



Appalachian Morning

ROBERT SHELDON (ASCAP)

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
2 1st F Horn
2 2nd F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 Tuba
1 Mallet Percussion
(Orchestra Bells)
1 Timpani
(A♭ - B♭ - E♭)

2 Percussion
(Mark Tree/Bass Drum/
Suspended Cymbal/Crash
Cymbals)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by settlers from Scotland and Ireland. *Appalachian Morning* acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. This lovely composition allows for a moment of reflection and lyrical expression on any concert program.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Appalachian Morning

CONDUCTOR SCORE

Duration - 3:00

Robert Sheldon (ASCAP)

Peacefully (♩ = 72)

Flutes

I *p* *mp*

II *p* *mp*

Oboe

mf All

B♭ Clarinets

I Solo *mf*

II *mf*

B♭ Bass Clarinet

mp

Bassoon

mp

Horns in F

I *mp*

II *mp*

B♭ Trumpets

I Solo *mf*

II

Trombones

I *mp*

II *mp*

Tuba

mp

Mallet Percussion
(Orchestra Bells)

Plastic mallets *p* *mp*

Timpani
(A♭-B♭-E♭)

Tune: (A♭, B♭, E♭)

Percussion
(Mark Tree/Bass Drum,
Suspended Cymbal/
Crash Cymbals)

Mark Tree *mp*

Violins

I *mp*

II *mp*

Viola

mp

Cello

mp

String Bass

mp

1 2 3 4 5 6 7

8 13

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *p* *mf*

Cls. II *p* *mf*

B. Cl. *mf* *pp* *f* *pp* *mp*

Bsn. *mf* *pp* *f* *pp* *mp*

Hns. I *mf* *pp* *f* *pp* *mp*

Hns. II *mf* *pp* *f* *pp* *mp*

Tpts. I *f*

Tpts. II *mp* *mf* *pp* *f* *pp*

Tbns. I *mf* *pp* *f* *pp* *mp*

Tbns. II *mf* *pp* *f* *pp* *mp*

Tuba *mf* *pp* *f* *pp* *mp*

Mlt. Perc.

Timp. Med. Mallets *pp* *ff* *p*

Perc. B.D. *pp* *mp* *pp* *ff*

8 13

Vlins. I *mf* *p* *mf* *mf*

Vlins. II *mf* *pp* *f* *pp* *mf*

Vla. *mf* *pp* *f* *pp* *mp*

Cello *mf* *pp* *f* *pp* *mp*

Str. Bass *mf* *pp* *f* *pp* *mp*

8 9 10 11 12 13 14

(V)

3 V

x4

poco rall.

Fls. I *f* *p sub.* *mp*

Fls. II *f* *p sub.* *mp*

Ob. *f* *ff* *mp*

Cls. I *f* *p sub.* *mp*

Cls. II *f* *p sub.* *mp*

B. Cl. *mf* *f* *ff* *mp*

Bsn. *mf* *f* *ff* *mp*

Hns. I *f* *ff*

Hns. II *f* *ff*

Tpts. I *Solo* *mf* *f* *ff* *mp*

Tpts. II *f* *ff*

Tbns. I *f* *ff*

Tbns. II *f* *ff*

Tuba *mf* *f* *ff* *mp*

Mlt. Perc. *pp* *f* *pp* *ff* *mp*

Timp. *Sus. Cym.* *mf* *f* *ff*

Perc. *pp* *f* *pp* *ff* *mp* Wind Chimes

poco rall.

Vlms. I *f* *ff* *mp*

Vlms. II *f* *ff* *mp*

Vla. *f* *ff* *mp*

Cello *f* *ff* *mp*

Str. Bass *f* *ff* *mp*

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Fls.
II
Ob.
Cls.
I
II
B. Cl.
Bsn.
Hns.
I
II
Tpts.
I
II
Tbns.
I
II
Tuba
Mlt. Perc.
Timp.
Perc.

22 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 Freely (♩ = 80)

35 **Tempo primo** ($\text{♩} = 72$)

$$fp \rightarrow$$

rall. 41 Gently (♩ = 66)

Fls. I *f* *mp*

Fls. II *f* *mp*

Ob. *f* *mp* Solo

Cls. I *f* *mp* *mf*

Cls. II *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Hns. I *mp* *f* *mp*

Hns. II *f* *mp*

Tpts. I *f* *mp* *mf*

Tpts. II *f* *mp*

Tbns. I *f* *mp*

Tbns. II *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

Perc. *pp* *f* *mf* *p*

Sus. Cym. *mp*

Vlns. I *f* *mp*

Vlns. II *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

rall. 41 Gently (♩ = 66)

4 1 2 3

37 38 39 40 41 42 43

rall.

Slowly

Fls. I *mp* *p*

Fls. II *mp* *p*

Ob. *mf* *p*

Cls. I *mp* *mf* *p*

Cls. II *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Hns. I *mp* *mf* *p*

Hns. II *mp* *mf* *p*

Tpts. I *mp* *mf* *p*

Tpts. II *mp* *mf* *p*

Tbns. I *mp* *mf* *p*

Tbns. II *mp* *mf* *p*

Tuba *mp* *mf* *p*

Mlt. Perc. *mp* *p*

Timp. *mp* *p*

Perc. *pp* *mf* *mp* Wind Chimes

Vlins. I *mp* *mf* *p*

Vlins. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Cello *mp* *mf* *p*

Str. Bass *mp* *mf* *p*

44 45 46 47 48 49 50 51