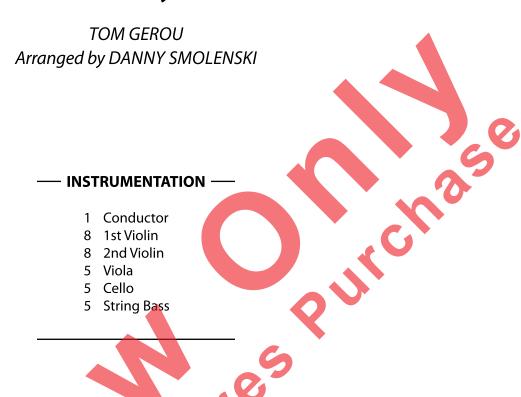
# **Miniature Suite 1**

From Piece by Piece



These two delightful and contrasting piano miniatures have been beautifully reimagined for strings. Perfect for concerts and festivals, these lovely pieces contain lush legato passages as well as staccato sections and explore a wide range of dynamics.

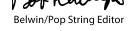
### NOTES TO THE CONDUCTOR

"No Long Goodbyes" describes the sadness of parting combined with the hope of eventual reunion. Lush harmonies predominate as students get to work on legato playing. The upper strings play flowing, lightly syncopated lines over a gently rocking bassline in the cellos, grounded by the basses.

"Old Castile" evokes the medieval Kingdom of Castile in what is now northern and central Spain. Students are challenged with alternating staccato and legato playing, accents, ritards, fermatas, and a wide range of dynamics. All sections get a chance to play motivic material. Alternate octaves are presented in the first violins for ease of play in places where extended ranges might be an issue.

#### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.





# **Miniature Suite 1**

From Piece By Piece

CONDUCTOR SCORE Total Duration - 4:30 Duration - 1:20

# I. No Long Goodbyes

Tom Gerou Arranged by Danny Smolenski











# II. Old Castile

















