

VARIANTS ON A NAUTICAL HYMN

By Mark Williams

This work is written for and dedicated to the Kamiakin High School Wind Ensemble, Kennewick, Washington, which is directed by John Owen. It is based on the Naval Hymn, *Eternal Father, Strong to Save*. After a dramatic fanfare introduction (horns should play aggressively), the hymn is stated in a choral fashion. The first variant (at measure 29) features interplay between mirrored polychords in the winds and rhythmic figures in the percussion section, followed by a section evoking the sea (including some appropriate quotations). The second variant (at measure 74) is reminiscent of the music of Erik Satie. The 2/4 section in the third variant (measures 137 - 138) should be rehearsed slowly: first clarinets, horns and vibes; then cornets, then saxes; then together. The upper woodwind part at measure 168 should sound easy and shouldn't rush or overpower the melody in the trombones, etc. The chimes at measure 182 are an important part of the dramatic conclusion to this work.

Instrumentation

1 — Conductor Score	3 — 1st B \flat Cornet
5 — Flute (Piccolo)	3 — 2nd B \flat Cornet
5 — 2nd Flute	3 — 3rd B \flat Cornet
1 — 1st Oboe	2 — 1st Trombone
1 — 2nd Oboe	2 — 2nd Trombone
1 — 1st Bassoon	2 — 3rd Trombone
1 — 2nd Bassoon	2 — Baritone T.C.
4 — 1st B \flat Clarinet	2 — Baritone B.C.
4 — 2nd B \flat Clarinet	4 — Tuba
4 — 3rd B \flat Clarinet	2 — Mallets (Bells, Chimes, Vibes, Xylophone)
1 — E \flat Alto Clarinet	2 — Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)
1 — E \flat Contrabass Clarinet	2 — Percussion 2 (Triangle, Tam-Tam, Sus. Cymbal, Temple Blocks, Cowbell, Slapstick, Wind Chimes)
2 — B \flat Bass Clarinet (BB \flat Contrabass Clarinet)	1 — Timpani
2 — 1st E \flat Alto Saxophone	
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
2 — 1st F Horn	
2 — 2nd F Horn	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by the Kamiakin
High School Wind Ensemble, Kennewick,
Washington, Mr. John Owen, director

Variants on a Nautical Hymn

FULL SCORE
Duration - 6 : 05

Mark Williams

Molto Maestoso (♩ = 76)

C Flutes 1 2 +Picc. a2

Oboes 1 2 a2

Bassoons 1 2

B♭ Clarinets 1 2 3 a2

E♭ Alto Clarinet

B♭ Bass Clarinet
B♭♭ Bass Clarinet +C.B. Cl.

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 a2

B♭ Cornets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Mallets
(Bells, Chimes, Vibes, Xylophone) Chimes

Percussion
(Snare Drum, Bass Drum, 1 Crash Cymbals) Crash Cym.

Percussion
(Triangle, Tam-Tam, Suspended Cymbal, Temple Blocks, Slapstick, Wind Chimes, Cowbell) Tria.

Timpani

11 Moderato (♩ = 84)

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Hns. 1 2

Cors. 1 2 3

Tbns. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Mallets 1 2 3

Perc. 1 2

Timp. 1 2 3

mp cantabile

a2

p

17 22

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Hns. 1 2

Cors. 1 2 3

Tbns. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Mallets

Perc. 1

Perc. 2

Timp.

p cantabile

mf

mp

a2

(melody)

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Fl. 1 div.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fls.** (Flutes): 1 and 2 staves. Includes a Piccolo (Picc.) part.
- Obs.** (Oboes): 1 and 2 staves.
- Bsns.** (Bassoons): 1 and 2 staves.
- Cls.** (Clarinets): 1, 2, and 3 staves.
- A. Cl.** (Alto Clarinet): 1 staff.
- B. Cl.** (Bass Clarinet): 1 staff.
- A. Saxs.** (Alto Saxophones): 1 and 2 staves.
- T. Sax.** (Tenor Saxophone): 1 staff.
- Bar. Sax.** (Baritone Saxophone): 1 staff.
- Hns.** (Horns): 1 and 2 staves.
- Cors.** (Corns): 1, 2, and 3 staves. Includes instructions for "straight mute" and "mp straight mute u2".
- Tbns.** (Trombones): 1, 2, and 3 staves.
- Bar.** (Baritone): 1 staff.
- Tuba**: 1 staff.
- Mallets**: 1 staff.
- Perc. 1** and **Perc. 2**: 1 and 2 staves.
- Timp.** (Timpani): 1 staff.

Dynamic markings and performance instructions include: *mp*, *rit.*, *dim.*, *mp dim.*, *straight mute*, and *mp straight mute u2*. The score is marked with a large red watermark: "Legal Use Requires Purchase".

29 Allegro (♩ = 138)

Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
A. Cl. 1 2
B. Cl. 1 2
A. Saxs. 1 2
T. Sax. 1 2
Bar. Sax. 1 2

29 Allegro (♩ = 138)

Hns. 1 2
Cors. 1 2 3
Tbns. 1 2 3
Bar. 1 2 3
Tuba 1 2 3
Mallets
Perc. 1
Perc. 2
Timp.

Fls. 1 2 +Picc. f ff mp

Obs. 1 2 f ff

Bsns. 1 2 f ff

Cls. 1 2 3 f ff mp

A. Cl. f ff mp

B. Cl. f ff

A. Saxs. 1 2

T. Sax. f ff

Bar. Sax. f ff

Hns. 1 2 f ff

Bb Cor. 1 ff f ff

Bb Cor. 2 3 ff f ff

Trb. 1 ff f ff

Tbns. 2 3 ff f ff

Bar. ff f ff

Tuba f ff

Mallets ff

Perc. 1 ff f ff Temple Blocks

Perc. 2 mp mf

Timp. ff f mp mf

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The instruments and their parts are as follows:

- Fls:** Flute 1 and 2. Part 1 includes a Piccolo section.
- Obs.:** Oboe 1 and 2.
- Bsns.:** Bassoon 1 and 2.
- Cls.:** Clarinet 1, 2, and 3.
- A. Cl.:** Alto Clarinet.
- B. Cl.:** Bass Clarinet.
- A. Saxes.:** Alto Saxophone 1 and 2.
- T. Sax.:** Tenor Saxophone.
- Bar. Sax.:** Baritone Saxophone.
- Hns.:** Horn 1 and 2.
- Cors.:** Cor Anglais 1, 2, and 3.
- Tbns.:** Trombone 1, 2, and 3.
- Bar.:** Baritone.
- Tuba:** Tuba.
- Mallets:** Vibraphone (4 mallets, L and R).
- Perc.:** Percussion 1 and 2.
- Timp.:** Timpani.

The score includes various musical notations such as dynamics (mf, f, mp, p), articulation (accents, slurs), and performance instructions like "a2" (second ending), "I.div." (divisi), and "Tri." (triangle). The percussion part includes specific instructions for the triangle and suspended cymbal.

66 (♩ = ♩)

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Hns. 1 2

Cors. 1 2 3

Tbns. 1 2 3

Bar. 1 2

Tuba 1 2

Mallets 1 2

Perc. 1 2

Timp. 1 2

f *mp* *f* *mf* *ff* *pp* *mf* *f* *ff* *mp* *f* *ff* *mp* *f* *ff*

a2 *open* *Xylo.* *Slapstick (Whip)*

84

Fl. 1 Solo

mp dolce

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Cors. 1/2/3

Tbns. 1/2/3

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

84

Allargando 114 A Tempo

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. + C.B. Cl.

B. Cl. C.B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Solo

mf

f

mp

p

cl2

(cue in 1st) (Ob. Solo)

Susp. Cym.

133 (d. = d)

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Vibes

(motor off) f Ped.

141

(♩ = ♩.)

Fls. 1 2 *mp* *f* *a2* *div.*

Obs. 1 2 *mp* *f* *a2*

Bsns. 1 2 *mp* *f*

Cls. 1 2 3 *mp* *f* *a2*

A. Cl. *mp* *f*

B. Cl. *mp* *f* *+C.B. Cl.*

A. Saxs. 1 2 *mp* *f* *a2*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Hns. 1 2 *mp* *f*

Cors. 1 2 3 *mp* *f*

Tbns. 1 2 3 *mp* *f*

Bar. *mp* *f*

Tuba *mf* *f*

Mallets *mp* *f* *Vibes + Bells*

Perc. 1 *mp* *f* *Snares on*

Perc. 2

Timp. *mf* *f*

Fls. 1/2 -picc. a2 mp

Obs. 1/2 a2 mp

Bsns. 1/2

Cls. 1/2/3 mp a2 mp

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2 f mp

Cors. 1/2/3

Tbns. 1/2/3 f mp

Bar. f mp

Tuba f mp

Mallets

Perc. 1 f mp

Perc. 2

Timp. f mp

Dynamic markings: f, mp, -picc., a2

174

(♩ = ♩)

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Cors. 1/2/3

Tbns. 1/2/3

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

f

mf

p

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Allargando molto

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls (Flutes), Obs. (Oboes), Bsns. (Bassoons), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Cori), Tbns. (Trombones), Bar. (Baritone), Tuba, Mallets, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is divided into two systems, each with a tempo marking of 'Allargando' followed by a dotted line and 'molto'. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview - Legally Use Requires Purchasing' is overlaid on the score.

182 Lento Maestoso (♩ = 76)

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* *f* *ff*

Cls. 1 2 3 *ff* *f* (stagger breathing) *f*

A. Cl. *ff* *f* *ff*

B. Cl. *ff* *f* *ff* -C.B. Cl. *f* -C.B. Cl.

A. Saxs. 1 2 *ff* *f* *ff* *f* *a2*

T. Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

182 Lento Maestoso (♩ = 76)

Hns. 1 2 *ff* *f broadly* *a2* *ff* *f* *a2*

Cors. 1 2 3 *ff* *ff* *ff*

Tbns. 1 2 3 *ff* *f broadly* *ff* *f* *ff*

Bar. *ff* *f broadly* *ff*

Tuba *ff* *ff* *ff*

Mallets Bells Chimes (let ring)

Perc. 1 *ff* *ff* *ff*

Perc. 2 Tri. *mf*

Timp. Susp. Cym. *ff*

188 Largo Maestoso (♩ = 70)

Allargando

Reverently

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

broadly

f

mf

rall.

ff

C.B. Cl.

188 Largo Maestoso (♩ = 70)

Allargando

Reverently

Hns. 1 2

Cors. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

f

mf

rall.

ff

(stop Vibration)

Sus. Cym.

p

rall.

ff

(stop Vibration)