



Overture to Euristeeo

Mvt. I

CHRISTOPH WILLIBALD VON GLUCK

Arranged by KIRK MOSS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

This brisk, cheerful Allegro can open any concert in style. The clearly marked bowings and fingerings in this original literature will save precious rehearsal time and lead to a more professional sound.

PROGRAM NOTES

Attributed to opera reformer Christoph Willibald von Gluck (1714–1787), this arrangement presents the first of three movements from an overture to a supposed lost opera, *Euristeeo*. The first movement develops a single theme and utilizes terraced dynamics, characteristic of the Baroque period.

NOTES TO THE CONDUCTOR

Have students observe the fingerings, and perform eighth notes with a light spiccato brush stroke in the manner of the classical style. For shifting and spiccato exercises to refine the performance, see *Sound Innovations: Sound Development* (Alfred Music). Opportunities exist to add additional ornamentation using the grace notes in the first four measures as a pattern for the rest of the piece.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:05

Christoph Willibald von Gluck

Arranged by Kirk Moss



Allegro (♩ = 104)

Violins

Viola
(Violin III)

Cello

String Bass

Violins I *mf*

Violins II *mp* spiccato

Viola (Violin III) *mp* spiccato

Cello *mp* spiccato

String Bass *mp*

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Violins I *f*

Violins II *f*

Viola (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

5 6

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

7 8 9

I
Vlns. *f*

II
Vlns. *f*

Vla.
(Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

10 11

I
Vlns. *mp*

II
Vlns. *p*

Vla.
(Vln. III) *p*

Cello *p*

Str. Bass *p* *sul G*

12 13 14

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mp
mp
sul A
f
f

15 16 17 *f*

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

18 19

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

20 21

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

22 23

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

24 25

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

26 27

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

4

4

4

4

4

28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

mf

mf

mf

4

4

2

4

30 31

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

32 33

This block contains the musical notation for measures 32 and 33. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 32 includes fingering numbers (4, 0, 4, -1, 3) and dynamic markings (V, V). Measure 33 includes a circled measure number '33' and a dynamic marking '-1'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

34 35 36

This block contains the musical notation for measures 34, 35, and 36. It features the same five staves as the previous block. Measure 34 includes a fingering number '4'. Measure 35 includes a fingering number '4'. Measure 36 includes fingering numbers '4', '0', '-1', and 'x4'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

37 38 39

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

40 41 42

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mf

f

f

mf

mf

mf

43 44 45

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

46 47

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

48 49 50

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

51 52 53 54