



As performed by Trans-Siberian Orchestra

Siberian Sleigh Ride

*Music by PAUL O'NEILL**Arranged by BOB PHILLIPS*

INSTRUMENTATION

1	Conductor	2	Electric Violin +
8	1st Violin		Electric Guitar
8	2nd Violin		(Optional)
5	Viola	1	Electric Bass
5	Cello		(Optional)
5	String Bass	1	Piano/Synth
			(Optional)
		1	Drumset

Feel the shiver of winter and warm it up as you rock it out! As seen in the Trans-Siberian Orchestra stage show, this piece is perfect for any winter event. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

As performed by Trans-Siberian Orchestra

Siberian Sleigh Ride

CONDUCTOR SCORE

Duration - 3:10

Music by Paul O'Neill
Arranged by Bob Phillips

Moderato (♩ = 84)

Violins

Viola

Cello

String Bass

Electric Violin + Electric Guitar (Optional)

Electric Bass (Optional)

Piano/Synth (Optional)

Drumset

4 Allegro (♩ = 160)
on the string

1 **2** **3** **4**

A **A+** **A** **A+** **A** **C#min7** **A+** **G7** **N.C.**

Vln. play upper note

H.H. **B.D.**

mf **mf** **mf** **mf**

Preview Only
Legal Use Requires Purchase

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

5 6 7

Preview Only
Legal Use Requires Purchase

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

8 9 10

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. Vln. + Elec. Gtr.
Elec. Bass
Piano
Drumset

Musical score for measures 11, 12, and 13. The score includes staves for Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The key signature is A major (three sharps). The tempo is marked *f* (forte). The score features various musical notations including eighth notes, quarter notes, and rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

Chord progressions indicated above the Piano staff:

Measure 11: A7, A sus, A, G/A, A

Measure 12: A7, A sus, A, G/A, A

Measure 13: A7, A sus, A, G/A, A

Measure numbers 11, 12, and 13 are indicated at the bottom of the score.

Preview Only
Legal Use Requires Purchase

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The key signature is D major (two sharps). The time signature is 4/4. The score spans measures 14, 15, and 16. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (>), slurs, and a 4-measure rest for the Vla. and Cello in measure 15. A G/A chord marking is present above the Elec. Vln. + Elec. Gtr. staff in measure 15. The Drumset part uses a standard notation with 'x' for cymbals and dots for other drums.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. Vln. + Elec. Gtr.
Elec. Bass
Piano
Drumset

14 15 16

Score for measures 17, 18, and 19, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure 17 includes a first ending bracket labeled **A**. Measure 18 includes a first ending bracket labeled **A**. Measure 19 includes a first ending bracket labeled **A7**. Dynamics include *f* (forte), *mf* (mezzo-forte), and *x4* (four times).



20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

20

A sus A G/A A

Drumset

S.D.

20 21 22

Preview Requires Purchase

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

T.T.

23 24 25

26

Vlns.
I *ff*
II *ff*

Vla.
ff

Cello
ff

Str. Bass
ff

A5 B5 C5 D5 A5 B5 C5 D5 A5 B5 C5 D5

Elec. Vln. + Elec. Gtr.
ff

Elec. Bass
ff

26 A5 B5 C5 D5 A5 B5 C5 D5 A5 B5 C5 D5

Piano
ff

Cr. Cym.

Drumset
ff

26 27 28

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

N.C. A5 B5 C5 D5 A5 B5 C5 D5
 N.C. A5 B5 C5 D5 A5 B5 C5 D5
 T.T.

29 30 31

Score for measures 32, 33, and 34, featuring various instruments and a large red watermark reading "Preview Use Requires Purchase".

Measures 32, 33, and 34:

- Vlns. I & II:** Violins I and II. Measure 32: Treble clef, key of D major. Measure 33: Treble clef, key of D major. Measure 34: Treble clef, key of D major. Dynamics: *mf*.
- Vla.:** Viola. Measure 32: Bass clef, key of D major. Measure 33: Bass clef, key of D major. Measure 34: Bass clef, key of D major. Dynamics: *mf*.
- Cello:** Cello. Measure 32: Bass clef, key of D major. Measure 33: Bass clef, key of D major. Measure 34: Bass clef, key of D major. Dynamics: *f*.
- Str. Bass:** String Bass. Measure 32: Bass clef, key of D major. Measure 33: Bass clef, key of D major. Measure 34: Bass clef, key of D major. Dynamics: *f*.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Measure 32: Treble clef, key of D major. Measure 33: Treble clef, key of D major. Measure 34: Treble clef, key of D major. Dynamics: *f*.
- Elec. Bass:** Electric Bass. Measure 32: Bass clef, key of D major. Measure 33: Bass clef, key of D major. Measure 34: Bass clef, key of D major. Dynamics: *mf*.
- Piano:** Piano. Measure 32: Treble and Bass clefs, key of D major. Measure 33: Treble and Bass clefs, key of D major. Measure 34: Treble and Bass clefs, key of D major. Dynamics: *mf*.
- Drumset:** Drumset. Measure 32: Bass clef, key of D major. Measure 33: Bass clef, key of D major. Measure 34: Bass clef, key of D major. Dynamics: *mf*.

Chord Progression (Measures 32-34):

- Measure 32: A5, B5, C5, D5, N.C.
- Measure 33: A5, B5, C5, D5, N.C.
- Measure 34: A

Measure Numbers: 32, 33, 34.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

mf
mf
f
f
f
 Gtr. 8va to 50 A7
 A7
 35 36 37

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

38 39 40

Legal Use Requires Purchase

Score for measures 41-43, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure numbers 41, 42, and 43 are indicated at the bottom of the score.

Score for measures 44-46, featuring a large red watermark: "Preview Requires Purchase".

Measures 44-46:

- Vlns. I:** Treble clef, key of A major. Measure 44: Quarter note A4, eighth notes G#4, F#4, E4. Measure 45: Quarter note D5, eighth notes C#5, B4, A4. Measure 46: Quarter note G#4, eighth notes F#4, E4, D4. Dynamics: *f*.
- Vlns. II:** Treble clef, key of A major. Measure 44: Quarter note A4, eighth notes G#4, F#4, E4. Measure 45: Quarter note D5, eighth notes C#5, B4, A4. Measure 46: Quarter note G#4, eighth notes F#4, E4, D4. Dynamics: *f*.
- Vla.:** Bass clef, key of A major. Measure 44: Half note A3. Measure 45: Half note A3. Measure 46: Quarter note G#3, eighth notes F#3, E3, D3. Dynamics: *mf*.
- Cello:** Bass clef, key of A major. Measure 44: Quarter note A3, eighth notes G#3, F#3, E3. Measure 45: Quarter note D4, eighth notes C#4, B3, A3. Measure 46: Quarter note G#3, eighth notes F#3, E3, D3.
- Str. Bass:** Bass clef, key of A major. Measure 44: Quarter note A3, eighth notes G#3, F#3, E3. Measure 45: Quarter note D4, eighth notes C#4, B3, A3. Measure 46: Quarter note G#3, eighth notes F#3, E3, D3.
- Elec. Vln. + Elec. Gtr.:** Treble clef, key of A major. Measure 44: Quarter note A4, eighth notes G#4, F#4, E4. Measure 45: Quarter note D5, eighth notes C#5, B4, A4. Measure 46: Quarter note G#4, eighth notes F#4, E4, D4. Dynamics: *f*.
- Elec. Bass:** Bass clef, key of A major. Measure 44: Quarter note A3, eighth notes G#3, F#3, E3. Measure 45: Quarter note D4, eighth notes C#4, B3, A3. Measure 46: Quarter note G#3, eighth notes F#3, E3, D3.
- Piano:** Grand staff, key of A major. Measure 44: Chords A3, E3, A3, E3. Measure 45: Chords A3, E3, A3, E3. Measure 46: Chords A3, E3, A3, E3. Chord changes: A7 (measure 45), A sus (measure 46), A (measure 46).
- Drumset:** Measure 44: Quarter note A3, eighth notes G#3, F#3, E3. Measure 45: Quarter note D4, eighth notes C#4, B3, A3. Measure 46: Quarter note G#3, eighth notes F#3, E3, D3.

Score for measures 47, 48, and 49, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). Chord symbols G/A and A are indicated above the Piano and Elec. Vln. + Elec. Gtr. staves. Measure numbers 47, 48, and 49 are marked at the bottom of the Drumset staff.

52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

ff

ff

ff

ff

ff

ff

ff

A5 B5 C5 D5

52

A5 B5 C5 D5

T.T.

ff

50 51 52

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

A5 B5 C5 D5 A5 B5 C5 D5 N.C.
 A5 B5 C5 D5 A5 B5 C5 D5 N.C.

53 54 55

Score for measures 56, 57, and 58, featuring a large red watermark: "Preview Only! Legal Use Requires Purchase".

Instrumentation:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

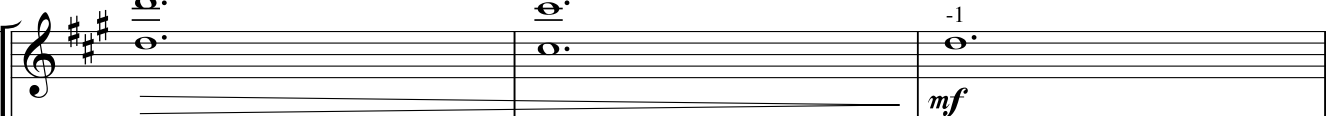
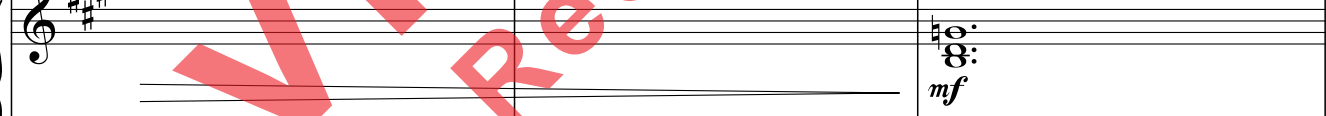
Measure 56: Chords A5, B5, C5, D5.

Measure 57: Chords A5, B5, C5, D5.

Measure 58: Chords A5, B5, C5, D5.

[illegible]

Preview Only
Legal Use Requires Purchase

Vlns.
I 
II 
Vla. 
Cello 
Str. Bass 
Elec. Vln. + Elec. Gtr. 
Elec. Bass 
Piano 
Drumset 
62 63 64

Preview Only
Legal Use Requires Purchase

The musical score is arranged in a system with the following parts and staves:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of three sharps (F#, C#, G#). They play sustained half notes.
- Vla.:** Viola, in bass clef with a key signature of three sharps. It plays a sustained half note, marked with a '4' above the staff.
- Cello:** Cello, in bass clef with a key signature of three sharps. It plays a continuous eighth-note pattern.
- Str. Bass:** String Bass, in bass clef with a key signature of three sharps. It plays a continuous eighth-note pattern.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, in treble clef with a key signature of three sharps. They play sustained chords, with a 'D/A' chord in measure 65 and an 'A' chord in measure 66.
- Elec. Bass:** Electric Bass, in bass clef with a key signature of three sharps. It plays a continuous eighth-note pattern.
- Piano:** Piano, in grand staff (treble and bass clefs) with a key signature of three sharps. The right hand plays sustained chords, with a 'D/A' chord in measure 65 and an 'A' chord in measure 66. The left hand plays a continuous eighth-note pattern.
- Drumset:** Drumset, in bass clef with a key signature of three sharps. It plays a continuous eighth-note pattern.

Measures 65, 66, and 67 are indicated at the bottom of the score.

68 -3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

68 G/A D/A A

68 G/A D/A A

Drumset

68 69 70

72 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

71 72 73

G/A D/A

G/A D/A

Preview Only
Legal Use Requires Purchase

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The key signature is three sharps (F#, C#, G#). Measure 74 features a half-note chord in the strings and a half-note chord in the electric instruments, both marked with a fermata and a '(V)' above them. Measure 75 continues the string chord and the electric instrument chord, with a fermata and a '(V)' above them. Measure 76 features a half-note chord in the strings and a half-note chord in the electric instruments, both marked with a fermata and a '(V)' above them. The Piano part features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The Drumset part features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

74 75 76

80

Vlns. I

Vlns. II *div.*

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

80 G/A D/A A

Drumset

80 81 82

Preview Only
Legal Use Requires Purchase

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

83 84 85

div.
V

G/A D/A

G/A D/A

88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

86 87 88

A

G/A

88

G/A

This musical score page contains measures 86, 87, and 88. The instruments are arranged in the following order from top to bottom: Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The key signature is three sharps (F#, C#, G#). In measure 86, the Violins I and II, Viola, and Electric Violin/Guitar parts are marked with a fermata and the letter 'A'. In measure 87, the Violins I and II, Viola, and Electric Violin/Guitar parts continue with the 'A' marking. In measure 88, the Violins I and II, Viola, and Electric Violin/Guitar parts are marked with a fermata and the letter 'G/A'. The Piano part features a complex rhythmic pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The Drumset part provides a consistent rhythmic foundation throughout the measures.

Preview Only
Legal Use Requires Purchase

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.
D/A A

Elec. Bass

Piano
D/A A

Drumset

89 90 91

Preview Only
Legal Use Requires Purchase

The musical score is arranged in a system with the following parts and staves:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of three sharps (F#, C#, G#). They play sustained notes with a *V* (Vibrato) marking.
- Vla.:** Viola, in bass clef with a key signature of three sharps. It plays a sustained note with a *V* marking.
- Cello:** Cello, in bass clef with a key signature of three sharps. It plays a continuous eighth-note pattern.
- Str. Bass:** String Bass, in bass clef with a key signature of three sharps. It plays a continuous eighth-note pattern.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, in treble clef with a key signature of three sharps. They play sustained notes with a *V* marking.
- Elec. Bass:** Electric Bass, in bass clef with a key signature of three sharps. It plays a continuous eighth-note pattern.
- Piano:** Piano, in grand staff (treble and bass clefs) with a key signature of three sharps. The right hand plays sustained chords with a *V* marking. The left hand plays a continuous eighth-note pattern.
- Drumset:** Drumset, in a single staff with a key signature of three sharps. It plays a continuous eighth-note pattern.

Measure numbers 92, 93, and 94 are indicated at the bottom of the score.

96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

Ride Cym.

95 96 97

G/A D/A

G/A D/A

Preview Only
Legal Use Requires Purchase

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

98 99 100

A G/A

A G/A

Vlns.

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

D/A

A

101

102

103

104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

2nd Cr. Cym.

G/A D/A A

104 105 106

Vlns.

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

2nd Cr. Cym.

107 108 109

110

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

A5 B5 C5 D5 A5 B5 C5 D5 A5 B5 C5 D5

Elec. Vln. + Elec. Gtr. *ff*

Elec. Bass *ff*

110 A5 B5 C5 D5 A5 B5 C5 D5 A5 B5 C5 D5

Piano *ff*

Drumset *ff*

110 111 112

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

N.C. A5 B5 C5 D5 A5 B5 C5 D5

N.C. A5 B5 C5 D5 A5 B5 C5 D5

113 114 115

118

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

A5 B5 C5 D5 N.C.

Elec. Vln. + Elec. Gtr.

Elec. Bass

A5 B5 C5 D5 N.C.

118

Piano

Drumset

116 117 118

Preview Only
Legal Use Requires Purchase

Vlns.
I
II

Vla.

Cello

Str. Bass

**Elec. Vln. +
Elec. Gtr.**

Elec. Bass

Piano

Drumset

119 120 121

G5 A5 G5 A5 G5 A5

Preview Only
Legal Use Requires Purchase

The musical score is arranged in a system with the following parts and staves:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line with eighth and quarter notes, followed by a half note and a whole note, then a quarter rest.
- Vla.:** Viola, in bass clef with a key signature of two sharps. It follows a similar melodic pattern to the violins.
- Cello:** Cello, in bass clef with a key signature of two sharps. It follows a similar melodic pattern to the violins.
- Str. Bass:** String Bass, in bass clef with a key signature of two sharps. It follows a similar melodic pattern to the violins.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, in treble clef with a key signature of two sharps. They play a melodic line with eighth and quarter notes, followed by a half note and a whole note, then a quarter rest.
- Elec. Bass:** Electric Bass, in bass clef with a key signature of two sharps. It follows a similar melodic pattern to the violins.
- Piano:** Piano, in grand staff (treble and bass clefs) with a key signature of two sharps. It plays a melodic line with eighth and quarter notes, followed by a half note and a whole note, then a quarter rest.
- Drumset:** Drumset, in a single staff with a key signature of two sharps. It plays a rhythmic pattern of eighth and quarter notes, followed by a half note and a whole note, then a quarter rest.

Measures 122, 123, 124, and 125 are indicated at the bottom of the score.