



Bitter Sweet Symphony

Written by MICK JAGGER and KEITH RICHARDS

Lyrics by RICHARD ASHCROFT

Arranged by TODD PARRISH

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Drumset

Released in 1997, this timeless song became an instant success for the Rolling Stones and continues to be ranked among the top 400 songs of all time. This arrangement retains the power and beauty of the original, while giving all sections interesting contributions.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Bitter Sweet Symphony

CONDUCTOR SCORE
Duration - 3:30

Written by MICK JAGGER and KEITH RICHARDS,
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Medium slow groove (♩ = 84)

Violins
I
II

Viola

Cello

String Bass

Drumset

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

light and relaxed

pp cresc.

cresc.

cresc.

cresc.

5

6

7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

9

-2

f

f div.

f

f

f

8 *mf* 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

13

div.

mp

mp

-3 4

-2 4

11 12 13

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

14 15 16

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I and II parts play sustained chords. The Viola part has a rhythmic pattern of eighth notes. The Cello and String Bass parts have melodic lines with fingerings (e.g., 2, 1, -1, 3, 4) and accents. The Drumset part shows a consistent pattern of snare and bass drum hits.

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

17 18 19

Detailed description: This block contains the musical notation for measures 17, 18, and 19. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I and II parts play sustained chords. The Viola part has a rhythmic pattern of eighth notes. The Cello and String Bass parts have melodic lines with fingerings (e.g., -1, 3, -1, 4) and accents. The Drumset part shows a consistent pattern of snare and bass drum hits.

21

Vlns. I

Musical notation for Violin I part, measures 20-21. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure (20) features a half note G#4 with a *mf* dynamic and a *div.* marking. The second measure (21) features a half note A4 with a *mf* dynamic and a *div.* marking. A large red watermark "Preview Only" is overlaid on the score.

Musical notation for Violin II part, measures 20-21. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure (20) features a half note G#4. The second measure (21) features a half note A4. A large red watermark "Preview Only" is overlaid on the score.

Vla.

Musical notation for Viola part, measures 20-21. The notation includes a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure (20) features a half note G#2. The second measure (21) features a half note A2. A large red watermark "Preview Only" is overlaid on the score.

Cello

Musical notation for Cello part, measures 20-21. The notation includes a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure (20) features a half note G#2 with a *mf* dynamic. The second measure (21) features a half note A2 with a *mf* dynamic. A large red watermark "Preview Only" is overlaid on the score.

Str. Bass

Musical notation for String Bass part, measures 20-21. The notation includes a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure (20) features a half note G#1 with a *mf* dynamic. The second measure (21) features a half note A1 with a *mf* dynamic. A large red watermark "Preview Only" is overlaid on the score.

Drumset

Musical notation for Drumset part, measures 20-21. The notation includes a drum clef and a common time signature. The first measure (20) features a pattern of eighth notes on the snare and bass drum. The second measure (21) features a similar pattern. A large red watermark "Preview Only" is overlaid on the score.

Vlns. II

Musical notation for Violin II part, measures 22-24. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure (22) features a half note G#4 with a *sim.* dynamic. The second measure (23) features a half note A4. The third measure (24) features a half note B4. A large red watermark "Preview Only" is overlaid on the score.

Vla.

Musical notation for Viola part, measures 22-24. The notation includes a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure (22) features a half note G#2. The second measure (23) features a half note A2. The third measure (24) features a half note B2. A large red watermark "Preview Only" is overlaid on the score.

Cello

Musical notation for Cello part, measures 22-24. The notation includes a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure (22) features a half note G#2 with a *mf* dynamic. The second measure (23) features a half note A2 with a *mf* dynamic. The third measure (24) features a half note B2 with a *mf* dynamic. A large red watermark "Preview Only" is overlaid on the score.

Str. Bass

Musical notation for String Bass part, measures 22-24. The notation includes a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure (22) features a half note G#1 with a *mf* dynamic. The second measure (23) features a half note A1 with a *mf* dynamic. The third measure (24) features a half note B1 with a *mf* dynamic. A large red watermark "Preview Only" is overlaid on the score.

Drumset

Musical notation for Drumset part, measures 22-24. The notation includes a drum clef and a common time signature. The first measure (22) features a pattern of eighth notes on the snare and bass drum. The second measure (23) features a similar pattern. The third measure (24) features a similar pattern. A large red watermark "Preview Only" is overlaid on the score.

I Vlns. II Vlns. Vla. Cello Str. Bass Drumset

25 26 27

mp

This block contains the musical notation for measures 25, 26, and 27. It includes staves for Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature is three sharps (F#, C#, G#). Measure 25 shows the beginning of a phrase with a first finger (-1) fingering. Measure 26 continues the phrase. Measure 27 features a dynamic marking of *mp* and includes fingering for the Cello and String Bass: -1 3 and -1 4.

I Vlns. II Vlns. Vla. Cello Str. Bass Drumset

28 29

f *div.*

This block contains the musical notation for measures 28 and 29. It includes staves for Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature is three sharps (F#, C#, G#). Measure 28 features a dynamic marking of *f* and includes fingering for the Violins: -2 and V. Measure 29 features a dynamic marking of *f* and includes a *div.* (divisi) marking for the Violins, along with fingering for the Cello and String Bass: -1 and V.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

30 31 32

sim.

-2

(V)

-3 4 2 3 4

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

33 34 35

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

div.

36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

sim.

div.

38 39

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

42 43 44

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

45 46 47

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

48 49

Vlns.
I
II

Vla.

Cello

Str. Bass
sim.

Drumset

4

div.

50 51 52

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

1 *4*

53 54 55

I Vlns. *-2*

II Vlns.

Vla. *div.*

Cello

Str. Bass

Drumset

56 57

I Vlns.

II Vlns.

Vla.

Cello *sim.*

Str. Bass *-3*

Drumset

58 59

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

60 61

This block contains the musical score for measures 60 and 61. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Drumset part is shown on a single staff with two lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'V' (Vibrato) and 'o' (Orchestra). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

62 63 64

This block contains the musical score for measures 62, 63, and 64. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Drumset part is shown on a single staff with two lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'V' (Vibrato). A large red watermark 'Preview Only' is overlaid diagonally across the page.

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

div.

65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

69

70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

71

72

73