



Bitter Sweet Symphony

Written by MICK JAGGER and KEITH RICHARDS

Lyrics by RICHARD ASHCROFT

Arranged by TODD PARRISH

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Drumset

Released in 1997, this timeless song became an instant success for the Rolling Stones and continues to be ranked among the top 400 songs of all time. This arrangement retains the power and beauty of the original, while giving all sections interesting contributions.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:30

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Medium slow groove (♩ = 84)

Violins

Viola

Cello

String Bass

Drumset

Vlns.

Vla.

Cello

Str. Bass

Drumset

5

light and relaxed

pp cresc.

cresc.

cresc.

cresc.

1 2 3 4

1 -1 4 3 -2 -1

5 6 7

Score for measures 8, 9, and 10. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. The key signature is three sharps (F#, C#, G#). Measure 9 features a forte (*f*) dynamic and a -2 fingering. Measure 10 features a forte (*f*) dynamic and a -2 fingering. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

Score for measures 11, 12, and 13. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. The key signature is three sharps (F#, C#, G#). Measure 11 features a mezzo-forte (*mf*) dynamic and a -3 fingering. Measure 12 features a mezzo-forte (*mf*) dynamic and a -2 fingering. Measure 13 features a mezzo-forte (*mp*) dynamic and a -3 fingering. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

Vlns.

Vlns.

21

div.

Vlns.

II

Vla.

Cello

Str. Bass

Drumset

Vlns.

II

Vla.

Cello

Str. Bass

Drumset

Score for measures 25-27, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. The key signature is three sharps (F#, C#, G#). Measure 25 includes a first finger (-1) fingering for Vlns. I. Measure 26 includes a first finger (-1) fingering for Cello and a fourth finger (4) fingering for Str. Bass. Measure 27 includes a first finger (-1) fingering for Cello and a third finger (3) fingering for Str. Bass. The Drumset part shows a consistent rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is indicated for Vlns. I in measure 27.

Score for measures 28-29, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. The key signature is three sharps (F#, C#, G#). Measure 28 includes a second finger (-2) fingering for Vlns. I. Measure 29 includes a first finger (-1) fingering for Vlns. I and a first finger (-1) fingering for Str. Bass. The Drumset part shows a consistent rhythmic pattern. A dynamic marking of *f* (forte) is indicated for Vlns. I in measure 29. A *div.* (divisi) marking is present for Vlns. II in measure 29.

Score for measures 30-32, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. The key signature is three sharps (F#, C#, G#).

Vlns. I & II: Violins I and II. Vln. I has a *-2* dynamic marking above the first measure. Vln. II has a *(V)* dynamic marking above the first measure.

Vla.: Viola. Features a *V* dynamic marking above the first measure.

Cello: Features a *-3* dynamic marking above the first measure, and *4* and *2* dynamic markings above the second measure.

Str. Bass: Features a *sim.* dynamic marking above the first measure.

Drumset: Features a *sim.* dynamic marking above the first measure.

Measures 30, 31, and 32 are indicated at the bottom of the score.

Score for measures 33-35, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. The key signature is three sharps (F#, C#, G#).

Vlns. I & II: Violins I and II. Vln. I has a *V* dynamic marking above the first measure. Vln. II has a *V* dynamic marking above the first measure.

Vla.: Features a *V* dynamic marking above the first measure.

Cello: Features a *V* dynamic marking above the first measure.

Str. Bass: Features a *V* dynamic marking above the first measure.

Drumset: Features a *sim.* dynamic marking above the first measure.

Measures 33, 34, and 35 are indicated at the bottom of the score.

37

div.

Vlns.

I

II

Vla.

Cello

Str. Bass

Drumset

36

37

Vlns.

I

II

Vla.

Cello

Str. Bass

Drumset

*sim.**div.*

38

39

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

42 43 44

Vlns. I II

Vla.

Cello

Str. Bass

Drumset

45 46 47

Vlns. I II

Vla.

Cello

Str. Bass

Drumset

48 49

Vlns.
I
II

Vla.

Cello

Str. Bass
sim.

Drumset

div.

50 51 52

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

53 54 55

57

-2

V

I

Vlns.

II

div.

Vla.

Cello

Str. Bass

Drumset

56

57

Vlns.

II

Vla.

Cello

Str. Bass

Drumset

58

59

-3

sim.

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

60 61

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

62 63 64

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

div.

65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

67 68

Score for measures 69 and 70. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Drumset. The key signature is three sharps (F#, C#, G#). Measure 69 features a Vlns. I staff with a fermata and a Vlns. II staff with a *div.* marking. Measure 70 features a Vlns. I staff with a *div.* marking, a Vla. staff with a 4-measure rest, and a Cello staff with a 4-measure rest. The Drumset staff shows a single drum hit in measure 69.

69

70

Score for measures 71, 72, and 73. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Drumset. The key signature is three sharps (F#, C#, G#). Measure 71 features a Vlns. I staff with a *div.* marking, a Vlns. II staff with a *div.* marking, a Vla. staff with a *div.* marking, and a Cello staff with a *div.* marking. Measure 72 features a Vlns. I staff with a *rit.* marking, a Vlns. II staff with a *div.* marking, a Vla. staff with a *div.* marking, and a Cello staff with a *div.* marking. Measure 73 features a Vlns. I staff with a *div.* marking, a Vlns. II staff with a *div.* marking, a Vla. staff with a *div.* marking, and a Cello staff with a *div.* marking. The Drumset staff shows a single drum hit in measure 71.

71

72

73