



# Miniature Suite 1

*From Piece by Piece*

TOM GEROU

Arranged by DANNY SMOLENSKI

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

These two delightful and contrasting piano miniatures have been beautifully reimagined for strings. Perfect for concerts and festivals, these lovely pieces contain lush legato passages as well as staccato sections and explore a wide range of dynamics.

## NOTES TO THE CONDUCTOR

"No Long Goodbyes" describes the sadness of parting combined with the hope of eventual reunion. Lush harmonies predominate as students get to work on legato playing. The upper strings play flowing, lightly syncopated lines over a gently rocking bassline in the cellos, grounded by the basses.

"Old Castile" evokes the medieval Kingdom of Castile in what is now northern and central Spain. Students are challenged with alternating staccato and legato playing, accents, ritards, fermatas, and a wide range of dynamics. All sections get a chance to play motivic material. Alternate octaves are presented in the first violins for ease of play in places where extended ranges might be an issue.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Miniature Suite 1

From *Piece By Piece*

CONDUCTOR SCORE

Total Duration - 4:30

Duration - 1:20

Tom Gerou

Arranged by Danny Smolenski

## I. No Long Goodbyes

Moderately, with a slow 2 feel (♩ = 116)

**Violins**

**Violins I**

**Violins II**

**Viola**

**Cello**

**String Bass**

*mf* sempre legato

*mf* sempre legato

*mf* sempre legato

*mf* sempre legato

*mf* sempre legato

1 2 3

**Vlins.**

**Vla.**

**Cello**

**Str. Bass**

4 5 6 7

10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *mf* *f* *mf* *f* *mf*

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

Score for measures 16-19, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 16-19 show a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The Violins (Vlns.) and Viola (Vla.) parts are marked with *f* and *mf*. The Cello and String Bass parts are marked with *f* and *mf*. The Viola part includes a 4-measure rest in measure 18.

Measures 16, 17, 18, and 19 are indicated at the bottom of the score.

Score for measures 20-22, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 20-22 show a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The Violins (Vlns.) and Viola (Vla.) parts are marked with *f* and *mf*. The Cello and String Bass parts are marked with *f* and *mf*. The Viola part includes a 4-measure rest in measure 21.

Measures 20, 21, and 22 are indicated at the bottom of the score.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

*mf* *f* *mf* *f*

23 24 25 26

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

*mf* *mf* *mf* *mf*

27 28 29 30

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in G major (one sharp) and 4/4 time. The measures shown are 31, 32, and 33.

**Vlns. I:** Measures 31-33. Measure 31: Quarter notes G4, A4, B4, C5. Measure 32: Quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 33: Quarter rest, eighth note G4, quarter note A4, quarter note B4. Dynamic markings: *mp* at the start of measure 31, *p* at the start of measure 33.

**Vlns. II:** Measures 31-33. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: Quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 33: Quarter rest, eighth note G4, quarter note A4, quarter note B4. Dynamic markings: *mp* at the start of measure 31, *p* at the start of measure 33.

**Vla.:** Measures 31-33. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: Quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 33: Quarter rest, eighth note G4, quarter note A4, quarter note B4. Dynamic markings: *mp* at the start of measure 31, *p* at the start of measure 33.

**Cello:** Measures 31-33. Measure 31: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 32: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 33: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic markings: *mp* at the start of measure 31, *p* at the start of measure 33.

**Str. Bass:** Measures 31-33. Measure 31: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 32: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamic markings: *mp* at the start of measure 31, *p* at the start of measure 33.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in G major (one sharp) and 4/4 time. The measures shown are 34, 35, 36, and 37.

**Vlns. I:** Measures 34-37. Measure 34: Quarter notes G4, A4, B4, C5. Measure 35: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic markings: *mp* at the start of measure 34, *p* at the start of measure 36.

**Vlns. II:** Measures 34-37. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic markings: *mp* at the start of measure 34, *p* at the start of measure 36.

**Vla.:** Measures 34-37. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic markings: *mp* at the start of measure 34, *p* at the start of measure 36.

**Cello:** Measures 34-37. Measure 34: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 35: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 36: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 37: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic markings: *mp* at the start of measure 34, *p* at the start of measure 36.

**Str. Bass:** Measures 34-37. Measure 34: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 36: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamic markings: *mp* at the start of measure 34, *p* at the start of measure 36.

## II. Old Castile

Duration - 3:10

Quickly and energetically (♩. = 58)

**Violins**

**Viola**

**Cello**

**String Bass**

1 2 3 4

**Vlms.**

**Vla.**

**Cello**

**Str. Bass**

5 6 7 8 9

**Vlns.** I II

**Vla.**

**Cello**

**Str. Bass**

10 11 12 13

*mf*

Violins I and II: Treble clef, key of D major. Measure 10: Vln I has eighth notes D4, E4, F#4, G4; Vln II has eighth notes D4, E4, F#4, G4. Measure 11: Vln I has eighth notes A4, B4, C5, D5; Vln II has eighth notes A4, B4, C5, D5. Measure 12: Vln I has quarter note D5, quarter rest; Vln II has quarter note D5, quarter rest. Measure 13: Vln I has quarter note E5, quarter rest; Vln II has quarter note E5, quarter rest. Viola: Bass clef, key of D major. Measure 10: Quarter rest. Measure 11: Quarter note D4. Measure 12: Quarter note D4. Measure 13: Quarter note D4. Cello: Bass clef, key of D major. Measure 10: Quarter note D3. Measure 11: Quarter note D3. Measure 12: Quarter note D3. Measure 13: Quarter note D3. Str. Bass: Bass clef, key of D major. Measure 10: Quarter note D2. Measure 11: Quarter note D2. Measure 12: Quarter note D2. Measure 13: Quarter note D2. Dynamics: mf at measures 12 and 13. Accents (>) on Vln I and Vln II in measures 12 and 13.

**Vlns.** I II

**Vla.**

**Cello**

**Str. Bass**

14 15 16 17 18

Violins I and II: Treble clef, key of D major. Measure 14: Vln I has eighth notes D4, E4, F#4, G4; Vln II has eighth notes D4, E4, F#4, G4. Measure 15: Vln I has eighth notes A4, B4, C5, D5; Vln II has eighth notes A4, B4, C5, D5. Measure 16: Vln I has quarter note D5, quarter rest; Vln II has quarter note D5, quarter rest. Measure 17: Vln I has quarter note E5, quarter rest; Vln II has quarter note E5, quarter rest. Measure 18: Vln I has quarter note F#5, quarter rest; Vln II has quarter note F#5, quarter rest. Viola: Bass clef, key of D major. Measure 14: Quarter rest. Measure 15: Quarter note D4. Measure 16: Quarter note D4. Measure 17: Quarter note D4. Measure 18: Quarter note D4. Cello: Bass clef, key of D major. Measure 14: Quarter note D3. Measure 15: Quarter note D3. Measure 16: Quarter note D3. Measure 17: Quarter note D3. Measure 18: Quarter note D3. Str. Bass: Bass clef, key of D major. Measure 14: Quarter note D2. Measure 15: Quarter note D2. Measure 16: Quarter note D2. Measure 17: Quarter note D2. Measure 18: Quarter note D2. Dynamics: mf at measures 17 and 18. Accents (>) on Vln I and Vln II in measures 14, 15, and 17.



4

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

*mp* *p* *mp* *p*

19 20 21 22

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

*p* *p* *p* *p* *mp* *p*

23 24 25 26 27

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

28 29 30 31 32

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

33 34 35 36

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**rit.**

**ff**

**ff**

**ff**

**ff**

**ff**

41 42 43 44 45

47

A tempo (♩ = 58)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*opt.*

*f*

55 56 57 58

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*opt.*

59 60 61 62 63

Score for measures 64-68, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Violins (Vlns.):** Part I and II. Measure 64: *mp*. Measure 65: *mp* (Violin II), *p* (Violin I). Measure 66: *mp*. Measure 67: *mp*. Measure 68: *mp*.

**Viola (Vla.):** Measure 64: *mp*. Measure 65: *p*. Measure 66: *mp*. Measure 67: *mp*. Measure 68: *mp*.

**Cello:** Measure 64: *mp*. Measure 65: *p*. Measure 66: *mp*. Measure 67: *mp*. Measure 68: *mp*.

**Str. Bass:** Measure 64: *mp*. Measure 65: *p*. Measure 66: *mp*. Measure 67: *mp*. Measure 68: *mp*.

Score for measures 69-73, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Violins (Vlns.):** Part I and II. Measure 69: *p*. Measure 70: *p*. Measure 71: *mp*. Measure 72: *mp*. Measure 73: *mf*.

**Viola (Vla.):** Measure 69: *p*. Measure 70: *p*. Measure 71: *mp*. Measure 72: *mp*. Measure 73: *mf*.

**Cello:** Measure 69: *p*. Measure 70: *mp*. Measure 71: *mp*. Measure 72: *mp*. Measure 73: *mf*.

**Str. Bass:** Measure 69: *p*. Measure 70: *mp*. Measure 71: *mp*. Measure 72: *mp*. Measure 73: *mf*.

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *ff*

74 75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82 83 84