



Josh Groban Gold

Featuring *The Prayer*, *You Raise Me Up*, and *To Where You Are*

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet
2 Bassoon
2 1st F Horn
2 2nd F Horn

1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Vibraphone)
1 Timpani
(G-A $\flat$ -B $\flat$ -E $\flat$)
1 Percussion I
(Crash Cymbals/
Suspended Cymbals)

1 Percussion II
(Drum Set)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

The beauty and splendor of three hit songs, "The Prayer," "You Raise Me Up," and "To Where You Are," will delight audiences and players. Perfect for the sentimentality of a spring concert or graduation.

PROGRAM NOTES

American singer, songwriter, musician, actor, and record producer, Josh Groban, epitomizes elegant, heart-felt music. His first four solo albums have been multi-platinum, and in 2007, he was charted as the number-one best-selling artist in the United States with over 21 million records in the nation and 25 million worldwide. This lovely three-song medley captures the beauty and splendor of Groban's music for full orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Josh Groban Gold

Featuring *The Prayer*, *You Raise Me Up*, and *To Where You Are*

CONDUCTOR SCORE

Duration - 6:00

Arranged by Jerry Brubaker

Maestoso (♩ = 63)

rall.

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Vibraphone)

Timpani
(G-A♭-B♭-E♭)

Percussion I
(Crash Cymbals/
Suspended Cymbal)

Percussion II
(Drum Set)

Violins

Viola

Cello

String Bass

Maestoso (♩ = 63)

rall.

1 **2** **3** **4** **5**

mp3

"The Prayer"
Words and Music by CAROLE BAYER SAGER and DAVID FOSTER
Andante (♩ = 80)

6

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vibraphone

mp *mf* *mp* *mf* *mp* *mf*

"The Prayer"
Words and Music by CAROLE BAYER SAGER and DAVID FOSTER
Andante (♩ = 80)

6

Vlns. I II

Vla.

Cello

Str. Bass

mp (V) (V) (V) (V) (V) (V)

6 7 8 9 10 11

This image shows a page from a musical score, specifically measures 12 through 17. The instrumentation includes woodwinds (Flutes I & II, Oboe, Clarinets I & II, Bassoon), brass (Horns I & II, Trumpets I & II, Trombone, Tuba), percussion (Mallet Percussion, Timpani, Percussion I & II), and strings (Violins I & II, Viola, Cello, String Bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The word "rit." appears at the end of measure 17.

Molto rubato (♩ = 69)**A tempo** (♩ = 80)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Preview Use Requires Purchase

Molto rubato (♩ = 69)**A tempo** (♩ = 80)

Vlms. I II

Vla. (V)

Cello

Str. Bass

V

-1 -4

(V)

T.T.

Preview Use Requires Purchase

23

A tempo

I

II

Vla.

Cello

Str. Bass

V

f

mp

Soli

V

mp

mp
"You Raise Me Up"
Words and Music by ROLF LOVLAND and BRENDAN GRAHAM
Romanza (♩ = 69)

I
Vlns.

II

Vla.

Cello

Str. Bass

33 34 35 36 37 38

sim.

mp

p

mf

p

This image displays a page from a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B. Cl. (Bassoon), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes musical notation, dynamics (mf, p, mp), and a large red watermark reading "Preview Only Requires Purchase".

P

Fls.

Ob.

Cls.
I
II

B. Cl.

Bsn.

Hns.
I
II

Tpts.
I
II

Tbn.

Tuba

Mlt. Perc.

Temp.

Perc. I

Perc. II

Vlns.
I
II

Vla.

Cello

Str. Bass

sim.

p

mp

mf

f

Sus. Cym.

Change: G-F, A $\flat$ -G, E $\flat$ -C

(V)

49

46

47

48

49

50

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

51 52 53 54 55 56

43802S

43802S

[illegible]

rall.

rall.

“To Where You Are”
Words and Music by RICHARD MARX and LINDA THOMPSON
Andante (♩ = 76)

74 **Andante** (♩ = 76)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *p* *mf* *a2* *p*

Solo

"To Where You Are"
Words and Music by **RICHARD MARX** and **LINDA THOMPSON**

Andante (♩ = 76)

Vlns.
I
II

Vla.

Cello

Str. Bass

74
75
76
77
78
79

mp
mp
f
mf

Soli

V

Fls. I *mf*

Fls. II

Ob. *mf*

Cls. I

Cls. II

B. Cl.

Bsn. *f*

Hns. I *mf*

Hns. II

Tpts. I *f*

Tpts. II *mf*

Tbn. *p*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *Light fill*

Vlms. I *mf*

Vlms. II *mf*

Vla. *f*

Cello *f*

Str. Bass

80 81 82 83 84 85

[illegible]

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

91 92 93 94 95 96

43802S

