



Once in Royal David's City

HENRY JOHN GAUNTLETT

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Percussion (Suspended Cymbal/Crash Cymbals)
1 1st Flute	1 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd Flute	1 1st Trombone	8 2nd Violin
2 Oboe	1 2nd Trombone	5 Viola
1 1st B $\flat$ Clarinet	1 3rd Trombone	5 Cello
1 2nd B $\flat$ Clarinet	1 Tuba	5 String Bass
2 Bassoon	1 Mallet Percussion (Bells/Chimes)	
1 B $\flat$ Bass Clarinet	1 Timpani (F-G-C-D)	
2 1st F Horn		
2 2nd F Horn		

A lush and beautiful setting of this wonderful carol that is sure to become a classic.

Originally written as poem by Cecil Frances Alexander, this ever-popular carol is widely performed. Since 1919, King's College Chapel in Cambridge has begun its Christmas Eve service with this carol as the Processional hymn. It has been recorded by many famous artists, including Mary Chapin Carpenter, Petula Clark, and the Mormon Tabernacle Choir. A special treat for your holiday audience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:00

Henry John Gauntlett

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Andante (♩ = 76)

Flutes I II

Oboe Solo *mf*

B♭ Clarinets I II *mf*

Bassoon (B♭ Bass Clarinet) *mf*

Horns in F I II *p* *mp* *p* *mf*

B♭ Trumpets I II

Trombones I II III

Tuba

Mallet Percussion (Bells/Chimes) *mp*

Timpani (F-G-C-D) *mp*

Percussion (Suspended Cymbal/ Crash Cymbals) *p* *mf*

Violins I II *p* *mp* *p* *mf*

Viola *p* *mp* *p* *mf*

Cello *p* *mp* *p* *mf*

String Bass *p* *mp* *p* *mf*

Andante (♩ = 76)

1 2 3 4 5 6 7

13

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

13

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

16 17 18 19 20 21 22 23

43800S

43800S

Cls. I *f*
 Cls. II *f*
 Bsn. (B $\flat$ B. Cl.) *f*
 Hns. I *f*
 Hns. II *f*
 Tpts. I *f*
 Tpts. II *f*
 Tbn. I *mf*
 Tbn. II *mf*
 Tbn. III *mf*
 Tuba *f*
 Mlt. Perc. Chimes *f*
 Timp. *mf*
 Perc. *ff*
 Vlns. I *f* *div.*

43800S

49

rit.

Fls. I II

Ob. Solo *mp* (Ob.) Solo *mp*

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. Sus. Cym. *p* *mf*

49

rit.

Vlins. I II

Vla. *div.* *mp* *mf* *p* *mp* *pp* (V) (V) *p* *div.* *p* *arco*

Cello *mp* *mf* *p* *mp* *pp* *p* *arco*

Str. Bass *pizz.* *mp* *mf* *p* *mp* *pp* *p*