



Ain't It Fun

Words and Music by HAYLEY WILLIAMS and TAYLOR YORK

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Drumset

NOTES TO THE CONDUCTOR

This arrangement will challenge your ensemble and build technique with the syncopated rhythms that are so typical in today's contemporary pop music. I suggest you approach the sixteenth-eighth-sixteenth pattern by first playing an eighth-quarter-eighth pattern in $\frac{4}{4}$ and then playing the same pattern in cut time in order to transfer to the sixteenth-eighth-sixteenth rhythm. Drums and electric bass are best for the contemporary sound of this song.

Have fun and enjoy the music!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:45

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Pop Rock (♩ = 100)

Violins
I
II

Viola

Cello

String Bass

Drumset

Vlins.
I
II

Vla.

Cello

Str. Bass

Drumset

f *mf* *pizz.* *loco* *5* *3* *4* *5*

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Score for measures 6, 7, and 8. The instruments are Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large red watermark "Preview User Requires Purchase" is overlaid diagonally across the score.



Score for measures 9, 10, and 11. The instruments are Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. The music continues with the same complex rhythmic pattern. A large red watermark "Preview User Requires Purchase" is overlaid diagonally across the score.



Score for measures 12, 13, and 14. The instruments are Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. The music features a rhythmic pattern with eighth and sixteenth notes, and a drumset pattern with eighth and sixteenth notes.

Measures 12, 13, and 14 are shown. The Vlns. I & II parts have a melodic line with eighth and sixteenth notes. The Vla. part has a similar melodic line. The Cello part has a bass line with eighth and sixteenth notes. The Str. Bass part has a bass line with eighth and sixteenth notes. The Drumset part has a rhythmic pattern with eighth and sixteenth notes.

Score for measures 15, 16, and 17. The instruments are Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. The music features a rhythmic pattern with eighth and sixteenth notes, and a drumset pattern with eighth and sixteenth notes. Dynamics include *cresc.* and *f*. A section marker $\S$ is present at measure 17.

Measures 15, 16, and 17 are shown. The Vlns. I & II parts have a melodic line with eighth and sixteenth notes, marked with *cresc.* and *f*. The Vla. part has a similar melodic line, marked with *cresc.* and *f*. The Cello part has a bass line with eighth and sixteenth notes, marked with *cresc.* and *f*. The Str. Bass part has a bass line with eighth and sixteenth notes, marked with *cresc.* and *f*. The Drumset part has a rhythmic pattern with eighth and sixteenth notes, marked with *cresc.* and *f*. A section marker $\S$ is present at measure 17.

Score for measures 18-20, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset.

Measures 18-20 show a complex rhythmic pattern with various accidentals and dynamics. The Vlns. I & II parts feature a series of eighth notes and sixteenth notes, often beamed together. The Vla. part follows a similar rhythmic pattern. The Cello part has a more melodic line with some accidentals. The Str. Bass part has a steady eighth-note pattern. The Drumset part features a complex pattern of eighth and sixteenth notes.

Measures 18, 19, and 20 are marked at the bottom of the score.

Score for measures 21-23, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset.

Measures 21-23 continue the complex rhythmic pattern. The Vlns. I & II parts feature a series of eighth notes and sixteenth notes, often beamed together. The Vla. part follows a similar rhythmic pattern. The Cello part has a more melodic line with some accidentals. The Str. Bass part has a steady eighth-note pattern. The Drumset part features a complex pattern of eighth and sixteenth notes.

Measures 21, 22, and 23 are marked at the bottom of the score. Measure 22 includes the instruction "To Coda" with a Coda symbol.

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

mf

mf

mf

mf

mf

24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

26 27

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

28 29

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

30 31

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

39 40 41

cresc. *f*

Score for measures 42-44, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset.

Measures 42, 43, and 44 are shown. The Vlns. I and II parts feature eighth-note patterns. The Vla. part features eighth-note patterns. The Cello and Str. Bass parts feature eighth-note patterns. The Drumset part features a pattern of eighth notes and rests.

Score for measures 45-47, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset.

Measures 45, 46, and 47 are shown. The Vlns. I and II parts feature eighth-note patterns. The Vla. part features eighth-note patterns. The Cello and Str. Bass parts feature eighth-note patterns. The Drumset part features a pattern of eighth notes and rests.

49

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Drumset *ff*

48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

51 52 53

Score for measures 54-56, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset.

Measures 54, 55, and 56 are shown. The Vlns. I & II, Vla., and Cello parts include a triplet of eighth notes in measure 55, marked with a -3 and a V (breath mark). The Str. Bass part features a steady eighth-note pattern. The Drumset part includes a snare drum pattern.

54 55 56

Score for measures 57-59, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset.

Measures 57, 58, and 59 are shown. The Vlns. I & II, Vla., Cello, and Str. Bass parts are marked with mf (mezzo-forte). The Drumset part includes a snare drum pattern.

57 58 59

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

63 64 65

Score for measures 66-68, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. The notation includes various musical symbols such as notes, rests, and dynamic markings (V).

66 67 68

Score for measures 69-71, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. The notation includes various musical symbols such as notes, rests, and dynamic markings (V). Measure 70 is marked with a red box.

69 70 71

ad lib. Clap Hands

D.S. % al Coda

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Drumset

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

72 73

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Drumset

Coda
 -1 3
ad lib.

74 75

0 -1

Vlns. I *mf/f*

Vlns. II *mf/f*

Vla. *mf/f*

Cello *mf/f*

Str. Bass *mf/f*

Drumset *mf/f*

76 77 78

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

Drumset *cresc.* *ff*

79 80 81