



Originally performed by Muse

Starlight

As arranged for **Vitamin String Quartet**

Words and music by *MATTHEW BELLAMY*

As arranged by *SASHA IVANOV and DEREK STEIN* for **Vitamin String Quartet**

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Electrify audiences with VSQ's hard-charging, triumphant take on a modern rock mainstay originally performed by Muse.

PROGRAM NOTES

Vitamin String Quartet (VSQ) is an innovative collective of classical musicians who create and perform cutting-edge string renditions of classic and modern rock songs. Fusing virtuoso technique with the hits of contemporary artists, VSQ has sold millions of recordings and amassed an incredible following, especially among high school and college students around the world. "Starlight" is VSQ's hard-charging, triumphant take on a modern rock mainstay originally performed by Muse. Check out www.vitaminstringquartet.com for more.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Originally performed by Muse

Starlight

As arranged for Vitamin String Quartet

CONDUCTOR SCORE
Duration - 3:30

Words and music by Matthew Bellamy
As arranged by Sasha Ivanov and
Derek Stein for Vitamin String Quartet

Rock (♩ = 123)

Violins
I
II

Viola

Cello

String Bass

Vlins.
I
II

Vla.

Cello

Str. Bass

1 2 3 4 5 6 7

Vlns.
I
II

Vla.

Cello

Str. Bass

4

f

8 9 10 11

Vlns.
I
II

Vla.

Cello

Str. Bass

13

mp

mf

mp

mp

12 13 14 15

I
Vlns.

II

Vla.

Cello

Str. Bass

16 17 18 19

I
Vlns.

II

Vla.

Cello

Str. Bass

20 21 22 23

mf

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31

f

I
Vlns.
II
Vla.
Cello
Str. Bass

32 33 34 35

Detailed description: This block contains the musical score for measures 32 through 35. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I staff begins with a triplet of eighth notes. The Viola, Cello, and String Bass parts consist of rhythmic patterns of eighth and sixteenth notes. A large red watermark is overlaid across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

36 37 38 39

mf
mp
mp
mp

Detailed description: This block contains the musical score for measures 36 through 39. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 37 is marked with a box containing the number 37. Dynamic markings include *mf* for Violin I, *mp* for Violin II, Viola, and Cello. The Viola part has a triplet of eighth notes in measure 38. The String Bass part has a triplet of eighth notes in measure 38. A large red watermark is overlaid across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46

f

f

f

f

f

pizz.

Vlns.
I
II

Vla.

Cello

Str. Bass

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

47 48 49

Vlns.
I
II

Vla.

Cello

Str. Bass

50 51 52

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

f

mp

mf

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

61

Vlns. I *mp*

Vlns. II

Vla. *mf*

Cello *mp*

Str. Bass *mp*

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68

69

Vlns. I *f sub.*
arco

Vlns. II *f*

Vla. *f*

Cello *f*
arco

Str. Bass *mf*

69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp
pizz.
-1

mf
(arco)

mf
pizz.

mf
pizz.

75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

arco

f

arco

f

(pizz.)

83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88

I
Vlns.

II

Vla.

Cello

Str. Bass

89 90 91

I
Vlns.

II

Vla.

Cello

Str. Bass

92 93 94 95

arco

f

Vlns.
I
II

Vla.

Cello

Str. Bass

96 97 98

This block contains the musical score for measures 96, 97, and 98. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part includes a triplet in measure 96. The Viola part has a 12/15 time signature. The Cello and String Bass parts play a steady eighth-note accompaniment. A large red watermark is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

99 100 101 102

This block contains the musical score for measures 99, 100, 101, and 102. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part has a measure rest in measure 100. The Viola part has a 12/15 time signature. The Cello and String Bass parts play a steady eighth-note accompaniment. A large red watermark is overlaid on the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

103 104 105

This block contains the first system of a musical score, covering measures 103, 104, and 105. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has a first ending bracket over measures 104 and 105. The Viola, Cello, and String Bass staves have dynamic markings like *v.* and *mf.* throughout the measures.

I
Vlns.

II

Vla.

Cello

Str. Bass

106 107 108 109

This block contains the second system of a musical score, covering measures 106, 107, 108, and 109. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Viola, Cello, and String Bass staves have dynamic markings like *v.* and *mf.*. The Viola, Cello, and String Bass staves have dynamic markings like *v.* and *mf.*. The Viola, Cello, and String Bass staves have dynamic markings like *v.* and *mf.*. The Viola, Cello, and String Bass staves have dynamic markings like *v.* and *mf.*.