



# Bruno Mars' Greatest Hits

Featuring *Just the Way You Are (Amazing)*, *When I Was Your Man*,  
and *Locked Out of Heaven*

Arranged by VICTOR LÓPEZ

---

## INSTRUMENTATION

---

1 Conductor	1 1st Trombone	1 Percussion II (Tambourine/Suspended Cymbals)
1 1st Flute	1 2nd Trombone	1 Piano
1 2nd Flute	1 3rd Trombone	8 1st Violin
2 Oboe	1 Tuba	8 2nd Violin
1 1st B $\flat$ Clarinet	1 Mallet Percussion (Xylophone/Bells)	5 Viola
1 2nd B $\flat$ Clarinet	1 Timpani (G-B $\flat$ -D-F)	5 Cello
2 Bassoon	3 Percussion I (Drumset or Snare Drum/ Hi-Hat Cymbals, 3 Concert Tom-Tom/Ride Cymbal, Bass Drum)	5 String Bass
1 B $\flat$ Bass Clarinet		
2 1st F Horn		
2 2nd F Horn		
1 1st B $\flat$ Trumpet		
1 2nd B $\flat$ Trumpet		

---

Loaded with three Billboard Hot 100 hits, this medley has all the ingredients necessary to engage your students and audience. Don't miss this golden opportunity to program three of Mars' greatest hits at your next concert. This arrangement includes "Just the Way You Are," "When I Was Your Man," and "Locked Out of Heaven." Guaranteed to rock the house!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

## PROGRAM NOTES

Incredibly talented singer-songwriter Bruno Mars was born on October 8, 1985, in Honolulu, Hawaii. By the early 2000s he had begun to find success by writing songs for popular artists, including K'Naan's "Wavin' Flag," the theme song for the 2010 Vancouver Winter Olympics. After several years as one of the pop music's premier songwriters, Mars broke out as a singer in his own right with the 2010 hit "Nothin' on You."

This medley consists of three extremely popular hits by Mars: "Just the Way You Are," performed for millions of fans across the country at Super Bowl XLVIII; "When I Was Your Man," nominated for Best Pop Solo Performance at the 56th Annual Grammy Awards; and "Locked Out of Heaven," nominated for Song of the Year at the 56th Annual Grammy Awards. All three songs reached the top of the Billboard Hot 100 charts.

## NOTES TO THE CONDUCTOR

"Just the Way You Are," the first selection of the medley, is a moderate ballad that was originally written for voice and piano. The introduction is to be played smooth, and the moving parts in the clarinets and mallet should not stick out. At rehearsal 9, the French horn and trumpet should complement the viola and cello. The same principle is to be applied at 17, when the 2nd clarinet, French horn, and 1st trombone play the melody. Watch the articulation in this section and stress the syncopation, but do not over-play the accents. Keep the whole notes under the melody. The percussion should strive for intensity throughout but not sound louder than the strings and winds. Work on measures 47 and 48 to make certain the transition into 49 is smooth.

At measure 49, the second selection of the medley, "When I Was Your Man," is introduced. The clarinets support the main melody with the oboe and cello playing a very simple counter-line. At 63, although the melody continues to be played mainly by the violins, other instruments also double it throughout. Measures 74 through 80 are to be played like the introduction. Overall, keep the percussion instruments under the strings and winds.

"Locked Out Of Heaven," the third and last selection of the medley, is to be played at a bright rock tempo. Make certain that the count-off, written in the first two measures, is pronounced. Notice that the orchestra should not play loud and heavy, but rather rhythmically concise on the light side. In general, the arrangement is pretty straightforward, but make certain that the students play what's written and not what they heard on the radio. Again, keep the percussion below the ensemble and aim for accuracy and section consistency.

Notice that based on the needs of the orchestra and for a more authentic sound, the bass line may be played on an electric bass. Additionally, two percussion parts have been written, but the arrangement will be just as effective with one player on the drumset playing the Percussion I part.

*Victor Lopez*

# Bruno Mars' Greatest Hits

Featuring *Just the Way You Are (Amazing)*, *When I Was Your Man*, and *Locked Out of Heaven*

CONDUCTOR SCORE  
Duration - 5:20

Arranged by Victor López

"Just The Way You Are"  
Words and Music by KHALIL WALTON, PETER HERNANDEZ,  
PHILIP LAWRENCE, ARI LEVINE, KHARI CAIN  
Moderately (♩ = 112)

The score is for a conductor and includes parts for the following instruments:

- Flutes I & II (mp)
- Oboe (mp)
- B♭ Clarinets I & II (mp)
- B♭ Bass Clarinet (mp)
- Bassoon (mp)
- Horns in F I & II
- B♭ Trumpets I & II
- Trombones I & II
- Tuba (mf)
- Mallet Percussion (Xylophone/Bells) (mp)
- Timpani (G-B♭-D-F)
- Percussion I (Drumset or Snare Drum, Hi-Hat Cymbals, 3 Concert Tom-Tom, Ride Cymbal, Bass Drum) (B.D., mp)
- Percussion II (Tambourine/Suspended Cymbal)
- Piano (mp)
- Violins I & II (mf)
- Viola (mf)
- Cello (mf)
- String Bass (mf)

Tempo: Moderately (♩ = 112)

Chord progression: F, Dmin, B♭Maj9

© 2010 WB MUSIC CORP., UPPER DEC, ROC NATION MUSIC, MUSIC FAMAMANEM, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, ROUND HILL SONGS, BUGHOUSE, MARS FORCE MUSIC, UNIVERSAL MUSIC CORP. and DRY RAIN ENTERTAINMENT  
 All Rights on behalf of itself, UPPER DEC, ROC NATION MUSIC and MUSIC FAMAMANEM Administered by WB MUSIC CORP.  
 All Rights for BUGHOUSE and MARS FORCE MUSIC Administered by BUG MUSIC/BMG RIGHTS MANAGEMENT (US) LLC  
 All Rights on behalf of itself and DRY RAIN ENTERTAINMENT Controlled and Administered by UNIVERSAL MUSIC CORP.  
 This Arrangement © 2014 WB MUSIC CORP., UPPER DEC, ROC NATION MUSIC, MUSIC FAMAMANEM, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, ROUND HILL SONGS, BUGHOUSE, MARS FORCE MUSIC, UNIVERSAL MUSIC CORP. and DRY RAIN ENTERTAINMENT  
 All Rights Reserved including Public Performance

9

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I, II

Vla.

Cello

Str. Bass

Concert Toms

H.H. closed

Tambourine

*mf*

*mp*

*f*

*div.*

*f*

*f*

F

Dmin

7 8 9 10 11 12

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mp*

Play

*mp*

*mp*

Bells

*mp*

*mp*

*f*

*mf*

*f*

*mf*

*f*

B<sup>9</sup>Maj<sup>9</sup> F

13 14 15 16 17 18



The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns I and II), Tpts. (Trumpets I and II), Tbn. (Trombones I, II, and III), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Pno. (Piano), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The page number "6" is located in the top left corner. At the bottom of the page, there are five small numbers: 19, 20, 21, 22, and 23, which likely correspond to measures or systems.

25

Fls. I, II *mf*

Ob. *mf*

Cls. I, II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I, II *mf*

Tpts. I, II *mf*

Tbns. I, II, III *mf*

Tuba *mf*

Mlt. Perc. *Xyl.* *mf*

Timp.

Perc. I *mf*

Perc. II *mf*

Pno. *mf*

Vlins. I, II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

D min

B<sup>b</sup>Maj9

24 25 26 27 28 29



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tbns. I  
Tbns. II  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Fls. I II mp

Ob. mp

Cls. I II mp

B. Cl. mp

Bsn. mp

Hns. I II

Tpts. I II

Tbns. I II III (Cello) mf

Tuba

Mlt. Perc.

Timp. Change D to C mp

Perc. I mp

Perc. II

Pno. B<sup>b</sup>Maj9 F mp

Vlms. I II mf

Vla. mf

Cello mf

Str. Bass mf

rit. e rall.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

*Legal Use Only*

Dmin BbMaj9 F

(V)

rit. e rall.

49 Moderately slow (♩ = 72)

Fls. I, II  
Ob.  
Cls. I, II  
B. Cl.  
Bsn.  
Hns. I, II  
Tpts. I, II  
Tbns. I, II  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.

49 Moderately slow (♩ = 72)

Vins. I, II  
Vla.  
Cello  
Str. Bass

© 2012 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, ROC NATION MUSIC, MUSIC FAMAMENEM, DOWNTOWN DMP SONGS, MUSIC OF WINDSWEPT, MARS FORCE MUSIC and TOY PLANE MUSIC  
All Rights on behalf of itself and THOU ART THE HUNGER Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC  
All Rights for ROC NATION MUSIC Administered by WB MUSIC CORP.  
All Rights for DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC  
This Arrangement © 2014 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, ROC NATION MUSIC, MUSIC FAMAMENEM, DOWNTOWN DMP SONGS, MUSIC OF WINDSWEPT, MARS FORCE MUSIC and TOY PLANE MUSIC  
All Rights Reserved including Public Performance

Fls. I, II

Ob. Solo *mf*

Cls. I, II *mf*, *mp*

B. Cl. *mf*, *mp*

Bsn. *p*

Hns. I, II

Tpts. I, II

Tbns. I, II, III *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II Tambourine *mp*

Pno. C G/B Amin C Dmin G G7 C Emin/B Amin C

Vlns. I, II *mf*

Vla. *mf*

Cello *mf*

Str. Bass



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tbns. I  
Tbns. II  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

66 67 68 69 70 71

74

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

*mf*

*mp*

*pp*

*f*

*div.*

A min D7 F Fmin C G/B A min G D7 Dmin7 C

72 73 74 75 76 77





Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

Ride Cym.

Tom

Ooh!

div.

Dmin/A Gmin C Dmin C Bb Dmin/A Gmin

84 85 86 87 88 89

Orchestral score for measures 90-95. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 90-95 contain the following musical elements:

- Flutes (Fls.):** I and II parts, both playing "Ooh!" vocalizations.
- Oboe (Ob.):** Playing "Ooh!" vocalizations.
- Clarinet (Cls.):** I and II parts, playing melodic lines with accents.
- Bass Clarinet (B. Cl.):** Playing a rhythmic pattern with *mf* dynamics.
- Bassoon (Bsn.):** Playing a rhythmic pattern with *mf* dynamics.
- Horns (Hns.):** I and II parts, playing sustained notes.
- Trumpets (Tpts.):** I and II parts, playing "Ooh!" vocalizations.
- Trombones (Tbns.):** I, II, and III parts, playing sustained notes with *mp* dynamics.
- Tuba:** Playing sustained notes with *mp* dynamics.
- Mallet Percussion (Mlt. Perc.):** Playing sustained notes with "Ooh!" vocalizations.
- Timpani (Timp.):** Playing sustained notes.
- Percussion I (Perc. I):** Playing Concert Toms and Ride Cym.
- Percussion II (Perc. II):** Playing sustained notes.
- Piano (Pno.):** Playing chords with *mf* dynamics. Chord changes are indicated: C, Dmin, C, Bb, Dmin/A, Gmin, C, Dmin, C, Bb.
- Violins (Vlns.):** I and II parts, playing melodic lines with accents.
- Viola (Vla.):** Playing sustained notes.
- Cello:** Playing sustained notes.
- String Bass (Str. Bass):** Playing sustained notes.



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Ooh!

Ride Cym.

Tom

Dmin/A Gmin C Dmin C Bb Dmin/A Gmin

Fls. I Ooh!

Fls. II Ooh!

Ob. Ooh!

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba III

Mlt. Perc. Ooh!

Timp.

Perc. I

Perc. II

Pno. Ooh!

Vlns. I *div.*

Vlns. II *div.*

Vla. Ooh!

Cello Ooh!

Str. Bass

C Dmin C Bb Dmin/A Gmin C Dmin C Bb Dmin/A Gmin

102 103 104 105 106 107 108

107

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

*mf*

Change A to G

R.C.

F A B<sup>9</sup>Maj7

109 110 111 112 113 114 115



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Bells

R.C.

G min7 F FMaj7 F/C Amin/C C

116 117 118 119 120 121 122



123

Fls. I, II *mf*

Ob.

Cls. I, II *mf*

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp. *Change F to D*

Perc. I *R.C.*

Perc. II *R.C.*

Pno. *B<sup>b</sup> G min7 F FMaj7 F/C A min/C*

123

Vns. I, II *mf*

Vla. *div*

Cello *(V) (V)*

Str. Bass *-1 4*

123

124

125

126

127

128

129

131

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Xyl.

R.C. Tom

D min7 C Bb D min/A G min C D min C Bb D min/A G min

Ooh!

131



**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase