



# James Bond Theme

MONTY NORMAN

Arranged by RALPH FORD

## INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 1 3rd B $\flat$  Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion  
(Vibraphone)
- 4 Percussion I  
(Snare Drum, Bass Drum,  
Hi-Hat, Ride Cymbal, (Opt.  
Drumset))

- 1 Percussion II  
(Large Gong or Tam)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

"Bond, James Bond." Thrilling audiences for over fifty years, Ian Fleming's British secret agent 007 has a theme as cool, hip, and recognizable as the spy himself. First heard in the 1962 film, *Dr. No*, this theme has been used to identify the main character in every Bond film. Musicians and audiences from ages 8 to 80 will dig this mysterious and hard swinging arrangement that is "shaken, not stirred."

### NOTES TO THE CONDUCTOR

For a more authentic performance, consider adding the "twangy" electric guitar on the main melody, first stated from measure 7 to measure 23 in the first violin. Reference the original Monty Norman or John Barry recording for the correct guitar timbre. It is also recommended that a drumset is used as opposed to individual percussion instruments emulating a set.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# James Bond Theme

CONDUCTOR SCORE  
Duration - 2:05

Monty Norman  
Arranged by Ralph Ford

Mysteriously (♩ = 140)

Heavy swing (♩ =  $\bar{\cdot}^3$ )

Straight eighths (♩ = ♪)

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoon (B♭ Bass Clarinet)

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Vibraphone)

Percussion I (Snare Drum, Bass Drum, Hi-Hat, Ride Cymbal, (Opt. Drumset))

Percussion II (Large Gong or Tam)

Vibes

Ride Cym.

H.H. (foot)

(Tbn. III) Play

*ff*, *p*, *mp*, *mf*

Mysteriously (♩ = 140)

Heavy swing (♩ =  $\bar{\cdot}^3$ )

Straight eighths (♩ = ♪)

Violins I II

Viola

Cello

String Bass

*ff*, *p*, *mp*

*pizz.*

7

Fls. I II

Obs. I II

Cls. I II

Bsn. (B $\flat$  Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba (Tbn. III)

Mlt. Perc.

Perc. I

Perc. II

7

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

Bsn. (B $\flat$  Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mp*

*cup mute*

*(vib.)*

Vlns. I II

Vla.

Cello

Str. Bass

12 13 14 15 16

*1*

*2*

*V*

15

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (I, II), Obs. (I, II), Cls. (I, II), Bsn. (B♭, Bs., Cl.), Hns. (I, II, III, IV), Tpts. (I, II, III), Tbns. (I, II, III), Tuba, Mlt. Perc., Perc. I, Perc. II, Vlns. (I, II), Vla., Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format for most instruments, with some activity in the Clarinet, Bassoon, Trombone, Percussion, and String sections. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page.

Fls. I II

Obs. I II

Cls. I II

Bsn. (B $\flat$  Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

open

Play

*mp* *mf* *mp* *mf*

Vlns. I II

Vla.

Cello

Str. Bass

*mp* *mf* *mp* *mf*



27 Heavy swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Large Gong

27 Heavy swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

Bsn. (B $\flat$  Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass



This page contains a musical score for a full orchestra. The instruments listed on the left are: Fls. (I, II), Obs. (I, II), Cls. (I, II), Bsn. (B♭, Bs., Cl.), Hns. (I, II, III, IV), Tpts. (I, II, III), Tbns. (I, II, III), Tuba, Mlt. Perc., Perc. I, Perc. II, Vlns. (I, II), Vla., Cello, and Str. Bass. The score is written in 4/4 time with a key signature of one flat (B♭). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 38, 39, 40, 41, and 42.

43

Fls. I *ff*

Fls. II *ff*

Obs. I *ff*

Obs. II *ff*

Cls. I *ff*

Cls. II *ff*

Bsn. (B $\flat$  Bs. Cl.) *ff*

Hns. I *ff*

Hns. II *ff*

Hns. III *ff*

Hns. IV *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *ff*

Tbns. II *ff*

Tbns. III *ff*

Tuba *ff*

Mlt. Perc.

Perc. I *ff*

Perc. II

43

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff* arco

Str. Bass *ff*

43 44 45 46 47

49 Straight eighths (♩ = ♪)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

49 Straight eighths (♩ = ♪)

Vlns. I II

Vla.

Cello

Str. Bass

57 Heavy swing  
(♩ =  $\overset{\sim}{\underset{\sim}{\text{3}}}$ )

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

*f* *ff*

57 Heavy swing  
(♩ =  $\overset{\sim}{\underset{\sim}{\text{3}}}$ )

Vlins. I II

Vla.

Cello

Str. Bass

*ff* *arco* *ff*

Straight eighths (♩ = ♩)

61

Fls. I, II

Obs. I, II

Cls. I, II

Bsn. (B<sup>♭</sup> Bs. Cl.)

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Dynamics: *p*, *mp*, *mf*, *f*, *ff*, *rit.*, *tr.*, *vib.*

Straight eighths (♩ = ♩)

61

Vlns. I, II

Vla.

Cello

Str. Bass

Dynamics: *mp*, *mf*, *f*, *ff*, *rit.*, *tr.*, *vib.*

58 59 60 61 62

This page contains a musical score for a full orchestra. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsn. (B♭ Bs. Cl.)), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into five measures, numbered 63 to 67 at the bottom. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

69 Heavy swing (♩ =  $\overset{\sim}{\text{J}}^3 \overset{\sim}{\text{J}}$ )

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

69 Heavy swing (♩ =  $\overset{\sim}{\text{J}}^3 \overset{\sim}{\text{J}}$ )

Vns. I II

Vla.

Cello

Str. Bass