



As performed by Trans-Siberian Orchestra

Siberian Sleigh Ride

*Music by PAUL O'NEILL**Arranged by BOB PHILLIPS*

INSTRUMENTATION

1	Conductor	2	Electric Violin +
8	1st Violin		Electric Guitar
8	2nd Violin		(Optional)
5	Viola	1	Electric Bass
5	Cello		(Optional)
5	String Bass	1	Piano/Synth
			(Optional)
		1	Drumset

Feel the shiver of winter and warm it up as you rock it out! As seen in the Trans-Siberian Orchestra stage show, this piece is perfect for any winter event. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

As performed by Trans-Siberian Orchestra

Siberian Sleigh Ride

CONDUCTOR SCORE

Duration - 3:10

Music by Paul O'Neill
Arranged by Bob Phillips

Moderato (♩ = 84)

4 Allegro (♩ = 160)
on the string

Violins
I *mp*
II *mp*

Viola
mp

Cello
mp

String Bass
mp

Electric Violin + Electric Guitar (Optional)
mp

Electric Bass (Optional)
mp

Piano/Synth (Optional)
mp

Drumset

Chords: A A+ A A+ A C#min7 A+ G7 N.C.

Drumset: H.H. B.D.

Rehearsal Markers: 1 2 3 4

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Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

5 6 7

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Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

8 9 10

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. Vln. + Elec. Gtr.
Elec. Bass
Piano
Drumset

Musical score for measures 11, 12, and 13. The score includes staves for Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The key signature is two sharps (F# and C#). The tempo is marked *f* (forte). The score features various musical notations including eighth notes, quarter notes, and rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

Chord progressions indicated above the Piano staff:

Measure	Chord Progression
11	A7, A sus, A, G/A, A
12	A7, A sus, A, G/A, A
13	A7, A sus, A, G/A, A

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Vlns.
I *mf*
II *mf*

Vla.
f

Cello
f

Str. Bass

Elec. Vln. + Elec. Gtr.
G/A

Elec. Bass

Piano
G/A

Drumset

14 15 16

Score for measures 17, 18, and 19, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure 17 includes a first ending bracket labeled **A**. Measure 18 includes a first ending bracket labeled **A**. Measure 19 includes a first ending bracket labeled **A7**. Dynamics include *f* (forte), *mf* (mezzo-forte), and *x4* (four times).



20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

20

A sus A G/A A

Drumset

S.D.

20 21 22

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Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

G/A

T.T.

23 24 25

26

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

A5 B5 C5 D5 A5 B5 C5 D5 A5 B5 C5 D5

Elec. Vln. + Elec. Gtr. *ff*

Elec. Bass *ff*

26 A5 B5 C5 D5 A5 B5 C5 D5 A5 B5 C5 D5

Piano *ff*

Cr. Cym.

Drumset *ff*

26 27 28

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

N.C. A5 B5 C5 D5 A5 B5 C5 D5
 N.C. A5 B5 C5 D5 A5 B5 C5 D5
 T.T.

29 30 31

Score for measures 32, 33, and 34, featuring various instruments and a large red watermark.

Instruments and Parts:

- Vlns. I & II:** Violins I and II, playing melodic lines with accents and slurs.
- Vla.:** Viola, playing a melodic line with accents and slurs.
- Cello:** Cello, playing a melodic line with accents and slurs.
- Str. Bass:** String Bass, playing a melodic line with accents and slurs.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing a melodic line with accents and slurs.
- Elec. Bass:** Electric Bass, playing a melodic line with accents and slurs.
- Piano:** Piano, playing a melodic line with accents and slurs.
- Drumset:** Drumset, playing a rhythmic pattern.

Chord Progression (Measures 32-34):

Measure	Chords
32	A5 B5 C5 D5 N.C.
33	A
34	A

Dynamic Markings:

- mf (mezzo-forte):** Indicated for Vlns. I & II, Vla., Cello, Str. Bass, Elec. Vln. + Elec. Gtr., Elec. Bass, Piano, and Drumset.
- f (forte):** Indicated for Cello and Elec. Vln. + Elec. Gtr. in measure 33.

Other Markings:

- 4:** Four-measure rest or repeat sign.
- >** Accent mark.
- mf** (mezzo-forte).
- f** (forte).

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

mf
mf
f
f
f
 Gtr. 8va to 50 A7
 A7

35 36 37

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

38 39 40

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Score for measures 41-43, featuring the following instruments and parts:

- Vlns. I & II:** Violins I and II. Vln. I has a *mf* dynamic marking. Vln. II has a *f* dynamic marking.
- Vla.:** Viola.
- Cello:** Cello.
- Str. Bass:** String Bass.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar.
- Elec. Bass:** Electric Bass.
- Piano:** Piano.
- Drumset:** Drumset.

Measure numbers 41, 42, and 43 are indicated at the bottom of the score.

Score for measures 44-46, featuring a large red watermark: "Preview Requires Purchase".

Measures 44-46:

- Vlns. I:** Treble clef, key of A major. Measure 44: Quarter note A4, eighth notes G#4, F#4, E4. Measure 45: Quarter note D5, eighth notes C#5, B4, A4. Measure 46: Quarter note G#4, eighth notes F#4, E4, D4. Dynamics: *f*.
- Vlns. II:** Treble clef, key of A major. Measure 44: Quarter note A4, eighth notes G#4, F#4, E4. Measure 45: Quarter note D5, eighth notes C#5, B4, A4. Measure 46: Quarter note G#4, eighth notes F#4, E4, D4. Dynamics: *f*.
- Vla.:** Bass clef, key of A major. Measure 44: Half note A3. Measure 45: Half note A3. Measure 46: Quarter note G#3, eighth notes F#3, E3, D3. Dynamics: *mf*.
- Cello:** Bass clef, key of A major. Measure 44: Quarter note A3, eighth notes G#3, F#3, E3. Measure 45: Quarter note D4, eighth notes C#4, B3, A3. Measure 46: Quarter note G#3, eighth notes F#3, E3, D3.
- Str. Bass:** Bass clef, key of A major. Measure 44: Quarter note A2, eighth notes G#2, F#2, E2. Measure 45: Quarter note D3, eighth notes C#3, B2, A2. Measure 46: Quarter note G#2, eighth notes F#2, E2, D2.
- Elec. Vln. + Elec. Gtr.:** Treble clef, key of A major. Measure 44: Quarter note A4, eighth notes G#4, F#4, E4. Measure 45: Quarter note D5, eighth notes C#5, B4, A4. Measure 46: Quarter note G#4, eighth notes F#4, E4, D4. Dynamics: *f*.
- Elec. Bass:** Bass clef, key of A major. Measure 44: Quarter note A2, eighth notes G#2, F#2, E2. Measure 45: Quarter note D3, eighth notes C#3, B2, A2. Measure 46: Quarter note G#2, eighth notes F#2, E2, D2.
- Piano:** Grand staff, key of A major. Measure 44: Chords A4, G#4, F#4, E4. Measure 45: Chords D5, C#5, B4, A4. Measure 46: Chords G#4, F#4, E4, D4. Chord changes: A7, A sus, A.
- Drumset:** Measure 44: Snare on 2, 4, 6, 8. Measure 45: Snare on 2, 4, 6, 8. Measure 46: Snare on 2, 4, 6, 8.

52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

ff

ff

ff

ff

ff

ff

ff

A5 B5 C5 D5

52

A5 B5 C5 D5

T.T.

ff

50 51 52

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

A5 B5 C5 D5 A5 B5 C5 D5 N.C.
 A5 B5 C5 D5 A5 B5 C5 D5 N.C.

53 54 55

Score for measures 56, 57, and 58. The score includes parts for Violins (Vlns. I and II), Viola (Vla.), Cello, String Bass (Str. Bass), Electric Violin and Electric Guitar (Elec. Vln. + Elec. Gtr.), Electric Bass (Elec. Bass), Piano, and Drumset.

The key signature is D major (two sharps). The time signature is 4/4.

Measures 56, 57, and 58 are marked at the bottom of the score.

Chord markings above the Electric Violin and Electric Guitar part are: A5 B5 C5 D5, A5 B5 C5 D5, A5 B5 C5 D5.

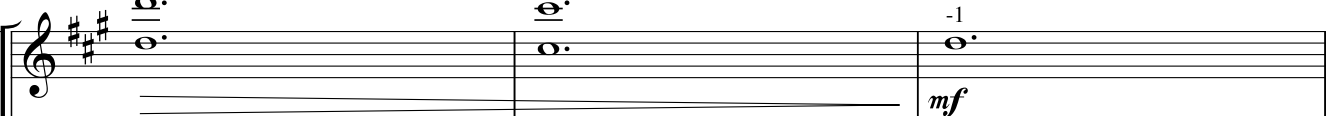
Chord markings above the Piano part are: A5 B5 C5 D5, A5 B5 C5 D5, A5 B5 C5 D5.

Drumset notation includes a snare drum (x) and a bass drum (.) in measures 56, 57, and 58.

This musical score page contains measures 59 and 60 of "The Heart of the Matter" from the film "Harrison's Flowers". The music is written for a large ensemble, including strings, woodwinds, brass, and percussion.

- Measures:** The page covers measures 59 and 60. Measure numbers are indicated at the bottom of the staves.
- Key Signature:** The key signature consists of two sharps (F# and C#), indicating D major or B minor.
- Time Signature:** The time signature is common time (C).
- Instruments and Parts:**
 - Vlns. I & II:** Violins I and II parts, featuring rapid sixteenth-note passages.
 - Vla.:** Viola part, playing a similar rhythmic pattern.
 - Cello:** Cello part, providing harmonic support.
 - Str. Bass:** String Bass part, playing a steady eighth-note pulse.
 - Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar parts, adding texture and intensity.
 - Elec. Bass:** Electric Bass part, following the string bass line.
 - Piano:** Piano accompaniment, featuring chords and moving lines.
 - Drumset:** Drum set part, providing the primary rhythm.
- Dynamics:** Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is visible across measures 59 and 60.
- Performance Instructions:**
 - "N.C." (No Chord) is marked above the first staff in measure 59.
 - "A" (Accented) is marked above the first staff in measure 60.
 - "div. -1" (divisi minus one) is marked above the first staff in measure 60.
 - "Gtr. 8va to 64" (Guitar 8 octaves up to 64) is marked above the electric guitar part in measure 60.

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Vlns.
I 
II 

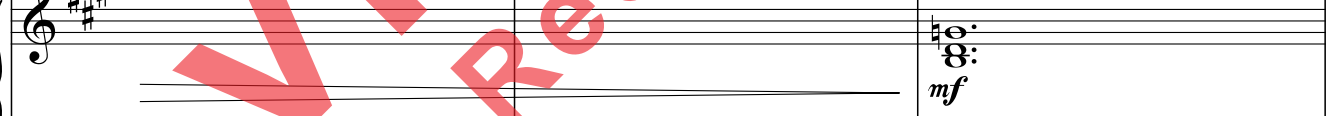
Vla. 

Cello 

Str. Bass 

Elec. Vln. + Elec. Gtr. 

Elec. Bass 

Piano 

Drumset 

62 63 64

Vlns.

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

65 66 67

68 -3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

68 G/A D/A A

68 G/A D/A A

Drumset

68 69 70

72 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

71 72 73

G/A D/A

G/A D/A

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Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

(V)

A

(V)

G/A

A

G/A

74 75 76

80

Vlns. I

Vlns. II *div.*

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

80 G/A D/A A

Drumset

80 81 82

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Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

div.
V

G/A D/A

G/A D/A

83 84 85

88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

86 87 88

A

G/A

88

G/A

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Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.
D/A A

Elec. Bass

Piano
D/A A

Drumset

89 90 91

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The musical score is arranged in a system of staves. The top section includes Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score spans measures 92, 93, and 94. A large red watermark 'Preview Only' is overlaid diagonally across the page. A red banner at the bottom reads 'Legal Use Requires Purchase'.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. Vln. + Elec. Gtr.
Elec. Bass
Piano
Drumset

Measures: 92, 93, 94

96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

Ride Cym.

95 96 97

G/A D/A

G/A D/A

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Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

A G/A

98 99 100

Vlns.

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

D/A

A

101

102

103

104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

2nd Cr. Cym.

104 105 106

G/A D/A A

G/A D/A A

Vlns.

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

2nd Cr. Cym.

107 108 109

110

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

A5 B5 C5 D5 A5 B5 C5 D5 A5 B5 C5 D5

Elec. Vln. + Elec. Gtr. *ff*

Elec. Bass *ff*

110 A5 B5 C5 D5 A5 B5 C5 D5 A5 B5 C5 D5

Piano *ff*

Drumset *ff*

110 111 112

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

N.C. A5 B5 C5 D5 A5 B5 C5 D5

N.C. A5 B5 C5 D5 A5 B5 C5 D5

113 114 115

118

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

A5 B5 C5 D5 N.C.

Elec. Vln. + Elec. Gtr.

Elec. Bass

A5 B5 C5 D5 N.C.

118

Piano

Drumset

116 117 118

This musical score page contains measures 116, 117, and 118. The instruments are arranged in the following order from top to bottom: Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The key signature is two sharps (F# and C#). Measures 116 and 117 are marked with 'A5 B5 C5 D5 N.C.' above the Electric Violin and Electric Guitar staff. Measure 118 is marked with '118' in a box above the Violins I staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like 'f' and 'p'.

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Vlns.
I
II

Vla.

Cello

Str. Bass

**Elec. Vln. +
Elec. Gtr.**

Elec. Bass

Piano

Drumset

119 120 121

G5 A5 G5 A5 G5 A5

G5 A5 G5 A5 G5 A5

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The musical score is arranged in a system with the following parts and staves:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line with eighth and sixteenth notes, followed by a half note and a whole note. A 'V' (Violin) marking is above the first measure, and '(V)' is above the second measure.
- Vla.:** Viola, in bass clef with a key signature of two sharps. It follows a similar melodic pattern to the violins.
- Cello:** Cello, in bass clef with a key signature of two sharps. It follows a similar melodic pattern to the violins.
- Str. Bass:** String Bass, in bass clef with a key signature of two sharps. It follows a similar melodic pattern to the violins.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, in treble clef with a key signature of two sharps. They play a melodic line with eighth and sixteenth notes, followed by a half note and a whole note. 'G5 A5' and 'G5 A5' markings are above the first and second measures, and '(V)' is above the second measure.
- Elec. Bass:** Electric Bass, in bass clef with a key signature of two sharps. It follows a similar melodic pattern to the violins.
- Piano:** Piano, in grand staff (treble and bass clefs) with a key signature of two sharps. It follows a similar melodic pattern to the violins.
- Drumset:** Drumset, in a single staff with a key signature of two sharps. It features a pattern of eighth and sixteenth notes, followed by a half note and a whole note.

The measures are numbered 122, 123, 124, and 125 at the bottom of the page.