



Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*, *An American in Paris*,
Prelude II, *Summertime*, and *Rhapsody in Blue*

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	3 Percussion II (Crash Cymbals, Suspended Cymbal, Woodblocks)
1 Piccolo	1 2nd B $\flat$ Trumpet	8 1st Violin
1 1st Flute	1 3rd B $\flat$ Trumpet	8 2nd Violin
1 2nd Flute	1 1st Trombone	5 Viola
2 Oboe	1 2nd Trombone	5 Cello
1 1st B $\flat$ Clarinet	1 3rd Trombone	5 String Bass
1 2nd B $\flat$ Clarinet	1 Tuba	
1 B $\flat$ Bass Clarinet	3 Mallet Percussion (Xylophone, Bells, Chimes)	
2 Bassoon	1 Timpani (F-B-C-D)	
1 1st F Horn	2 Percussion I (Snare Drum, Bass Drum)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

The name George Gershwin is legendary in the world of American music. Gershwin's compositions span both popular and classical genres, and his most popular melodies are widely known. Featured works in this beautiful medley range from popular to opera to symphonic. Hey leader, *Strike Up the Band!* Or in this case, orchestra!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

CONDUCTOR SCORE

Duration - 5:45

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
 Music and lyrics by George Gershwin and Ira Gershwin
Bright March (♩ = 120)

Piccolo

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Xylophone, Bells, Chimes)

Timpani (F-B-C-D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbal, Woodblocks)

Violins I II

Viola

Cello

String Bass

Bright March (♩ = 120)

1 2 3 4 5 6

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allarg. **molto rit.**

Picc. I
Fls. II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

allarg. **molto rit.** A tempo (♩ = ♩)

7 8 9 10 11 12

18

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

I

II

Vla.

Cello

Str. Bass

20 21 22 23 24 25

43809S

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

26 *mf*

I

Vlns.

II

Vla.

Cello

Str. Bass

26 27 28 29 30 31 32

34

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

34

Vlns.

I

II

Vla.

Cello

Str. Bass

33 *f* 34 35 36 37 38 39

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Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

47 48 49 50 51 52 53

mf

mf

Sus. Cym.

mf

3 2 1

54

54 Energetically ($d = 124$)

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

60 61 62 63 64 65

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Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Woodblock

Vlms. I II

Vla.

Cello

Str. Bass

66 67 68 69 70 71 72

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molto rit.

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

a2

Cup Mute Solo

f

mp

Sus. Cym.

mf

molto rit.

div.

73 74 75 76 77 78 79 80

"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo** (♩ = 56)

Picc.

Fls. I *mp*

Fls. II

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *Open*
mf

Tpts. II

Tpts. III

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I *brushes*
mp

Perc. II

81 **Espressivo** (♩ = 56)

Vlms. I *mf*

Vlms. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mp*

81 82 83 84 85 86 87

"An American In Paris"
By George Gershwin

95 **Grazioso** (♩ = 116)

Picc. *mp* *f*

I *mf* *mp* *f*

Fls. II *mf* *mp* *f*

Ob. *mf*

I *mf* *f*

Cls. II *mp* *f*

B. Cl. *mp*

Bsn. *mp*

I *mp*

II *mp*

III *f*

IV *f*

I *mf*

Tpts. II *f*

III *mf*

I *f*

Tbns. II *f*

III *f*

Tuba *mp* *f*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

95 **Grazioso** (♩ = 116)

Vlns. I *mf* *f*

II *mp* *f*

Vla. *mp* *f*

Cello *p*

Str. Bass *mp*

95 96 97 98 99 100

105

101

Picc. *mp* *mf*

I Fls. *mp* *mf*

II *mp* *mf*

Ob. *mp* *mf*

I Cls. *mp* *mf*

II *p* *mf*

B. Cl. *p* *mf*

Bsn. *mf*

Hns. I II

III IV

I Tpts. *f* *mf* *f* *Mute*

II *f* *f* *f* *Mute*

III

I Tbns. *f* *f* *f*

II *f* *f* *f*

III

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I *mp*

Perc. II

I Vlns. *mp* *mf* *mf*

II *p* *mf* *mf*

Vla. *p* *mf* *mf*

Cello *p* *mf* *mf*

Str. Bass *mf*

[illegible]

Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

Solo
p

Solo
p

(Tbn. III)
Solo
mf rubato

Solo
mf rubato

mp

pp

pp

pp

pp

pp

(V)

(V)

(V)

124 125 126 127 128 129 130 131 132

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"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"

By George Gershwin

Adagio (♩ = 72)

133

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

133

Adagio (♩ = 72)

133

134

135

136

137

138

139

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Score for measures 140 to 146, featuring various instruments and dynamic markings.

Instrumentation:

- Picc.
- Fls. I, II
- Ob.
- Cls. I, II
- B. Cl.
- Bsn.
- Hns. I, II, III, IV
- Tpts. I, II, III
- Tbns. I, II, III
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Vlins. I, II
- Vla.
- Cello
- Str. Bass

Dynamic Markings:

- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- a2* (second ending)
- (V)* (Crescendo)

Performance Notes:

- Soli** (Solo) for Picc. and Cls. I.
- a2** (second ending) for Hns. I.
- (V)** (Crescendo) for Vlins. I and Cello.

Measure Numbers: 140, 141, 142, 143, 144, 145, 146.

Moderate Swing (♩ = 80)

147 *JP* 148 *ny* 149 *np* 150 151 152

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158

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

div.

V

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cresc. ed accel. poco a poco

Picc. I
 Fls. II
 Ob. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I, II, III, IV
 Tpts. I, II, III
 Tbns. I, II, III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Sus. Cym.
 Vlns. I, II
 Vla.
 Cello
 Str. Bass

Musical score for page 27, measures 171-177. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Mallet Percussion, Timpani, Percussion I and II, Suspended Cymbal, Violins, Viola, Cello, and String Bass. The tempo and dynamics markings are "cresc. ed accel. poco a poco" and "div.". The score is marked with a large red "Preview" watermark.

28

molto marcato **poco rit.**

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

molto marcato **poco rit.** *8va*

Vlms.

I

II

Vla.

Cello

Str. Bass

178 179 180 181 182 183 184

185 **Grandioso** (♩ = 80)

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

f

sim.

185 **Grandioso** (♩ = 80)

Vlns.

I

II

Vla.

Cello

Str. Bass

div.

div. V

185

186

187

188

189

190

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

I

II

Vla.

Cello

Str. Bass

poco a poco rit.

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change Eb to F

poco a poco rit.

Vlns.

I

II

Vla.

Cello

Str. Bass

div.

2

1

197

198

199

200

201

202

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

Tpts.

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

[203] molto allarg. (not too slow)

molto rit.

Vlns.
II

Vla.

Cello

Str. Bass

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