



My Funny Valentine

Words by LORENZ HART

Music by RICHARD RODGERS

Arranged by JEFFREY E. TURNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Harp (Optional)
-

Add a little romance to your next concert with this classic love song. The delicate use of flautando, a bittersweet violin solo, and an optional harp part create a warm gentle atmosphere. A great piece to build musicianship and expressive playing!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

My Funny Valentine

CONDUCTOR SCORE
Duration - 3:00

Words by Lorenz Hart, Music by Richard Rodgers
Arranged by Jeffrey E. Turner

Adagio (♩ = 72)

-3
∨ *flautando*

Violins
I *ppp* *pp*
II

Viola

Cello *flautando*

String Bass *p* *poco*

Harp (Optional)

Adagio (♩ = 72)

This block contains the first three measures of the conductor score. It features staves for Violins I and II, Viola, Cello, String Bass, and an optional Harp. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 72 beats per minute. The music begins with a *ppp* dynamic for the violins, which softens to *pp*. The cello and string bass enter in measure 2 with a *p* dynamic. A *flautando* instruction is placed above the cello staff. A *poco* dynamic marking is shown with a hairpin in the string bass staff. The harp part is mostly rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I *flautando* *p*
II *pp* *p*

Vla.

Cello *poco* *mp*

Str. Bass

Harp

4 5 6 7

This block contains measures 4 through 7 of the conductor score. The dynamics continue from the previous section. In measure 4, the violins I play a triplet of eighth notes marked *flautando* and *p*. The violins II play a half note marked *pp*. The cello and string bass play a half note marked *poco*. In measure 5, the violins I play a quarter note marked *p*. The violins II play a quarter note marked *p*. The cello and string bass play a quarter note marked *poco*. In measure 6, the violins I play a quarter note marked *p*. The violins II play a quarter note marked *p*. The cello and string bass play a quarter note marked *poco*. In measure 7, the violins I play a triplet of eighth notes marked *p*. The violins II play a quarter note marked *p*. The cello and string bass play a quarter note marked *poco*. The harp part remains mostly rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

10 *ord.*

Vlns. I *-2* *pp* *p* *mp*

Vlns. II *ord.* *mp*

Vla. *pp* *mp* *ord.*

Cello *p* *mp* *mp sub.* *ord.* *-2*

Str. Bass *mp* *mp*

Harp

8 9 10

Vlns. I *-1* *3*

Vlns. II *1* *2* *1* *2*

Vla. *-3*

Cello *-3*

Str. Bass

Harp

11 12 13

Vlns. I
mf *mp*

Vlns. II
mf *mp* *poco*

Vla.
mf *mp*

Cello
mf *mp*

Str. Bass
mf *mp*

Harp

14 15 16

Vlns. I
p

Vlns. II
p

Vla.
pizz. *p*

Cello
pizz. *p*

Str. Bass
p

Harp
18 *F#, C#* *p*

17 18 19

Vlns. I
mp *mf*

Vlns. II
mp *mf*
1 2

Vla.
mf
arco

Cello
mf

Str. Bass
mf

Harp

20 21 22

Vlns. I
rit.
Solo-espr.
mf (V) -2 (V)

Vlns. II
mp (V)

Vla.
mp (V)

Cello
mp (V)

Str. Bass
mp

Harp
rit. B \flat *p*

23 24 25

26 **A Tempo** (♩ = 54)

Tutti ⁻² *div.* ^V

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* ⁻³ (V)

Str. Bass *f*

Harp *f* F[♯], C[♯], B[♯]

26 27 28

Vlns. I ⁻² ³

Vlns. II ⁻² ¹ ³

Vla. (V) ² ¹

Cello ⁻¹

Str. Bass (V)

Harp C[♯] *mp*

29 30 31

Vlns. I *ff* **rit.** (V) **34** A Tempo (♩ = 54) *p*

Vlns. II *ff* (V) *p*

Vla. *ff* (V) *p*

Cello *ff* -4 -3 *p* -2

Str. Bass *ff* *mp* *p*

Harp *f* **34** A Tempo (♩ = 54)

Vlns. I *rall. poco a poco* -2

Vlns. II *rall. poco a poco* -1

Vla. *rall. poco a poco* -2

Cello *rall. poco a poco* -2 *p*

Str. Bass *rall. poco a poco* *p*

Harp *rall. poco a poco* B \flat *p* A \flat A \natural

32 33 34 35 36 37 38

Preview Only
Legal Use Requires Purchase