



Josh Groban Gold

Featuring *The Prayer*, *You Raise Me Up*, and *To Where You Are*

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st F Horn
- 2 2nd F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 3 Trombone
- 1 Tuba
- 1 Mallet Percussion
(Vibraphone)
- 1 Timpani
(G-A \flat -B \flat -E \flat)
- 1 Percussion I
(Crash Cymbals/
Suspended Cymbals)

- 1 Percussion II
(Drum Set)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

The beauty and splendor of three hit songs, "The Prayer," "You Raise Me Up," and "To Where You Are," will delight audiences and players. Perfect for the sentimentality of a spring concert or graduation.

PROGRAM NOTES

American singer, songwriter, musician, actor, and record producer, Josh Groban, epitomizes elegant, heart-felt music. His first four solo albums have been multi-platinum, and in 2007, he was charted as the number-one best-selling artist in the United States with over 21 million records in the nation and 25 million worldwide. This lovely three-song medley captures the beauty and splendor of Groban's music for full orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Josh Groban Gold

Featuring *The Prayer*, *You Raise Me Up*, and *To Where You Are*

CONDUCTOR SCORE

Duration - 6:00

Arranged by Jerry Brubaker

Maestoso (♩ = 63)

rall.

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Vibraphone)

Timpani
(G-A♭-B♭-E♭)

Percussion I
(Crash Cymbals/
Suspended Cymbal)

Percussion II
(Drum Set)

Violins

Viola

Cello

String Bass

The musical score is arranged in a standard conductor score format. It includes parts for Flutes (I and II), Oboe, B♭ Clarinets (I and II), B♭ Bass Clarinet, Bassoon, Horns in F (I and II), B♭ Trumpets (I and II), Trombone, Tuba, Mallet Percussion (Vibraphone), Timpani (G-A♭-B♭-E♭), Percussion I (Crash Cymbals/Suspended Cymbal), Percussion II (Drum Set), Violins (I and II), Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two flats. It includes dynamic markings such as sfz, f, and mf, and tempo markings like Maestoso and rall. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

"The Prayer"
Words and Music by CAROLE BAYER SAGER and DAVID FOSTER
Andante (♩ = 80)

6

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbn.
Tuba
Mlt. Perc. (Vibraphone)
Timp.
Perc. I
Perc. II

"The Prayer"
Words and Music by CAROLE BAYER SAGER and DAVID FOSTER
Andante (♩ = 80)

6

Vlms. I
Vlms. II
Vla.
Cello
Str. Bass

Molto rubato (♩ = 69)

A tempo (♩ = 80)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Molto rubato (♩ = 69)

A tempo (♩ = 80)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

23

rit.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

23

rit.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

A tempo

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

A tempo

Vns. I II

Vla.

Cello

Str. Bass

"You Raise Me Up"
Words and Music by ROLF LOVLAND and BRENDAN GRAHAM
Romanza (♩ = 69)

33

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Vibes (motor off)

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

p

sim.

mf

p

33

"You Raise Me Up"
Words and Music by ROLF LOVLAND and BRENDAN GRAHAM
Romanza (♩ = 69)

Vlns. I II

Vla.

Cello

Str. Bass

mp

p

sim.

mf

p

33

34

35

36

37

38

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

p *sim.* *mp* *mf* *mp* *mf* *mp* *mp* *mp* *mp*

Change: G-F, A-G, E-C

Sus. Cym.

(V)

45 46 47 48 49 50



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Clars. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

Cr. Cyms.

ff

mp

mf

div.

(V)

Soli

4/4

2

2.



67

rall.

Fls. I II

Ob. *p*

Cls. I II *p*

B. Cl. *p*

Bsn. *p* Play

Hns. I II

Tpts. I II

Tbn. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I Sus. Cym. *p* *mf*

Perc. II

67

rall.

Vlins. I II *p*

Vla. *p*

Cello *p* 1 -3 1 -2 V -2 V -4

Str. Bass *p* V

p 67 68 69 70 71 72 *mp* 73

"To Where You Are"
Words and Music by RICHARD MARX and LINDA THOMPSON
Andante (♩ = 76)

74

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

"To Where You Are"
Words and Music by RICHARD MARX and LINDA THOMPSON
Andante (♩ = 76)

74

Vlms. I II

Vla.

Cello

Str. Bass

74 75 76 77 78 79

Fls. I *mf*

Fls. II

Ob. *mf*

Cls. I

Cls. II

B. Cl.

Bsn. *f*

Hns. I *mf*

Hns. II

Tpts. I *f*

Tpts. II *mf*

Tbn. *p*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *Light fill*

Vlns. I *mf*

Vlns. II *mf*

Vla. *f*

Cello *f*

Str. Bass

80 81 82 83 84 85

88

Fls.

II

Ob.

Cls.

II

B. Cl.

Bsn.

Hns.

II

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms.

II

Vla.

Cello

Str. Bass

86

87

88

88

89

90



Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

91 92 93 94 95 96

