



# Classic Movie Ballads

Featuring *The Summer Knows* and *The Windmills of Your Mind*

Music by MICHEL LEGRAND

Arranged by ANDREW H. DABCZYNSKI

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

## PROGRAM NOTES

"The Summer Knows," the theme song to the 1970s hit movie *The Summer of '42*, has become a pop music standard. It was written by French-born composer and pianist Michael Legrand, and is the first ballad heard in this medley. The bittersweet song was recorded by numerous artists, including Tony Bennett, Frank Sinatra, and Sarah Vaughan. We next hear another of Legrand's famous tunes, "The Windmills of Your Mind," from *The Thomas Crown Affair*, a romantic adventure film from 1968. This classic has been orchestrated and recorded in countless versions and in various languages, even including an Arabic setting.

## NOTES TO THE CONDUCTOR

The ballads in this concert set reflect the popular music sound of the 1960s and '70s that remains current even today. The optional piano part will lend depth and additional rhythm; however, the strings are orchestrated to stand alone. The optional divided parts are provided for musical interest and to challenge players, and will enhance the sound of the piece. After a two-measure introduction, "The Summer Knows" melody is heard in the first violins; care should be taken that the other accompanying voices mesh their parts to create one continuous arpeggiated effect (mm. 3–10). The theme is joined and harmonized (mm. 11–22) by the second violins and violas, until it is taken by the violas and celli (m. 23). At this point, the first violins provide an accompanying obbligato until the tune fades and ends (m. 30). A faster pop-rock figure is then provided by the basses (mm. 31–72) to accompany "The Windmills of Your Mind," with the melody heard in the violas/celli (35–48). During this statement, the first violins rest until the section is repeated, at which time they provide an important countermelody. The violins then take the tune (mm. 49–64) in octaves and then in harmony (note the optional division in m. 54–57), until the melody returns to the violas/celli (mm. 65–72) to close out the ballad.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Classic Movie Ballads

Featuring *The Summer Knows* and *The Windmills of Your Mind*

CONDUCTOR SCORE

Duration - 3:40

Music by Michel Legrand

Arranged by Andrew H. Dabczynski

"The Summer Knows  
(Theme from *The Summer of '42*)"

Slowly (♩ = 73)

Violins

Viola

Cello

String Bass

Piano  
Accompaniment

Vlms.

Vla.

Cello

Str. Bass

Pno.  
Accomp.

The musical score is for the piece "The Summer Knows" (Theme from *The Summer of '42*) by Michel Legrand, arranged by Andrew H. Dabczynski. It is a conductor score for a full orchestra, specifically focusing on the string and piano sections. The tempo is marked "Slowly" with a quarter note equal to 73 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The second system includes Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The score includes various musical notations such as dynamics (p, mf), articulation (legato), and phrasing slurs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire score.

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**Vlns.**  
I *cresc.*  
II *cresc.*

**Vla.**  
*cresc.*

**Cello**  
*cresc.*

**Str. Bass**  
*cresc.*

**Pno. Accomp.**  
*cresc.*

*f* 3 *mf* 3 *mf* 3 *mp* 3

7 8 9

**Vlns.**  
I *mf*  
II *mp*

**Vla.**  
*mf sub.*

**Cello**  
*mp*

**Str. Bass**  
*mp*

**Pno. Accomp.**  
*p*

11 4 11

10 11 12

I  
 Vlns.  
 II  
 Vla.  
 Cello  
 Str. Bass  
 Pno. Accomp.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

13 14 15

I  
 Vlns.  
 II  
 Vla.  
 Cello  
 Str. Bass  
 Pno. Accomp.

*div.* *-3* *17* *-2* *div.* *sim.*  
*f* *f* *f* *f* *f* *f*  
*mf*

16 17 18

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*opt. -3*

19 20 21

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*rit. div.*

*mf*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*rit.*

*A tempo*

*p*

*p*

22 23 24

[illegible]

The image displays a musical score for the song "The Rose Tree." The score is arranged for a string quartet and piano accompaniment. The instruments are listed on the left: Vlns. (Violins I and II), Vla. (Viola), Cello, Str. Bass (String Bass), and Pno. Accomp. (Piano Accompaniment). The score is divided into three measures, numbered 28, 29, and 30 at the bottom. A large, diagonal red watermark reading "Legal Use Required" is superimposed over the entire page. The musical notation includes various notes, rests, and dynamic markings such as *rit.* (ritardando), *div.* (divisi), *p* (piano), and *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is 4/4.

"The Windmills of Your Mind (from *The Thomas Crown Affair*)"

Words by ALAN and MARILYN BERGMAN

Moderately (♩ = 110)

31

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pizz.* *mf*

Pno. Accomp. *mp*

31 32 33 34

35

Vlns. I *mf legato*

Vlns. II *mp/mf legato*

Vla. *mp/mf legato*

Cello *mp/mf legato*

Str. Bass *mp/mf*

Pno. Accomp. *p/mp*

35 36 37 38

**Vlns.** I *cresc.* *f*

**Vlns.** II *cresc.* *mf/f*

**Vla.** *cresc.* *mf/f*

**Cello** *cresc.* *mf/f*

**Str. Bass** *cresc.* *mf/f*

**Pno. Accomp.** *cresc.* *mp/mf*

39 40 41

**Vlns.** I *dim.* *43*

**Vlns.** II *dim.* *43*

**Vla.** *dim.* *43*

**Cello** *dim.* *43*

**Str. Bass** *dim.* *43*

**Pno. Accomp.** *dim.* *43*

42 43 44 45

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*mf*

*mp/mf*

*mp/mf*

*mp/mf*

*mp/mf*

46 47 48

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*mf* *p sub.*

*mf* *p sub.*

*mf* *p sub.*

*mf* *p sub.*

*mf* *p sub.*

*mp* *pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

49 50 51 52

53

*opt.*  
5th Pos.  
-4 -2 4 3 -3 4  
-1 3 -2

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*mf*

*mf*

*mf*

*mf*

*mp*

53 54 55

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

56 57 58

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

59 60 61

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*p*

*p*

*mp*

*mp*

*p*

*pp*

62 63 64 65

I  
Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

66 67 68

I  
Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

rit. *mf* *f* *mf* rit. *mp*

69 70 71 72