



# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*, *An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by JERRY BRUBAKER

## INSTRUMENTATION

- |                           |   |  |
|---------------------------|---|--|
| 1 Conductor               | 1 1st B $\flat$ Trumpet                           | 3 Percussion II<br>(Crash Cymbals,<br>Suspended Cymbal,<br>Woodblocks) |
| 1 Piccolo                 | 1 2nd B $\flat$ Trumpet                           | 8 1st Violin   |
| 1 1st Flute               | 1 3rd B $\flat$ Trumpet                           | 8 2nd Violin   |
| 1 2nd Flute               | 1 1st Trombone                                    | 5 Viola  |
| 2 Oboe                    | 1 2nd Trombone                                    | 5 Cello  |
| 1 1st B $\flat$ Clarinet  | 1 3rd Trombone                                    | 5 String Bass  |
| 1 2nd B $\flat$ Clarinet  | 1 Tuba  |  |
| 1 B $\flat$ Bass Clarinet | 3 Mallet Percussion<br>(Xylophone, Bells, Chimes) |  |
| 2 Bassoon                 | 1 Timpani<br>(F-B-C-D)                            |  |
| 1 1st F Horn              | 2 Percussion I<br>(Snare Drum, Bass Drum)         |  |
| 1 2nd F Horn              |   |  |
| 1 3rd F Horn              |   |  |
| 1 4th F Horn              |   |  |

The name George Gershwin is legendary in the world of American music. Gershwin's compositions span both popular and classical genres, and his most popular melodies are widely known. Featured works in this beautiful medley range from popular to opera to symphonic. Hey leader, *Strike Up the Band!* Or in this case, orchestra!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

CONDUCTOR SCORE

Duration - 5:45

Arranged by Jerry Brubaker

“Strike Up The Band! (from *Strike up the Band!*)”  
Music and lyrics by George Gershwin and Ira Gershwin  
**Bright March** (♩ = 120)

**Piccolo**

**Flutes** I II

**Oboe**

**B♭ Clarinets** I II

**B♭ Bass Clarinet**

**Bassoon**

**Horns in F** I II III IV

**B♭ Trumpets** I II III

**Trombones** I II III

**Tuba**

**Mallet Percussion** (Xylophone, Bells, Chimes)

**Timpani** (F-B-C-D)

**Percussion I** (Snare Drum, Bass Drum)

**Percussion II** (Crash Cymbals, Suspended Cymbal, Woodblocks)

**Violins** I II

**Viola**

**Cello**

**String Bass**

**Bright March** (♩ = 120)

© 1927 (Renewed) WB MUSIC CORP.

allarg.

molto rit.

Picc.  
I  
Fls.  
II  
Ob.  
I  
Cls.  
II  
B. Cl.  
Bsn.  
I  
Hns.  
II  
III  
IV  
Tpts.  
I  
II  
III  
Tbns.  
I  
II  
III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

allarg.

molto rit.

Vlms.  
I  
II  
Vla.  
Cello  
Str. Bass



Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vns. I

Vns. II

Vla.

Cello

Str. Bass

*Legal Use Requires Purchase*

*Soli*

*f*

*v*

Picc. I  
Fls. II  
Ob.  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Vlns. I II  
Vla.  
Cello  
Str. Bass

34

Picc. *f*

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsn. *f*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

33 *f* 34 35 36 37 38 39





Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vns. I

Vns. II

Vla.

Cello

Str. Bass

*ff*

*mf*

Sus. Cym.

*mf*

3

2

1



Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

60 61 62 63 64 65





**molto rit.**

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

*a2*

Cup Mute Solo

*f*

*mp*

Sus. Cym.

*mf*

*div.*

**molto rit.**

"Embraceable You (from Girl Crazy)"  
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo** (♩ = 56)

Picc.

Fls. I *mp*

Fls. II

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn. *mf*

Hns. I *mf*  
a2

Hns. II *mf*  
a2

Hns. III *mf*

Hns. IV

Tpts. I *mf*  
Open

Tpts. II

Tpts. III

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba

Mlt. Perc.

Timp. *mp*  
Change F to G<sub>b</sub>  
brushes

Perc. I *mp*

Perc. II

81 **Espressivo** (♩ = 56)

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*  
div.  
8

Cello *mf*  
(V)

Str. Bass *mp*

81 82 83 84 85 86 87



"An American In Paris"  
By George Gershwin

95 **Grazioso** (♩ = 116)

Picc. *mp* *f*

I Fls. *mf* *mp* *f*

II Fls. *mf* *mp* *f*

Ob. *mf*

I Cls. *mf* *f*

II Cls. *mp* *f*

B. Cl. *mp*

Bsn. *mp*

I Hns. *mp* *f*

II Hns. *mp* *f*

III Hns. *mp* *f*

IV Hns. *mp* *f*

I Tpts. *mf* *mf* *f*

II Tpts. *mf* *f*

III Tpts. *mf* *f*

I Tbn. *f*

II Tbn. *f*

III Tbn. *f*

Tuba *mp* *f*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

95 **Grazioso** (♩ = 116)

I Vlns. *mf* *f*

II Vlns. *mp* *f*

Vla. *mp* *f*

Cello *p* *f*

Str. Bass *mp* *f*

95 96 97 98 99 100





Picc. I

Fls. II

Ob. I

Cls. II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*, *mf*, *f*, *p*, *Open*, *Mute*

Vns. I, II

Vla.

Cello

Str. Bass

*mp*, *mf*, *f*, *p*, *div.*, *(V)*

122 più mosso e rubato

Picc. I

Fls. II

Ob. I

Cls. I

Cls. II

B. Cl. I

Bsn. I

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p*

*mp*

*pp*

*mp*

*pp*

*pp*

*pp*

*mp*

*mp*

*pp*

*pp*

*pp*

*mp*

*mp*

122 più mosso e rubato

Vns. I

Vns. II

Vla.

Cello

Str. Bass

(V)

(V)

(V)

(V)

*mf*

*mp*

*p*

*pp*

*p*

Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

Solo *p*

Solo *p*

(Tbn. III) Solo *mf rubato*

Solo *mf rubato*

*mp*

*pp*

*pp*

*pp*

*pp*

(V)

(V)

(V)

*pp*

*pp*

*pp*

*pp*

124 125 126 127 128 129 130 131 132





Picc. *Soli* *mp*

Fls. I II

Ob.

Cls. I *Soli* *f* II

B. Cl.

Bsn.

Hns. I II *a2* *mp* III IV *mf*

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II *p*

Vla. *mp*

Cello (V) *mf*

Str. Bass







158

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

*mf*

Hns.

I

II

III

IV

*mf*

*f*

*f*

Tpts.

I

II

III

*mf*

*mf*

*mf*

Tbns.

I

II

III

*mf*

*mf*

Tuba

Mlt. Perc.

Timp.

Perc. I

*mf*

Perc. II

158

Vlms.

I

II

Vla.

*mf*

*f*

Cello

*mf*

Str. Bass

*mf*







185 **Grandioso** (♩ = 80)

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

185 **Grandioso** (♩ = 80)

I

Vlns.

II

Vla.

Cello

Str. Bass

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

poco a poco rit.

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change Eb to F

poco a poco rit.

I

Vns.

II

Vla.

Cello

Str. Bass

2

1

div.

div.

3

3

