



Originally performed by Aerosmith

I Don't Want to Miss a Thing

As arranged for Vitamin String Quartet

Words and music by DIANE WARREN

As arranged by JIM McMILLEN for Vitamin String Quartet

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Lead your orchestra to stellar new heights with VSQ's sweeping rendition of this blockbuster modern rock ballad originally performed by Aerosmith.

PROGRAM NOTES

Vitamin String Quartet (VSQ) is an innovative collective of classical musicians who create and perform cutting-edge string renditions of classic and modern rock songs. Fusing virtuoso technique with the hits of contemporary artists, VSQ has sold millions of recordings and amassed an incredible following, especially among high school and college students around the world. "I Don't Want to Miss a Thing" is VSQ's sweeping rendition of Aerosmith's blockbuster rock ballad. Check out www.vitaminstringquartet.com for more.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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I Don't Want to Miss a Thing

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CONDUCTOR SCORE

Duration - 4:10

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Vitamin String Quartet

Rock ballad (♩ = 60)

freebowing

Violins

Violins I and II staves. Violin I starts with a *pp* dynamic and a *crescendo poco a poco* marking. Violin II also starts with a *pp* dynamic and a *crescendo poco a poco* marking. Both staves have a *freebowing* instruction. The Viola staff is empty. The Cello and String Bass staves have a *p* dynamic. The Cello staff has a *mp* dynamic. The String Bass staff has a *p* dynamic. The score is marked with measures 1 through 5.

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Violins I and II staves. Violin I starts with a *mp* dynamic. Violin II starts with a *mp* dynamic. The Viola staff has a *mp* dynamic. The Cello and String Bass staves have a *mf* dynamic. The score is marked with measures 6 through 10. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10.

Vlns.

Vla.

Cello

Str. Bass

mf

11 12 13 14

Vlns.

Vla.

Cello

Str. Bass

p

15 16 17 18

Score for measures 19-22, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I (Violin I) plays a melodic line with triplets and accents. Part II (Violin II) is mostly silent.

Viola (Vla.): Plays a continuous eighth-note accompaniment.

Cello: Plays a sustained low note with a tremolo effect.

String Bass (Str. Bass): Plays a sustained low note with a tremolo effect.

Measures 19, 20, 21, and 22 are indicated below the staff.

Score for measures 23-26, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I (Violin I) continues the melodic line with triplets and accents. Part II (Violin II) plays a single note in measure 25.

Viola (Vla.): Continues the eighth-note accompaniment.

Cello: Continues the sustained low note with a tremolo effect.

String Bass (Str. Bass): Continues the sustained low note with a tremolo effect.

Measures 23, 24, 25, and 26 are indicated below the staff. The dynamic *mp* (mezzo-piano) is marked in measures 24, 25, and 26.

Score for measures 27-30, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Measure 28 includes a triplet of eighth notes and a dynamic marking of *mf*.

Viola (Vla.): Part in C major, 12/8 time signature. Measure 28 includes a triplet of eighth notes and a dynamic marking of *mf*.

Cello: Part in C major, 12/8 time signature. Measure 28 includes a triplet of eighth notes and a dynamic marking of *mf*.

String Bass (Str. Bass): Part in C major, 12/8 time signature. Measure 28 includes a triplet of eighth notes and a dynamic marking of *mf*.

Measures 27, 28, 29, and 30 are indicated at the bottom of the score.

Score for measures 31-34, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Measure 31 includes a triplet of eighth notes and a dynamic marking of *mf*. Measure 32 includes a dynamic marking of *mf*. Measure 33 includes a dynamic marking of *mf*. Measure 34 includes a dynamic marking of *mf*.

Viola (Vla.): Part in C major, 12/8 time signature. Measure 31 includes a triplet of eighth notes and a dynamic marking of *mf*. Measure 32 includes a dynamic marking of *mf*. Measure 33 includes a dynamic marking of *mf*. Measure 34 includes a dynamic marking of *mf*.

Cello: Part in C major, 12/8 time signature. Measure 31 includes a triplet of eighth notes and a dynamic marking of *mf*. Measure 32 includes a dynamic marking of *mf*. Measure 33 includes a dynamic marking of *mf*. Measure 34 includes a dynamic marking of *mf*.

String Bass (Str. Bass): Part in C major, 12/8 time signature. Measure 31 includes a triplet of eighth notes and a dynamic marking of *mf*. Measure 32 includes a dynamic marking of *mf*. Measure 33 includes a dynamic marking of *mf*. Measure 34 includes a dynamic marking of *mf*.

Measures 31, 32, 33, and 34 are indicated at the bottom of the score.

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

fp

f

pizz.

35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40

Score for measures 41-43, featuring Violins I and II, Viola, Cello, and String Bass.

Vlns. I: Treble clef, key of D major. Measures 41-43 show melodic lines with accents and glissandos.

Vlns. II: Treble clef, key of D major. Measures 41-43 show melodic lines with accents and glissandos.

Vla.: Alto clef, key of D major. Measures 41-43 show melodic lines with accents.

Cello: Bass clef, key of D major. Measures 41-43 show melodic lines with accents.

Str. Bass: Bass clef, key of D major. Measures 41-43 show a steady bass line.

Measure numbers 41, 42, and 43 are indicated below the staves.

Score for measures 44-47, featuring Violins I and II, Viola, Cello, and String Bass.

Vlns. I: Treble clef, key of D major. Measures 44-47 show melodic lines with accents and a triplet in measure 45.

Vlns. II: Treble clef, key of D major. Measures 44-47 show melodic lines with accents.

Vla.: Alto clef, key of D major. Measures 44-47 show melodic lines with accents.

Cello: Bass clef, key of D major. Measures 44-47 show melodic lines with accents.

Str. Bass: Bass clef, key of D major. Measures 44-47 show a steady bass line.

Measure numbers 44, 45, 46, and 47 are indicated below the staves.

Score for measures 48-51, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 48-51 show a sequence of notes and rests across the staves. The Violins (Vlns.) and Viola (Vla.) parts include a *gliss.* (glissando) marking. The Cello and Str. Bass parts include a *dim.* (diminuendo) marking. The Viola part also includes a *dim.* marking.

Measure numbers 48, 49, 50, and 51 are indicated below the staves.

Score for measures 52-55, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 52-55 show a sequence of notes and rests across the staves. The Violins (Vlns.) and Viola (Vla.) parts include a *mp* (mezzo-piano) marking. The Cello part includes a *mp* marking. The Str. Bass part includes a *mp* marking and an *arco* (arco) marking.

Measure numbers 52, 53, 54, and 55 are indicated below the staves.

Vlns.

Vla.

Cello

Str. Bass

56 57 58 59

Violins I and II: Measure 56 has a trill (V) on G4. Measure 57 has a trill (V) on G4. Measure 58 has a trill (V) on G4. Measure 59 has a trill (V) on G4. Viola: Measure 56 has a quarter note G3. Measure 57 has a quarter note G3. Measure 58 has a quarter note G3. Measure 59 has a quarter note G3. Cello: Measure 56 has a quarter note G2. Measure 57 has a quarter note G2. Measure 58 has a quarter note G2. Measure 59 has a quarter note G2. String Bass: Measure 56 has a quarter note G1. Measure 57 has a quarter note G1. Measure 58 has a quarter note G1. Measure 59 has a quarter note G1.

Vlns.

Vla.

Cello

Str. Bass

60 61 62 63

Violins I and II: Measure 60 has a trill (V) on G4. Measure 61 has a trill (V) on G4. Measure 62 has a trill (V) on G4. Measure 63 has a trill (V) on G4. Viola: Measure 60 has a quarter note G3. Measure 61 has a quarter note G3. Measure 62 has a quarter note G3. Measure 63 has a quarter note G3. Cello: Measure 60 has a quarter note G2. Measure 61 has a quarter note G2. Measure 62 has a quarter note G2. Measure 63 has a quarter note G2. String Bass: Measure 60 has a quarter note G1. Measure 61 has a quarter note G1. Measure 62 has a quarter note G1. Measure 63 has a quarter note G1.

Score for Violins I and II, Viola, Cello, and String Bass, measures 64 to 67.

Vlns. I: Treble clef, key of D major. Measure 64: *mf*, eighth notes. Measure 65: *mf*, eighth notes. Measure 66: *mf*, eighth notes. Measure 67: *mf*, eighth notes.

Vlns. II: Treble clef, key of D major. Measure 64: *mf*, eighth notes. Measure 65: *mf*, eighth notes. Measure 66: *mf*, eighth notes. Measure 67: *mf*, eighth notes.

Vla.: Alto clef, key of D major. Measure 64: *mf*, eighth notes. Measure 65: *mf*, eighth notes. Measure 66: *mf*, eighth notes. Measure 67: *mf*, eighth notes.

Cello: Bass clef, key of D major. Measure 64: *mf*, eighth notes. Measure 65: *mf*, eighth notes. Measure 66: *mf*, eighth notes. Measure 67: *mf*, eighth notes.

Str. Bass: Bass clef, key of D major. Measure 64: *mf*, eighth notes. Measure 65: *mf*, eighth notes. Measure 66: *mf*, eighth notes. Measure 67: *mf*, eighth notes.

Measures 64, 65, 66, and 67 are marked with *mf* (mezzo-forte).

Score for Violins I and II, Viola, Cello, and String Bass, measures 68 to 70.

Vlns. I: Treble clef, key of D major. Measure 68: *f*, eighth notes. Measure 69: *f*, eighth notes. Measure 70: *f*, eighth notes.

Vlns. II: Treble clef, key of D major. Measure 68: *f*, eighth notes. Measure 69: *f*, eighth notes. Measure 70: *f*, eighth notes.

Vla.: Alto clef, key of D major. Measure 68: *f*, eighth notes. Measure 69: *f*, eighth notes. Measure 70: *f*, eighth notes.

Cello: Bass clef, key of D major. Measure 68: *f*, eighth notes. Measure 69: *f*, eighth notes. Measure 70: *f*, eighth notes.

Str. Bass: Bass clef, key of D major. Measure 68: *pizz.* (pizzicato), eighth notes. Measure 69: *f*, eighth notes. Measure 70: *f*, eighth notes.

Measures 68, 69, and 70 are marked with *f* (forte).

Vlns.

Vla.

Cello

Str. Bass

71 72 73

This block contains the musical notation for measures 71, 72, and 73. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 71, the Violins and Viola play eighth-note patterns, while the Cello has a long note. In measure 72, the Violins and Viola continue their patterns, and the Cello has a triplet. In measure 73, the Violins and Viola play eighth notes, and the Cello has a triplet. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.

Vla.

Cello

Str. Bass

74 75 76

This block contains the musical notation for measures 74, 75, and 76. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 74, the Violins and Viola play eighth-note patterns, and the Cello has a long note. In measure 75, the Violins and Viola continue their patterns, and the Cello has a triplet. In measure 76, the Violins and Viola play eighth notes, and the Cello has a triplet. A large red watermark 'Preview Only' is overlaid on the score.

Score for measures 77-79, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I and Violin II parts. Violin I includes a *V* (Vibrato) marking.

Viola (Vla.): Viola part.

Cello: Cello part, including a *V* (Vibrato) marking.

Str. Bass: String Bass part.

Measures 77, 78, and 79 are indicated at the bottom of the staves.

Score for measures 80-82, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I and Violin II parts. Both include *gliss.* (Glissando) markings. Measure 82 is boxed.

Viola (Vla.): Viola part, including a *V* (Vibrato) marking.

Cello: Cello part.

Str. Bass: String Bass part, including an *arco* (arco) marking.

Measures 80, 81, and 82 are indicated at the bottom of the staves.

Vlns.

Vla.

Cello

Str. Bass

83 84 85 86

Vlns.

Vla.

Cello

Str. Bass

87 88 89 90

Vlns.

Vla.

Cello

Str. Bass

91 92 93 94

Vlns.

Vla.

Cello

Str. Bass

95 96 97

poco ritenudo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

fp

(V)

98 99

100 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

100 101 102

Score for measures 103 to 106, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 103-106 show a sequence of notes and rests across the staves. The Violins (Vlns.) and Viola (Vla.) parts include glissando markings (*gliss.*) in measures 105 and 106. The Cello and String Bass parts feature various rhythmic patterns and rests.

Measure numbers: 103, 104, 105, 106.

Score for measures 107 to 109, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 107-109 show a sequence of notes and rests across the staves. The Violins (Vlns.) and Viola (Vla.) parts include triplets and forte markings (*ff*). The Cello and String Bass parts feature various rhythmic patterns and rests, including a *fp* (fortissimo piano) marking in measure 108.

Measure numbers: 107, 108, 109.

112

gliss.

mp

gliss.

mp

mp

pizz.

mp

110 111 112

Violins I and II: Melodic line with glissandos. Dynamics: *mp*.
Viola: Harmonic line. Dynamics: *mp*.
Cello: Harmonic line. Dynamics: *mp*.
String Bass: Rhythmic pattern. Dynamics: *mp*, *pizz.*

113 114 115 116

Violins I and II: Melodic line. Dynamics: *mp*.
Viola: Harmonic line. Dynamics: *mp*.
Cello: Harmonic line. Dynamics: *mp*.
String Bass: Rhythmic pattern. Dynamics: *mp*.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

117 118 119 120

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

al niente
mf poco espressivo
 rit.
mf poco espressivo
mf
mf
 arco
p
p
p
p

121 122 123 124