



Originally performed by Aerosmith

# I Don't Want to Miss a Thing

As arranged for Vitamin String Quartet

Words and music by DIANE WARREN

As arranged by JIM McMILLEN for Vitamin String Quartet

## — INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Lead your orchestra to stellar new heights with VSQ's sweeping rendition of this blockbuster modern rock ballad originally performed by Aerosmith.

## PROGRAM NOTES

Vitamin String Quartet (VSQ) is an innovative collective of classical musicians who create and perform cutting-edge string renditions of classic and modern rock songs. Fusing virtuoso technique with the hits of contemporary artists, VSQ has sold millions of recordings and amassed an incredible following, especially among high school and college students around the world. "I Don't Want to Miss a Thing" is VSQ's sweeping rendition of Aerosmith's blockbuster rock ballad. Check out [www.vitaminstringquartet.com](http://www.vitaminstringquartet.com) for more.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

# I Don't Want to Miss a Thing

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CONDUCTOR SCORE  
Duration - 4:10

Words and music by Diane Warren  
As arranged by Jim McMillen for  
Vitamin String Quartet

Rock ballad (♩ = 60)

freebowing

freebowing

pp

crescendo poco a poco

pp

crescendo poco a poco

Violas

Cello

String Bass

1 2 3 4 5

Vlns.

Vla.

Cello

Str. Bass

9

mp

mp

mp

mf

mp

6 7 8 9 10

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

11 12 13 14

*mf*

*mf*

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

15 16 17 18

*p*

*p*

*p*

*p*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

19 20 21 22

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34

*mf*

*mf*

*mf*

*mf*

*mf*

37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*fp*

*f*

*f*

*f*

*pizz.*

35 36 37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

38 39 40

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

41 42 43

Detailed description: This block contains the first system of a musical score, covering measures 41, 42, and 43. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has dynamic markings 'V' and 'V gliss.'. The Viola part has a 'V gliss.' marking. The Cello part has a 'V' marking. The String Bass part has a 'V' marking. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

44 45 46 47

Detailed description: This block contains the second system of a musical score, covering measures 44, 45, 46, and 47. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has dynamic markings 'V' and 'V gliss.', and a triplet marking '3'. The Viola part has a 'V' marking. The Cello part has a 'V' marking. The String Bass part has a 'V' marking. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns. *gliss.*

II Vlns. *gliss.* *dim.*

Vla. *dim.*

Cello *dim.*

Str. Bass

48 49 50 51

I Vlns. *mp* *3* *53*

II Vlns. *mp* *3*

Vla. *mp*

Cello *mp* *arco*

Str. Bass *mp*

52 53 54 55



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*pp* *mp*

56 57 58 59

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*p*

60 61 62 63

I Vlns. *mf*

II Vlns. *mf* (V)

Vla. *mf*

Cello *mf*

Str. Bass *mf*

64 65 66 67

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *pizz.* *f*

68 69 70

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

71 72 73

This block contains the musical notation for measures 71, 72, and 73. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the page.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

74 75 76

This block contains the musical notation for measures 74, 75, and 76. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the page.

I  
Vlns.

II

Vla.

Cello

Str. Bass

77 78 79

I  
Vlns.

II

Vla.

Cello

Str. Bass

80 81 82

*gliss.*

*mf*

*gliss.*

*mf*

*mf*

*mf*

arco

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

83 84 85 86

Detailed description: This block contains the musical score for measures 83 through 86. It features four staves: Violins I and II, Viola, and Cello/Double Bass. The Violin parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. The key signature has one flat (B-flat). Measure 83 shows the beginning of a phrase with a fermata over the first measure. Measures 84 and 85 contain complex rhythmic patterns with triplets and slurs. Measure 86 concludes the phrase with a final triplet. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

87 88 89 90

Detailed description: This block contains the musical score for measures 87 through 90. It features the same four staves as the previous block. Measure 87 begins with a triplet. Measure 88 includes a change in clef for the Cello part from bass to tenor clef. Measures 89 and 90 continue the rhythmic and melodic development with various slurs and triplets. A box containing the number '90' is placed above the first staff of measure 90. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

91 92 93 94

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

95 96 97

**poco ritenuo**

Vlns. I *fp* (V)

Vlns. II *fp* (V)

Vla.

Cello

Str. Bass

98 99

**100 A tempo**

Vlns. I *f*

Vlns. II *f*

Vla.

Cello *f*

Str. Bass *f*

100 101 102

I  
Vlns.

II

Vla.

Cello

Str. Bass

103 104 105 106

*gliss.*

I  
Vlns.

II

Vla.

Cello

Str. Bass

107 108 109

*ff*

*fp*

*ff*

*fp*

*ff*



112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*gliss.*

*mp*

*mp*

*mp*

*pizz.*

110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3

V

V

113 114 115 116

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

117 118 119 120

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*al niente*

*mf poco espressivo*

*mf poco espressivo*

*mf*

*mf*

*arco*

*p*

*p*

*p*

*p*

*p*

121 122 123 124