimes/Crash Cymbals, Bongos/Suspended Cymbal)

Tom-Toms

Violins I, II

Viola

Cello

String Bass

1 2 3 4

f



5

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

Change: F to G

Drumset

Tambourine

Bongos *ad lib*

5 6 7 8



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

Xylophone

mf

p

9 10 11

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I, II

Vla.

Cello

Str. Bass

This page contains a musical score for measures 16 through 19. The instruments listed on the left are:

- Fls. (Flute I and II)
- Ob. (Oboe)
- Cls. (Clarinet I and II)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn I and II)
- Tpts. (Trumpet I, II, and III)
- Tbns. (Trombone I, II, and III)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Vlns. (Violin I and II)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score features various musical notations including dynamics (mf, p), articulation (accents), and performance markings (V). A large red watermark is overlaid diagonally across the page, reading "PREVIEW Only Requires Purchase".

21

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

20 21 22 23

43810S

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

24 25 26 27

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns I and II), Tpts. (Trumpets I, II, and III), Tbns. (Trombones II and III), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Vlms. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. A large red watermark reading 'Preview Only - Legals Purchase' is overlaid diagonally across the page.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns I and II), Tpts. (Trumpets I, II, and III), Tbns. (Trombones I, II, and III), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Vlins. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines for the woodwinds and strings, with a prominent rhythmic pattern in the percussion section. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

36 Suddenly, slower (♩ = 72)

rit.

11

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes - gently

pp

mf

p

36 Suddenly, slower (♩ = 72)

rit.

Vns. I, II

Vla.

Cello

Str. Bass

mf

p

"Fight from the Heart"
Lyrics by Lynn Ahrens; Music by Stephen Flaherty
With feeling (♩ = 72)

52

44

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp. Change: A to G

Perc. I

Perc. II

44 With feeling (♩ = 72)

52 Solo - freely

Vlns. I, II

Vla.

Cello

Str. Bass

The image shows a page of a musical score, page 14, containing measures 61 through 68. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon, Horns (I and II), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Violins (I and II), Viola, Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The musical notation includes various note values, rests, and articulation marks. Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are printed at the bottom of the page.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

76

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. (Bells)

Timp.

Perc. I

Perc. II

Cr. Cyms.

76

Vlms. I, II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Clars. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

mf *f* *sfz* *f* *p* *f* *div.*

Fill rim shot Fill

83 84 85 86 87 88



Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Tom-Toms
Fill

p *f*

89 90 91 92 93 94

rit.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I, II

Vla.

Cello

Str. Bass

Hi-Hat - closed
ad-lib with a steady beat

p, *mf*, *pp*

rit.

95 96 97 98 99 100 101 102 103



"Eye of the Tiger"
Words and music by Frankie Sullivan III and Jim Peterik
Rock! (♩ = 112)

104

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. Xylophone

Timp. Change: G to A (A-C-E-G)

Perc. I High Crash Cymbal

Perc. II

104 Rock! (♩ = 112)

Vlms. I, II

Vla.

Cello

Str. Bass

104

105

106

107

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlms. I
Vlms. II
Vla.
Cello
Str. Bass

Ride Cymbal

f

Musical score for orchestra and strings, measures 112-116. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 2/4 time and features a variety of dynamics including *mf*, *p*, and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page. A box containing the number "114" is located at the top center of the page. A box containing the number "114" is also present at the bottom of the score, above the string parts.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

117 118 119 120 121

122

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I *mf* *div.*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

122

130

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

f, *f_{sub.}*, *p*, *f*

Change: C to B, G to D

Fill

130

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Preview Only
Legal Use Requires Purchase

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

ff *mf* *p*

43810S

136 137 138 139



