



My Funny Valentine

Words by LORENZ HART

Music by RICHARD RODGERS

Arranged by JEFFREY E. TURNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Harp (Optional)
-

Add a little romance to your next concert with this classic love song. The delicate use of flautando, a bittersweet violin solo, and an optional harp part create a warm gentle atmosphere. A great piece to build musicianship and expressive playing!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:00

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Adagio (♩ = 72)

-3
flautando

Violins

Viola

Cello

String Bass

Harp
(Optional)

Vlns.

Vla.

Cello

Str. Bass

Harp

4

5

6

7

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Vlns. I *pp* *p* *mp*
 Vlns. II *mp*
 Vla. *pp* *mp*
 Cello *p* *mp*
 Str. Bass *mp*
 Harp

8 9 10

Vlns. I *mp*
 Vlns. II *mp*
 Vla. *mp*
 Cello *mp*
 Str. Bass *mp*
 Harp

11 12 13

Score for measures 14, 15, and 16. The instruments are Vlns. I & II, Vla., Cello, Str. Bass, and Harp. The key signature is two sharps (F# and C#). The tempo is marked *poco*. Dynamics include *mf* and *mp*. Fingerings and articulations are indicated.

Measures 14, 15, and 16. Vlns. I & II, Vla., Cello, Str. Bass, and Harp. Dynamics: *mf*, *mp*. Fingerings: 4, 2, 3, 2. Articulations: *poco*.

Score for measures 17, 18, and 19. The instruments are Vlns. I & II, Vla., Cello, Str. Bass, and Harp. The key signature is two sharps (F# and C#). Dynamics include *p* and *pizz.*. Fingerings and articulations are indicated.

Measures 17, 18, and 19. Vlns. I & II, Vla., Cello, Str. Bass, and Harp. Dynamics: *p*, *pizz.*. Fingerings: 4, 2. Articulations: *pizz.*.

Vlns.

Vla.

Cello

Str. Bass

Harp

mp

mf

mf

mf

mf

20 21 22

Vlns.

Vla.

Cello

Str. Bass

Harp

rit.

Solo-espr.

mf

mp

mp

mp

mp

mp

mp

rit.

p

(V)

(V)

(V)

(V)

(V)

(V)

(V)

B $\flat$

23 24 25

26 A Tempo (♩ = 54)

Tutti ⁻² *div.* ∇

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello ⁻³ *f* (V)

Str. Bass *f*

Harp

26 27 28

Vlns. I ⁻²

Vlns. II ⁻² 1 3

Vla. (V) ² ¹

Cello (V) ⁻¹

Str. Bass (V)

Harp C# *mp*

29 30 31

Vlns. I *ff* *rit.* (V) *p*

Vlns. II *ff* (V) *p*

Vla. *ff* (V) *p*

Cello *ff* -4 -3 *p* -2

Str. Bass *ff* *mp* *p*

Harp *f* *rit.* *A Tempo* (♩ = 54)

34 *A Tempo* (♩ = 54)

Vlns. I *rall. poco a poco* -2

Vlns. II *rall. poco a poco* -1

Vla. *rall. poco a poco* -2

Cello *rall. poco a poco* *p*

Str. Bass *rall. poco a poco* *p*

Harp *rall. poco a poco* *p* B $\flat$ A $\flat$ A $\sharp$

35 **36** **37** **38**

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